## VBTkit Reference Manual: A Toolkit for Trestle

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## Abstract

This manual describes VBTkit, a Modula- 3 user interface toolkit based on the Trestle window system toolkit. VBTkit provides a library of "widgets" and the support software that makes it easy to customize these widgets and to construct more widgets.

## Contents

Contributors ..... ix
1 Introduction ..... 1
1.1 Roadmap ..... 1
2 Composing VBTs ..... 4
2.1 The MultiSplit Interface ..... 5
2.2 The MultiFilter Interface ..... 8
2.3 The MultiClass Interface ..... 9
2.3.1 The MultiSplit methods ..... 10
2.3.2 The MultiFilter methods ..... 11
2.3.3 Procedures for creating multis ..... 11
3 The 3-dimensional look and feel ..... 13
3.1 The Shadow Interface ..... 13
3.2 The ShadowedVBT Interface ..... 15
3.3 The ShadowedBarVBT Interface ..... 16
4 Providing Visual Feedback ..... 18
4.1 The FeedbackVBT Interface ..... 18
4.2 The ShadowedFeedbackVBT Interface ..... 19
4.3 The MarginFeedbackVBT Interface ..... 20
4.4 The BiFeedbackVBT Interface ..... 21
5 Buttons ..... 22
5.1 The SwitchVBT Interface ..... 23
5.2 The QuickSwitchVBT Interface ..... 24
5.3 The MenuSwitchVBT Interface ..... 24
5.4 The AnchorSplit Interface ..... 25
5.5 The TrillSwitchVBT Interface ..... 26
5.6 The GuardedBtnVBT Interface ..... 26
5.7 The SourceVBT Interface ..... 27
5.7.1 Sources ..... 28
5.7.2 Targets ..... 28
5.8 The BooleanVBT Interface ..... 30
5.9 The ChoiceVBT Interface ..... 31
6 Subwindows ..... 33
6.1 The ZChildVBT Interface ..... 33
6.2 The ZChassisVBT Interface ..... 35
6.3 The ZBackgroundVBT Interface ..... 37
6.4 The ZMoveVBT Interface ..... 38
6.5 The ZGrowVBT Interface ..... 39
6.6 The ZSplitUtils Interface ..... 39
6.7 The ZTilps Interface ..... 40
7 Images ..... 41
7.1 The PixmapVBT Interface ..... 41
7.2 The Image Interface ..... 42
7.2.1 Retrieving and storing "raw" pixmaps ..... 44
7.2.2 Creating "raw" pixmaps from a VBT ..... 45
7.2.3 Building an image from "raw" pixmaps ..... 45
8 Text Editing ..... 48
8.1 The TextPort Interface ..... 48
8.1.1 Access to the text ..... 50
8.1.2 Models ..... 52
8.1.3 Keybindings ..... 52
8.1.4 Selections ..... 53
8.1.5 Feedback ..... 56
8.1.6 Direct access to the text ..... 56
8.2 The TypeinVBT Interface ..... 56
8.3 The TextEditVBT Interface ..... 57
8.4 The TypescriptVBT Interface ..... 58
9 Miscellaneous Leaf VBTs ..... 61
9.1 The ListVBT Interface ..... 61
9.1.1 Locking levels ..... 61
9.1.2 The type ListVBT.T ..... 61
9.1.3 The Painter ..... 64
9.1.4 TextPainter ..... 65
9.1.5 The Selector ..... 65
9.1.6 UniSelector and MultiSelector ..... 66
9.2 The FileBrowserVBT Interface ..... 66
9.2.1 The Helper ..... 69
9.2.2 The Directory-Menu ..... 69
9.2.3 FileBrowser options ..... 70
9.2.4 Setting the displayed directory ..... 70
9.2.5 Retrieving selections from the browser ..... 71
9.3 The NumericVBT Interface ..... 71
9.4 The ScrollerVBT Interface ..... 74
10 Miscellaneous Filters ..... 77
10.1 The FlexVBT Interface ..... 77
10.2 The ReactivityVBT Interface ..... 79
10.3 The ScaleFilter Interface ..... 81
10.4 The ViewportVBT Interface ..... 83
10.4.1 Panning the contents ..... 85
10.4.2 Multiple views ..... 85
11 Miscellaneous Splits ..... 86
11.1 The SplitterVBT Interface ..... 86
12 Installing Top-Level Windows ..... 87
12.1 The XTrestle Interface ..... 87
12.2 The XParam Interface ..... 88
12.2.1 An example ..... 90
13 Utilities ..... 92
13.1 The AnyEvent Interface ..... 92
13.2 The AutoRepeat Interface ..... 93
13.3 The Rsrc Interface ..... 94
13.4 The Pts Interface ..... 96
13.5 The VBTColors Interface ..... 97
14 Color Utilities ..... 98
14.1 The Color Interface ..... 98
14.2 The ColorName Interface ..... 99
A Text-editing Interfaces ..... 103
A. 1 Meta, Option, and Compose keys ..... 103
A. 2 The TextPortClass interface ..... 103
A.2.1 Models ..... 106
A.2.2 Selections ..... 109
A.2.3 Cursor-motion ..... 110
A.2.4 Deletion commands ..... 111
A.2.5 Other modification commands ..... 111
A.2.6 Searching ..... 111
A.2.7 Scrolling the display ..... 112
A.2.8 Managing the "Undo" stack ..... 112
A.2.9 Compose-character filtering ..... 113
A.2.10 Miscellany ..... 113
A. 3 The EmacsModel Interface ..... 113
A. 4 The Ivy Model Interface ..... 115
A.4.1 The Ivy selection model ..... 116
A.4.2 Replace-mode selection ..... 117
A. 5 The MacModel Interface ..... 117
A. 6 The XtermModel Interface ..... 119
A. 7 The KeyFilter Interface ..... 120
A.7.1 Composed Characters ..... 123
A.7.2 Extended characters in the Mac model ..... 126
A.7.3 Diacritical marks ..... 129
References ..... 130
Index ..... 131

## Contributors

The VBTkit software reflects the efforts of many people at SRC. Development of the software began in early 1988, and new pieces are still being developed. The major contributors, in alphabetical order, are as follows:

- Andrew Birrell implemented ListVBT and preliminary versions of radio buttons and check boxes.
- Ken Brooks implemented early versions of the text-editing modules.
- Marc H. Brown implemented the 3-D look and feel (Section 3.1), the multi paradigm (Section 2), buttons (Sections 4 and 5), subwindows (Section 6), and some of the utility routines.
- Mark R. Brown implemented the Ivy text editor. This isn't part of VBTkit per se, but formed the inspiration for many of the advanced features found in VBTkit's editing models.
- Pat Chan implemented an earlier version of ScrollerVBT. Pat also implemented Ivy with Mark Brown.
- Luca Cardelli implemented a Trestle-based application builder in 1987. That work influenced the material in this document in many ways.
- John DeTreville implemented the VText package, which is the heart of the VBTkit's text-editing facilities.
- Steve Glassman implemented Image, ScaleFilter, ViewportVBT and XTrestle. Most importantly, Steve has discovered and fixed numerous infelicities in a variety of modules.
- Mark Manasse helped implement AutoRepeat, ReactivityVBT, and ViewportVBT. He was a valuable sounding board in the development of the multi-filter and multi-split paradigms.
- Jim Meehan implemented the text-editing modules (Section 8).
- Jorge Stolfi implemented the color modules (Section 14).


## 1 Introduction

This document is a programmer's reference manual for VBTkit, a Modula-3 user interface toolkit based on the Trestle window system toolkit. VBTkit provides a library of "widgets" and the support software that makes it easy to customize these widgets and to construct more widgets.

This reference manual is not self-contained; we assume you are already familiar with Trestle. If you are not, you should read the Trestle Tutorial [4] before continuing. You are advised to have a copy of the Trestle Reference Manual [3] in hand as you read this. Most of the material in this manual are logical extensions to Chapters 4, 5, and 6 of the Trestle Reference Manual.

### 1.1 Roadmap

Section 3 describes the facilities for giving a "three-dimensional" look. The basic data types are defined in the Shadow interface. A ShadowedVBT displays a 3-D border around a VBT, and a ShadowedBarVBT displays a horizontal or vertical line in 3 -D.

Section 2 describes the ways that one can build a VBTkit widget out of other VBTs. For example, a ViewportVBT puts scrollbars around a child VBT. If the child's minimum acceptable size is larger than the domain it has been given, the scrollbars are used to see parts of the child. Logically, a ViewportVBT has a single child. Internally, a ViewportVBT comprises nearly a dozen VBTs, including two ScrollerVBTs, three HVSplits, one JoinedVBT, two FlexVBTs, and so on.

We call a VBT with a single logical child a "multi-filter." Similarly, a "multisplit" is a VBT with zero more logical children. The common operations are multi-filters and multi-splits are done using the MultiFilter and MultiSplit interface. The MultiClass interface is used for building composite VBTs.

Composite VBTs are at the heart of the buttons that VBTkit provides; you are advised to study the Multi-related interfaces before reading about VBTkit buttons.

Section 5 describes VBTkit buttons. They are composed of three elements: contents, gesture, and feedback. By contents, we mean the "thing that's inside the button." Often this is just a piece of text (e.g., a TextVBT), but it can be any arbitrary VBT. Each subtype of ButtonVBT defines what constitutes a "button press"; e.g., does it react on an up-click or a down-click? This is called the gesture. Finally, by feedback, we mean the visual indication of the state of the button; e.g., when the button is activated, does it change its colors? The feedback is a multi-filter and a subclass of FeedbackVBT. Feedbacks are described in Section 4.

There are two fundamental differences between Trestle buttons and VBTkit buttons. First, in VBTkit the gesture is independent of the visual feedback. The gesture is defined by a subtype of ButtonVBT, and the feedback is defined by a
subtype of FeedbackVBT. These VBTs are composed using the MultiFilter interface. (It is not unusual for a feedback VBT to be a composite VBT itself.) Second, the action procedure ("callback") that is invoked when the user activates a VBTkit button is a method of the VBT subclass, whereas in Trestle, it is a procedure that is specified when a button subclass is initialized. To ensure that there is no confusion, we call VBTkit buttons switches. VBTkit also adds considerably to the collection of buttons provided by Trestle. The switches provided by VBTkit includes guarded buttons (they require a double click to be activated), trill buttons (they continue to invoke the callback while the mouse button is down), Boolean check boxes, radio choices, and "drag and drop" buttons with semantic feedback.

Section 6 describes support for subwindows. A subwindow is like a toplevel window but it is not installed in the window manager. The bad news is that user-gestures for controlling the subwindow (moving, reshaping, closing) are not the same as for top-level windows. The good news is that the user interface is quite obvious, and the subwindows are automatically controlled by the top-level window. For example, when the top level window is iconized, all of its subwindows also disappear (without cluttering up the window manager's icon box).

Section 7 contains the PixmapVBT and Image interfaces. A PixmapVBT is a VBT that displays a pixmap. The Image interface contains utilities for creating pixmaps, from files (stored in Jef Poskanzer's "pnm" format) and from the contents of an arbitrary VBT.

Section 8 describes the text-editing facilities in VBTkit. The primary VBT class is a TextPort. It provides a full-screen editor, with the most common commands bound to keys. It is rare to use a TextPort directly, however. Typically, one uses a TextEditVBT-a TextPort with a scrollbar. A popular subclass of TextEditVBT is a TypescriptVBT. Section 8 also describes a number of interfaces that are of interest to programmers implementing subclasses of text-editors.

Section 9 describes various leaf VBTs. (Internally, these VBTs may be composed of many VBTs; however, they do not have any logical children.) These include ListVBT, a text browser that displays a scrollable list of items, typically strings; FileBrowserVBT, a file browser that displays the files in a directory and allows the user to traverse the directory hierarchy; NumericVBT, a widget for specifying an integer in a given range, comprising a type-in field with increment and decrement buttons on its sides, and ScrollerVBT, a scrollbar.

Section 10 describes the filters and multi-filters provided by VBTkit. A FlexVBT places size constraints on its child. You can give an explicit size (just like Trestle's RigidVBT), or add some stretch or shrinkage to the child's preferred size. A ReactivityVBT can make its child unresponsive to mouse and keyboard activity, optionally also "graying-out" the child. A ScaleFilter magnifies or de-magnifies its descendants. A ViewportVBT places scrollbars around the child so the entire contents of the child can be viewed, even if the ViewportVBT is
allocated less screen space than the child has specified that it needs.
Section 11 describes the splits and multi-splits provided by VBTkit. There is only one: A SplitterVBT is like an HVSplit, but automatically puts adjusting bars (HVBars) between each child. Because a SplitterVBT is a multi-split, the client never deals with the HVBars (unless it accesses the children of the SplitterVBT using the Split interface rather than the MultiSplit interface, of course).

Section 12 contain some utilities for processing the standard X11-geometry and -display command-line arguments.

Section 13 contains the various utility interfaces. The AnyEvent interface encapsulates different types of Trestle events into a single parameter. It is needed by clients of NumericVBT and FileBrowserVBT, since those widgets allow different types of user gestures (e.g., a double-click and a carriage return) to invoke the same callback method. The AutoRepeat interface is useful for causing a procedure to be invoked repeatedly at certainly time intervals. The AutoRepeat is use for implementing trill buttons (TrillSwitchVBT and continuous scrolling (ScrollerVBT). The Rsrc interface provides functions for an application to locate the resources it needs at runtime. These resources are stored in files, and they include cursors, pixmaps, and text files. You may need to use routines in Pts to convert between points (as used by VBTkit textediting widgets) and millimeters (used by most other widgets). Finally, the VBTColors interface is used to record the primary background and foreground colors associated with a VBT. This is useful for ensuring that an outline of a subwindow has a good chance of being noticed as it is dragged.

Section 14 describes some of the utilities for manipulating color. Most noteworthy is the ColorName interface that takes a description like "SomewhatMurkyYellow" and returns the red, green, and blue components that will display the color. This section also defines mappings between the RGB and HSV color models.

The Appendices contain material about VBTkit text-editing. Appendix A contains a description of the user interface text-editing models support by VBTkit. The models include Emacs, Ivy, Macintosh, and Xterm. If you'd like to customize the editing model, you'll need to use the TextPortClass interface in Appendix A. 2.

## 2 Composing VBTs

A multi is a VBT with logical children that may or may not correspond to its children in the VBT hierarchy. There are two types of multis: a multi-filter has a single logical child, and a multi-split has any number of logical children. Typically, logical children of multi m are also VBT-descendants of $m$, but this is not necessary.

Consider how one might implement a check-box widget, CheckboxVBT. Logically, a check box is a VBT class with a single child-typically a piece of text that appears to the right of the check box. The box itself is a pixmap whose appearance changes dynamically. This can be implemented by a TSplit with two children PixmapVBTs. The TSplit is placed next to the text using an HVSplit, and a ButtonVBT is placed around the HVSplit in order to make it responsive to mouse clicks. So, the VBT structure is

```
(ButtonVBT
    (HVSplit
        (TSplit PixmapVBT PixmapVBT)
        child))
```

At a VBT level, the CheckboxVBT comprises 5 VBTs, plus the child. However, it would suffice for a client of a CheckboxVBT to to think in terms of a single child (e.g., the piece of text that appears to the right of the check box).

A multi-filter allows a CheckboxVBT to act as a single entity to its clients. The child of a CheckboxVBT c is retrieved by calling

```
MultFilter.Child(c)
```

and the call
MultiFilter.Replace (c, new)
replaces the child of $c$ by new.
A SplitterVBT is a good example of a multi-split. It is built as an HVSplit with HVBars automatically inserted between children. The client of a SplitterVBT doesn't care about the HVBars at all. Invoking

```
MultiSplit.Nth(v,i)
```

retrieves child i of the SplitterVBT (which is actually child $2 * i$ of the HVSplit), whereas invoking

```
Split.Nth(v,i)
```

retrieves child i of the HVSplit. Invoking

```
MultiSplit.Delete(v, ch)
```

deletes child ch and its adjacent HVBar, whereas invoking

```
Split.Delete(v, ch)
```

deletes a single child ch of the HVSplit.
An important feature of multi-filters and multi-splits is that they allow the implementor of a multi to hide the actual VBT structure from clients. Not only does this simplify the abstraction presented to clients, but it also frees the implementor to change the VBT structure without affect clients. Thus, unless you are a wizard (or you are feeling very lucky), don't use procedures from the Split or Filter interfaces on a multi; instead use the corresponding procedures from the MultiSplit and MultiFilter interfaces respectively. The procedures in MultiSplit and MultiFilter work like their Split and Filter counterparts if the argument is not a multi.

We document the fact that a VBT class is a multi-split or multi-filter using the SUBTYPE pragma. In general, this is intended to suggest a subtype relationship where none actually exists (because the Modula- 3 type system does not have multiple inheritance).

For example, here's what the CheckboxVBT interface would look like:

```
INTERFACE CheckboxVBT;
IMPORT ButtonVBT, VBT;
TYPE
    <* SUBTYPE T <: MultiFilter.T *>
    T <: Public;
    Public = ButtonVBT.T OBJECT METHODS
        <* LL <= VBT.mu *>
        init (ch: VBT.T):T
    END;
END CheckboxVBT.
```

The pragma indicates that a CheckBoxVBT is a kind of multi-filter, i.e., that it has one logical child. In fact, it is actually a subtype of ButtonVBT.T.

Clients wishing to implement their own multi-filters or multi-splits should refer to the MultiClass interface.

### 2.1 The MultiSplit Interface

The MultiSplit interface defines operations that are common to all multi-splits, such as enumerating and deleting children.

```
INTERFACE NultiSplit;
```

IMPORT Point, VBT;
EXCEPTION NotAChild;

## TYPE $\mathrm{T}=\mathrm{VBT} . \mathrm{T}$;

A MultiSplit. $T$ is a VBT.T with a MultiClass.Split in its property set.
All of the procedures in this interface can accept either a MultiSplit. T or a Split.T as the first argument. If the first argument is not a MultiSplit.T, the procedure just calls the corresponding procedure in the Split interface, re-raising any Split.NotAChild exceptions as NotAChild exceptions.

Unlike the procedures in the Split interface, the procedures here do not perform any VBT operations. For example, Split.Delete(v, ch) deletes the child ch of split $v$, detaches ch, and marks $v$ for redisplay, whereas MultiSplit. Delete just deletes the multi-child ch of multi-split v, without detaching ch or marking v for redisplay. The MultiClass methods of v that implement the Delete functionality will most likely manipulate the VBT tree using Split.Delete (or other calls to Split and Filter as appropriate), so that v will be marked and ch will be detached, as one would expect.

```
PROCEDURE Succ (v: VBT.T; ch: VBT.T): VBT.T
    RAISES {NotAChild};
<* LL >= {VBT.mu} *>
Return the child of v that follows the child ch.
```

The successor of NIL is the first child; the successor of the last child is NIL; the successor of NIL is NIL if there are no children.

```
PROCEDURE Pred (v: VBT.T; ch: VBT.T): VBT.T
    RAISES {NotAChild};
<* LL >= {VBT.mu} *>
Return the child of v that precedes the child ch.
```

More precisely, $\operatorname{Pred}(\mathrm{v}, \mathrm{ch})=\mathrm{x}$ iff $\operatorname{Succ}(\mathrm{v}, \mathrm{x})=\mathrm{ch}$.

```
PROCEDURE NumChildren (v: VBT.T): CARDINAL
    RAISES {NotAChild};
<* LL >= {VBT.mu} *>
Return the number of children of v.
PROCEDURE Nth (v: VBT.T; n: CARDINAL): VBT.T;
<* LL >= {VBT.mu} *>
Return the child of v with index n.
```

More precisely, Nth (v, $n$ ) is the child of $v$ with $n$ predecessors, or NIL if $v$ has at most n children.

```
PROCEDURE Index (v: VBT.T; ch: VBT.T): CARDINAL
    RAISES {NotAChild};
```

```
<* LL >= {VBT.mu} *>
```

Return the index of $v$ 's child ch.
In other words, Index ( $v, c h$ ) is the value $n \operatorname{such}$ that $\operatorname{Nth}(v, n)=c h$. It is always true that Index (v, NIL) equals NumChildren(v).

```
PROCEDURE Locate (v: VBT.T; READONLY pt: Point.T): VBT.T;
<* LL.sup = VBT.mu *>
Return the child of v that would receive a mouse click at point pt, or NIL
if there is no such child.
```

PROCEDURE Delete(v: T; ch: VBT. T)
RAISES \{NotAChild\};
<* LL.sup = VBT.mu *>
Delete the child ch of $v$.
PROCEDURE Replace (v: VBT.T; ch, new: VBT.T)
RAISES \{NotAChild\};
<* LL.sup = VBT.mu *>
Replace child ch of $v$ with new.
PROCEDURE Insert (v: VBT.T; pred, new: VBT.T)
RAISES \{NotAChild\};
<* LL.sup = VBT.mu *>
Add new as a child of $v$ following pred.

Some multi-splits can accommodate only a bounded number of children. Whenever Insert(v,pred,new) is applied to a multi-split $v$ that cannot accommodate an additional child, then pred (or the original first child, if pred=NIL) is deleted from the multi-split. The precise semantics are defined by the individual multi-splits.

```
PROCEDURE Move (v: VBT.T; pred, ch: VBT.T)
    RAISES {NotAChild};
<* LL.sup = VBT.mu *>
Move child ch of v to follow pred. ch and, if non-NIL, pred, must be
children of v.
PROCEDURE AddChildArray (
    v: VBT.T;
    READONLY new: ARRAY OF VBT.T);
<* LL.sup = VBT.mu *>
Insert the non-NIL elements of new at the end of v's list of children.
```

Procedure AddChildArray is equivalent to

```
pred := Pred(v, NIL);
FOR i := FIRST(new) TO LAST(new) DO
    IF new[i] # NIL THEN
            Insert(v, pred, new[i]);
            pred := new[i]
        END
END
```

PROCEDURE AddChild (
v: VBT.T;
n0, n1, n2, n3, n4, n5, n6, n7, n8, n9: VBT.T := NIL);
<* LL.sup = VBT.mu *>

Insert the non-NIL parameters as children to v .
Procedure AddChild is equivalent to

```
AddChildArray(v,
    ARRAY OF VBT.T{n0, n1, n2, n3, n4, n5, n6, n7, n8, n9})
```

END MultiSplit.

### 2.2 The MultiFilter Interface

The MultiFilter interface defines the functionality that is common to all clients of multi-filters; namely, retrieving and changing a multi-filter's multi-child.

A multi-filter is a multi-split with at most one child. Thus, you can use the procedures in the MultiSplit interface on a VBT that is a multi-filter. The semantics of the MultiSplit procedures on a multi-filter should be obvious, with the following exceptions: MultiSplit.Move on a multi-filter is a no-op, and MultiSplit. Insert on a multi-filter replaces the child, if any.

INTERFACE MultiFilter;
IMPORT VBT;
TYPE T = VBT.T;
A MultiFilter. $T$ is a VBT.T with a MultiClass. Filter in its property set.

The following procedures can accept either a MultiFilter.T or a Filter.T as the first argument. If the first argument is not a MultiFilter. T, the procedure just calls the corresponding procedure in the Filter interface.

```
PROCEDURE Child (v: VBT.T): VBT.T;
```

<* LL.sup = VBT.mu *>

Return the child of v , or NIL if there is no child.
PROCEDURE Replace (v, ch: VBT.T): VBT.T;
<* LL.sup = VBT.mu *>
Replace v's child by ch and return v's old child.
MultiFilter.Replace is similar to MultiSplit.Replace, except that it returns the old multi-child instead of taking the old multi-child as an argument, and if ch is NIL it is similar to MultiSplit. Delete.

```
END MultiFilter.
```


### 2.3 The MultiClass Interface

An arbitrary VBT is made into a multi by providing a set of methods for maintaining the logical structure. The methods are used for replacing, inserting, traversing, and performing other common operations on the children.

In a language with multiple inheritance, multis would simply inherit different methods from different parent-types. In Modula-3, however, we achieve this effect by creating an instance mc of type MultiClass.T, and attaching mc to a VBT v by way of v's property set. The object mc points back to $v$ via the field mc.vbt.

Clients defining their own multis can make a VBT v "into" a multi by calling $\mathrm{Be}(\mathrm{v}, \mathrm{mc})$ during the initialization of the VBT. They must call BeChild on each new child when it is inserted, and UnChild when a child of a multi is deleted. MultiFilter.Replace, MultiSplit.Replace, and MultiSplit. Insert all do this automatically, and MultiSplit. Insert calls BeChild.

```
INTERFACE MultiClass;
IMPORT RefList, VBT;
TYPE
    T = ROOT OBJECT
            vbt: VBT.T; (* READONLY *)
            METHODS
            <* LL = VBT.mu *>
            replace (ch, new: VBT.T);
            insert (pred, new: VBT.T);
            move (pred, ch: VBT.T);
            succ (ch: VBT.T): VBT.T;
            pred (ch: VBT.T): VBT.T;
            nth (n: CARDINAL): VBT.T;
            index (ch: VBT.T): CARDINAL;
            END;
```


### 2.3.1 The MultiSplit methods

The methods implement the behavior in the MultiSplit interface.
The method call mc.replace (ch, new) implements the operation

```
MultiSplit.Replace(mc.vbt, ch, new)
```

and the call mc.replace (ch,NIL) implements

```
MultiSplit.Delete(mc.vbt, ch)
```

Before calling the method, the generic code in the MultiSplit interface checks that ch is a multi-child of mc.vbt, and, if new is not NIL, calls BeChild (mc.vbt, new). After calling the method, the generic code calls UnChild(mc.vbt, ch), if ch was not NIL.

Similarly, the method call mc.insert (pred, new) implements the operation

```
MultiSplit.Insert(mc.vbt, pred, new)
```

Before calling the method, the generic code in MultiSplit checks that pred is a multi-child of mc.vbt and calls BeChild(mc.vbt, new). If new is NIL, MultiSplit.Insert raises a runtime exception.

The default methods for replace and insert are both equal to NIL, so every multi-split needs to override these methods.

The method call mc.move (pred, ch) implements

```
MultiSplit.Move(mc.vbt, pred, ch)
```

Before calling the method, the generic code in MultiSplit verifies that ch and pred are both multi-children of mc.vbt (or NIL, in the case of pred). The call to mc.move is avoided if pred=ch or mc.succ (pred) $=\mathrm{ch}$.

The default move method for a MultiClass. T object mc is simply a call to mc.replace(ch, NIL) followed by a call to mc.insert (pred, ch).

This default method is naive on two fronts. One, it is not particularly efficient since the tree of VBTs is typically being manipulated twice. Two, and more importantly, some multi-splits will take action as part of the replace method (e.g., reallocating the screen layout of its children) that is not "undone" by the subsequent call to the insert method.

The method calls

```
mc.succ(ch)
mc.pred(ch)
mc.nth(n)
mc.index(ch)
```

all implement the corresponding operations in the MultiSplit interface. The default pred, nth and index methods are implemented by repeatedly calling the succ method. The default succ method finds the successor of ch for the MultiClass.T object mc by a depth-first walk of mc.vbt's descendants, starting
after ch, and stopping at the first VBT w for which IsChild (mc.vbt, w) returns TRUE, or when all of mc.vbt's descendants have been visited, in which case, ch has no successor so NIL is returned. In practice, the default succ method seems to work nearly all of the time; however, there is often a more efficient way to implement a succ method for any particular multi-split.

### 2.3.2 The MultiFilter methods

```
TYPE
    Split <: T;
    Filter <: Split;
```

The default methods for a Filter are the same as for a Split, except that the insert method has a default. Thus, you only need to override the replace method of a multi-filter.

The default method call mc.insert (pred, new) is
mc.replace (mc.succ (pred), new)

Also, the move method is never run; the generic code in Split. Move ensures this.

### 2.3.3 Procedures for creating multis

```
PROCEDURE Be (v: VBT.T; mc: T);
<* LL.sup <= VBT.mu *>
Make v into a multi by storing mc on v's property set and setting mc.vbt
to v.
PROCEDURE Resolve (v: VBT.T): T;
<* LL.sup < v *>
Return the multiclass of v, that is, the mc for which Be(v,mc) was
previously called. Return NIL if there is no such mc.
PROCEDURE BeChild (v: VBT.T; ch: VBT.T);
<* LL.sup < ch *>
Make ch into one of v's children that is exposed to the client via the MultiSplit or MultiFilter interfaces. It is possible for ch to be a child of more than one multi, and it is possible that ch is not related to v in the VBT hierarchy.
```

```
PROCEDURE UnChild (v: VBT.T; ch: VBT.T);
```

PROCEDURE UnChild (v: VBT.T; ch: VBT.T);
<* LL.sup < ch *>
Unmark ch as one of v's children that is exposed to the client via the MultiSplit or MultiFilter interfaces.

```
```

PROCEDURE IsChild (v: VBT.T; ch: VBT.T): BOOLEAN;
<* LL.sup < ch *>
Return TRUE iff BeChild(v,ch) was previously invoked and
UnChild(v,ch) has not been subsequently called.
PROCEDURE Parents (ch: VBT.T): RefList.T (* of VBT.T *);
<* LL.sup < ch *>
Return a list of VBTs for which IsChild(v,ch) is TRUE. The list may be
NIL.
END MultiClass.

```

\section*{3 The 3-dimensional look and feel}

This section describes the facilities for giving a "three-dimensional" look. (See Kobara [2] for information on this style.) The basic data types are defined in the Shadow interface. A ShadowedVBT displays a 3 -D border around a VBT, and a ShadowedBarVBT displays a horizontal or vertical line in 3-D.

\subsection*{3.1 The Shadow Interface}

The Shadow interface contains the basic definitions for VBT classes that implement a Motif-like, 3-D look. There are two basic primitives: a 3-D border, and a 3-D vertical or horizontal line. The style, size, and colors of the shadow are specified by data structures defined in this interface.

A 3-D border can give the visual illusion of "raising" an object above the background, "lowering" an object into the background, drawing a "ridge" above the background, or chiseling a "groove" into the background. A 3-D line has the visual effect of being either a "ridge" above the background or a "groove" chiseled into the background (see Figure 3.1).

These visual effects are actually quite simple to accomplish by drawing parts of the 3-D border or 3-D line using a dark variant of the background color, and by drawing other parts using a light variant of the background color.

For example, to give the impression that an object is raised above its background, the north and west borders are drawn using a light color, whereas the south and east border are drawn in a dark color. To draw a "ridge," the north and west shadows start out in the light color, and, halfway, switch to the dark color. Analogously, the south and east shadows start out dark and switch to a light color.

The following chart summarizes the visual effects:
\begin{tabular}{l|l|l} 
Style & North/West & South/East \\
\hline Flat & Background & Background \\
Raised & Light & Dark \\
Lowered & Dark & Light \\
Ridged & Light/Dark & Dark/Light \\
Chiseled & Dark/Light & Light/Dark
\end{tabular}

For maximum effectiveness, the child's background should be a color whose saturation level is about \(50 \%\), and the light and dark shadows should be colors with the same hue and lightness, but with saturation levels of \(25 \%\) and \(75 \%\) respectively.

On a monochrome display, the 3-D borders and lines appear flat and \(50 \%\) of the size they'd be on non-monochrome displays. Also, those VBTkit widgets that use 3-D borders for feedback (say, a button that gives the effect of lowering
its contents when depressed) are implemented in such a way as to give feedback in a non-3-D manner (e.g., the ShadowedFeedbackVBT interface in Section 4.2).

You can force VBTkit widgets to use a non-3-D style of feedback by specifying a shadow size that is negative. Such widgets will draw borders and lines with \(50 \%\) of the absoluate value of the shadow size. (You should also be sure to set the light and dark shadow to be the same as the foreground color.)
```

INTERFACE Shadow;
IMPORT PaintOp, VBT;
TYPE
T = PaintOp.ColorScheme OBJECT
size: REAL;
light, dark, both, reversed: PaintOp.T;
END;
TYPE
Style = {Flat, Raised, Lowered, Ridged, Chiseled};
PROCEDURE New (size : REAL := 0.5;
bg : PaintOp.T := PaintOp.Bg;
fg : PaintOp.T := PaintOp.Fg;
light: PaintOp.T := PaintOp.Fg;
dark : PaintOp.T := PaintOp.Fg): T;
<* LL = arbitrary *>

```

Return a newly allocated Shadow. T. The size, light, and dark fields of the new Shadow. T are copies of the parameters, respectively. The both field is computed from PaintOp. Pair(light, dark), and the reversed field is computed from PaintOp. Pair (dark, light).

The size is specified in millimeters. All of the paint ops must be tints, arranged so that on a monochrome screen bg draws in background, while fg , light, and dark draw in foreground.
```

PROCEDURE Supported (shadow: T; v: VBT.T): BOOLEAN;
<* LL.sup < v *>

```

Return whether shadow should appear 3-D on v. Two conditions must hold: v must be on screen whose depth is greater than 1, and shadow. size must be positive.
Finally, we have the definition for a "default" shadow:
VAR (* CONST *) None: T;
This variable is really a constant for
```

New(0.0, PaintOp.Bg, PaintOp.Fg, PaintOp.Fg, PaintOp.Fg)

```


Figure 1: ShadowStyles, with size \(=4\) points.

Because None is not a constant, it cannot be the default value of a procedure argument. Therefore, we adopt the following convention: when a parameter whose type is Shadow.T has a default value of NIL, the procedure will use Shadow. None instead.

END Shadow.

\subsection*{3.2 The ShadowedVBT Interface}

A ShadowedVBT.T is a filter whose parent's screen consists of the child's screen surrounded by a 3 -D border. The style, size, and colors of the shadow can be set dynamically. The parent's shape is determined from the child's shape by adding the size of the shadow.
```

INTERFACE ShadowedVBT;
IMPORT Filter, Shadow, VBT;
TYPE
T <: Public;
Private <: Filter.T;
Public = Private OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (ch: VBT.T;
shadow: Shadow.T := NIL;
style: Shadow.Style := Shadow.Style.Flat): T;
END;

```

The call v.init(...) initializes \(v\) as a ShadowedVBT with child ch and the given shadow and style. When Shadow. Support(shadow, v) is TRUE, each dimension of \(v\) exceeds the corresponding dimension of ch by 2 * ABS (shadow.size); otherwise, each dimension of \(v\) exceeds the corresponding dimension of ch by \(2 *\) ABS (shadow.size/2). If shadow=NIL, it defaults to Shadow. None.
```

PROCEDURE Set (v: T; shadow: Shadow.T);
<* LL.sup = VBT.mu *>

```

Change the size and colors of \(v\) 's shadow and mark \(v\) for redisplay.
PROCEDURE SetStyle (v: T; style: Shadow.Style);
<* LL.sup = VBT.mu *>
Change the style of \(v\) 's shadow, and mark \(v\) for redisplay.
PROCEDURE Get (v: T) : Shadow.T;
<* LL.sup = VBT.mu *>
Return v's shadow.
PROCEDURE GetStyle (v: T): Shadow.Style;
<* LL.sup = VBT.mu *>
Return v's shadow style.
END ShadowedVBT.

\subsection*{3.3 The ShadowedBarVBT Interface}

A ShadowedBarVBT.T is a leaf-VBT that displays a horizontal or vertical 3-D line.

The following chart summarizes the visual effects:
\begin{tabular}{l|l|l} 
Style & \begin{tabular}{l} 
top (vertical) \\
left (horizontal)
\end{tabular} & \begin{tabular}{l} 
bottom (vertical) \\
right (horizontal)
\end{tabular} \\
\hline Flat & Background & Background \\
Raised & Light & Dark \\
Lowered & Dark & Light \\
Ridged & Light & Dark \\
Chiseled & Dark & Light
\end{tabular}

INTERFACE ShadowedBarVBT;
IMPORT Axis, Shadow, VBT;
TYPE
T < : Public;
Public = VBT.Leaf OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (axis : Axis.T;
shadow: Shadow.T := NIL;
style \(\quad:=\) Shadow.Style.Flat): T;

\section*{END ;}

The call v.init(...) initializes \(v\) as a ShadowedBarVBT with the axis orientation and with the given shadow and style. The default shadow is Shadow. None. If the shadow.size along the axis dimension results in an odd number of pixels, the extra pixel goes to the top half.

When Shadow. Supported (shadow, v) is TRUE, the shape of vis ABS (shadow.size) in the primary axis, and unconstrained in the other dimension. Otherwise, the shape of \(v\) in the primary axis is ABS (shadow.size/2).
```

PROCEDURE Set (v: T; shadow: Shadow.T);
<* LL.sup = VBT.mu *>
Change the size and colors of v's shadow and mark v for redisplay.
PROCEDURE SetStyle (v: T; style: Shadow.Style);
<* LL.sup = VBT.mu *>
Change the style of v's shadow and mark v for redisplay.
END ShadowedBarVBT.

```

\section*{4 Providing Visual Feedback}

\subsection*{4.1 The FeedbackVBT Interface}

A FeedbackVBT is a filter that provides some visual feedback for its child.
The essence of a FeedbackVBT are its normal and excited methods. The normal method is intended for giving permanent feedback, whereas the excited method is used for displaying transitory feedback (e.g., while a button is pressed). In addition, a feedback maintains a state flag to distinguish between an "on" and "off" state (e.g., for use by a BooleanVBT).

Clients should not invoke a FeedbackVBT's normal and excited methods directly. Instead, use the procedures Normal and Excited in this interface. The state of a FeedbackVBT is set using the SetState procedure; it is queried using the procedure GetState.

The default normal and excited methods are no-ops. A FeedbackVBT by itself is not very useful; subtypes are expected to override these methods with something useful. Also, VBTkit switches that use FeedbackVBTs assume that the FeedbackVBT is a multi-filter, not simply a filter.
```

INTERFACE FeedbackVBT;
IMPORT Filter, VBT;
TYPE
T <: Public;
Public = Filter.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (ch: VBT.T): T;
<* LL = VBT.mu *>
normal ();
excited ();
END;

```

The call v.init (ch) initializes \(v\) as a FeedbackVBT with VBT child ch. The default normal and excited methods are no-ops.
```

PROCEDURE Normal (v: T);
<* LL.sup = VBT.mu *>
Invoke v's normal method.
PROCEDURE Excited (v: T);
<* LL.sup = VBT.mu *>
Invoke v's excited method.
PROCEDURE SetState (v: T; state: BOOLEAN);

```
```

<* LL.sup = VBT.mu *>

```

Record the state and then invoke whichever of v's methods, normal or excited, was most recently invoked. If neither method has ever been invoked, the normal method is invoked.

PROCEDURE GetState (v: T) : BOOLEAN;
<* LL.sup = VBT.mu *>
Return the value of the most recent call to SetState. The initial state is FALSE.

\section*{END FeedbackVBT.}

\subsection*{4.2 The ShadowedFeedbackVBT Interface}

A ShadowedFeedbackVBT is a multi-filter feedback that displays a 3-D border as visual feedback to another VBT.
```

INTERFACE ShadowedFeedbackVBT;
IMPORT FeedbackVBT, Shadow, VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T <: Public;
Public =
FeedbackVBT.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (ch : VBT.T;
shadow : Shadow.T := NIL;
onStyle := Shadow.Style.Lowered;
onExcitedStyle := Shadow.Style.Raised;
offStyle := Shadow.Style.Raised;
offExcitedStyle := Shadow.Style.Lowered): T
END;

```

The call v.init(ch, shadow, ...) initializes v as a ShadowedFeedbackVBT. The internal structure of \(v\) includes a ShadowedVBT for displaying the shadow shadow around ch. The default normal and excited methods change the style of the shadow, taking into account the state of v. For example, when FeedbackVBT.GetState(v) returns FALSE, the excited method uses the value of offExcitedStyle.

On a monochrome screen (whenever Shadow.IsSupport(v, shadow) is false), ch is inverted by the default normal method when the state is "on" and by the excited method when the state is "off."
```

\checkmark Boolean with check mark

- Boolean with check box
* Bullet, used in Radio buttons

```

Figure 2: MarginFeedbackVBTs

The default parameters to the init method generate a feedback that is appropriate for buttons. The following procedure generates a feedback that is appropriate for use by menu buttons:
```

PROCEDURE NewMenu (ch: VBT.T; shadow: Shadow.T := NIL): T;
<* LL <= VBT.mu *>
Return a ShadowedFeedbackVBT appropriate for menu buttons. The
normal method always uses Shadow.Style.Flat; the excited method
always uses Shadow.Style.Lowered.
END ShadowedFeedbackVBT.

```

\subsection*{4.3 The MarginFeedbackVBT Interface}

A MarginFeedbackVBT is a multi-filter feedback that provides visual feedback to the left of another VBT. This interface defines a handful of useful "left-hand sides."
```

INTERFACE MarginFeedbackVBT;
IMPORT FeedbackVBT, Shadow, VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T<: Public;
Public = FeedbackVBT.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (ch, marginVBT: VBT.T): T
END;

```

The following procedures create some popular types of MarginFeedbackVBTs. See Figure 4.3.
```

PROCEDURE NewCheck (ch: VBT.T; shadow: Shadow.T := NIL): T;
<* LL.sup <= VBT.mu *>
PROCEDURE NewBox (ch: VBT.T; shadow: Shadow.T := NIL): T;

```
```

<* LL.sup <= VBT.mu *>
PROCEDURE NewBullet (ch: VBT.T; shadow: Shadow.T := NIL): T;
<* LL.sup <= VBT.mu *>
END NarginFeedbackVBT.

```

\subsection*{4.4 The BiFeedbackVBT Interface}

A BiFeedbackVBT is a multi-filter feedback that is used for composing two arbitrary feedbacks. The default normal and excited methods of a BiFeedbackVBT invoke the corresponding methods on the two feedbacks. The BiFeedbackVBT itself doesn't have any visual appearance.
```

INTERFACE BiFeedbackVBT;
IMPORT FeedbackVBT, VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T <: Public;
Public = FeedbackVBT.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (f1, f2: FeedbackVBT.T; ch: VBT.T): T;
END;

```

The call v.init(f1, f2, ch) initializes vas a BiFeedbackVBT. The multi-child of \(v\) is \(c h\). The internal structure of \(v\) is as follows: The VBT-child of \(v\) is \(f 1\), the multi-child of \(f 1\) is \(f 2\), and the multi-child of \(f 2\) is \(c h\). (Recall that it is legal and meaningful for a VBT to have multiple multi-parents, as ch will have.) When the init method is called, both f 1 and f 2 must be childless.

END BiFeedbackVBT.

\section*{5 Buttons}

Buttons in VBTkit differ from buttons in Trestle (i.e., ButtonVBT and its subclasses). VBTkit buttons are referred to as switches.

There are three primary differences:
1. Trestle buttons are passed an action procedure. VBTkit switches define a callback method, which makes it easier to define a subclass of a switch. The callback method is invoked whenever the action procedure would be.
2. Trestle buttons provide visual feedback as part of their pre, cancel, and post methods. VBTkit switches assume that their VBT-child is a feedback multi-filter; the pre, cancel, and post methods invoke the feedback's normal and excited methods appropriately. This facilitates a "mix and match" of button-styles with gestures (e.g., putting a radio button within a menu).
3. Trestle buttons are filters. VBTkit switches are multi-filters. The multichild of the feedback is the switch's multi-child. This makes is it easy to create buttons with sophisticated visual feedback, while retaining the model that a button is a "filter with an arbitrary child." Clients should use the MultiFilter interface to access the arbitrary multi-child of a switch, and the Filter interface to access the feedback.

A switch s follows these three conventions:
1. s has a callback method. This method will be invoked whenever a button would have invoked its action procedure.
2. The VBT-child of \(s\) is a feedback, \(f\). The default methods are as follows: s.pre() invokes Feedback.Excited(f), and s.post() and s.cancel() both invoke Feedback.Normal(f).
3. \(\mathbf{s}\) is also a multi-filter. Its multi-child is defined to be the multi-child of \(\mathbf{f}\).

Although all VBTkit switches follow these conventions and are subtypes of ButtonVBT.T, few are subtypes of SwitchVBT.T. A MenuSwitchVBT, for example, is a subtype of MenuBtnVBT.T.

This section defines the following switches:
- SwitchVBT, MenuSwitchVBT, and QuickSwitchVBT are switch versions of basic Trestle buttons. (See the Trestle Reference Manual [3], sections 5.65.9.)
- AnchorSplit is a switch version of Trestle's AnchorBtnVBT. There, the "menu" is a data field, and "anchor" is the child of the button, but in an AnchorSplit, which is a multi-split, the "menu" and the "anchor" are children.
- A TrillSwitchVBT is an auto-repeating version of a basic button. Trestle has no counterpart.
- A GuardedBtnVBT is button that forces the user to click to remove the guard. Trestle has no counterpart.
- A SourceVBT implements VBTkit's "drag-and-drop" buttons. Trestle has no counterpart.
- BooleanVBT and ChoiceVBT implement check boxes and radio buttons, respectively. Trestle has no counterparts.

\subsection*{5.1 The SwitchVBT Interface}

A SwitchVBT is a switch version of Trestle's ButtonVBT.
```

INTERFACE SwitchVBT;
IMPORT ButtonVBT, FeedbackVBT, MultiClass, VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T <: Public;
Public = ButtonVBT.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (f: FeedbackVBT.T): T;
<* LL.sup = VBT.mu *>
callback (READONLY cd: VBT.MouseRec);
END;

```

The call v.init (f) initializes \(v\) as a SwitchVBT with child \(f\). The multi-child of \(f\) is marked as v's multi-child too.

The default callback method is a no-op.
The following type is useful for creating switches that have the same internal structure as a SwitchVBT.T; namely, a Filter.T whose child is a FeedbackVBT.T.

\section*{TYPE}

MC <: MultiClass.Filter;

The following procedures are useful for some VBTkit switches to use as their default ButtonVBT methods:
```

PROCEDURE Pre (v: ButtonVBT.T);
<* LL.sup = VBT.mu *>
Equivalent to: Feedback.Excited (Filter.Child(v))
PROCEDURE Post (v: ButtonVBT.T);
<* LL.sup = VBT.mu *>
Equivalent to: Feedback.Normal (Filter.Child(v))
PROCEDURE Cancel (v: ButtonVBT.T);
<* LL.sup = VBT.mu *>
Equivalent to: Feedback.Normal (Filter.Child(v))
END SwitchVBT.

```

\subsection*{5.2 The QuickSwitchVBT Interface}

A QuickSwitchVBT is a switch version of Trestle's QuickBtnVBT.
INTERFACE QuickSwitchVBT;
IMPORT FeedbackVBT, QuickBtnVBT, VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T < : Public;
Public = QuickBtnVBT.T OBJECT METHODS
<* LL <= VBT.mu *>
init (f: FeedbackVBT.T): T;
<* LL = VBT.mu *>
callback (READONLY cd: VBT.MouseRec); END;

END QuickSwitchVBT.

\subsection*{5.3 The MenuSwitchVBT Interface}

A MenuSwitchVBT is a switch version of Trestle's MenuBtnVBT.

INTERFACE MenuSwitchVBT;
```

IMPORT FeedbackVBT, MenuBtnVBT, VBT;
TYPE
<* SUBTYPE T <: NultiFilter.T *>
T <: Public;
Public = MenuBtnVBT.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (f: FeedbackVBT.T): T;
<* LL.sup = VBT.mu *>
callback (READONLY cd: VBT.MouseRec);
END;
END MenuSwitchVBT.

```

\subsection*{5.4 The AnchorSplit Interface}

An AnchorSplit is a multi-split version of AnchorBtnVBT. The first child is the anchor that is displayed (such as a text string or an icon). The second child is the menu that is displayed when the anchor is activated. Attempts to give an anchor-split more than two children cause the extra children to be lost.

At initialization time, the feedback for the anchor is specified. It must be a childless multi-filter. Also at initialization time, a frame is specified that will surround the menu. The frame is also a childless multi-filter.
```

INTERFACE AnchorSplit;
IMPORT AnchorBtnVBT, FeedbackVBT, MultiFilter, VBT;
TYPE
<* SUBTYPE T <: MultiSplit.T *>
T <: Public;
Public = AnchorBtnVBT.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (f : FeedbackVBT.T;
menuFrame : MultiFilter.T;
n : CARDINAL := 0;
anchorParent: VBT.T := NIL;
hfudge := 0.0;
vfudge := 0.0 ): T;
END;

```

The call v.init(...) initializes \(v\) as an AnchorSplit. The feedback \(f\) and the multi-filter menuFrame must have no multi-children. That is, calling MultiFilter.Child(f) and MultiFilter.Child(menuFrame) must
both return NIL. The other parameters, n, anchorParent, hfudge, and vfudge are the same as in AnchorBtnVBT.

END AnchorSplit.

\subsection*{5.5 The TrillSwitchVBT Interface}

A TrillSwitchVBT.T is a switch version of Trestle's TrillBtnVBT.
Actually, a TrillBtnVBT does not exist. If it existed, it would be a button that generates events repeatedly while the mouse is down and in its domain. When the mouse leaves the domain, events generation is suspended until the mouse returns.

The implementation uses the AutoRepeat interface for repeatedly generating events. That interface defines the parameters that control how frequently events are generated, and how long to wait before starting to auto-repeat.
```

INTERFACE TrillSwitchVBT;
IMPORT ButtonVBT, FeedbackVBT, VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T <: Public;
Public = ButtonVBT.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (f: FeedbackVBT.T): T;
<* LL.sup = VBT.mu *>
callback (READONLY cd: VBT.MouseRec);
END;
END TrillSwitchVBT.

```

\subsection*{5.6 The GuardedBtnVBT Interface}

A GuardedBtnVBT protects its child against unintentional mouse clicks. While the guard is displayed, mouse clicks are not forwarded. To remove the guard, click on the button. The guard is restored after the next upclick, chord-cancel, or when the mouse leaves the domain of the VBT.

Typically, a GuardedBtnVBT is placed above a "dangerous" button, like one that terminates an application. This forces the user to click twice to terminate the application-the first time to remove the guard, and the second time to invoke the button that terminates the application.

A GuardedBtnVBT is much closer to being a VBTkit switch than a Trestle button. There's a callback method (invoked when the guard is removed), and
the guard is a multi-filter. However, the client does not provide a feedback; it is hard-wired into the GuardedBtnVBT implementation.
```

INTERFACE GuardedBtnVBT;
IMPORT ButtonVBT, PaintOp, VBT;
TYPE
T <: Public;
<* SUBTYPE T <: MultiFilter.T *>
Public =
ButtonVBT.T OBJECT
NETHODS
<* LL <= VBT.mu *>
init (ch: VBT.T; colors: PaintOp.ColorScheme := NIL): T;
<* LL = VBT.mu *>
callback (READONLY cd: VBT.MouseRec);
END;
END GuardedBtnVBT.

```

\subsection*{5.7 The SourceVBT Interface}

A SourceVBT is used to implement a "drag-and-drop" paradigm. The object being dragged is the source and an object into which the source may be dropped is the target.

As a subclass of ButtonVBT, a SourceVBT has pre, post, and cancel methods. In addition, it has during, callback, and hit methods. The methods are called as follows: The pre method is invoked on the first click in the VBT; the post method is called on an uncanceled upclick; the cancel method is called whenever the mouse is chord-canceled; the during method is called whenever the mouse has moved (and remained on the same screen) since the last call to during or pre. A new VBT cage containing the current cursor position will be set before calls to pre and during. The callback method is called after the post method, as long as the mouse was over an "acceptable target" when the upcplick happened.

The heart of drag-and-drop is implemented by the default during method: Recall that the during method is invoked each time the mouse moves while the button is down and not chord-cancelled. The default during method looks to see if the mouse is over a VBT marked as a target. If so, then the SourceVBT's hit method is invoked to see if the target is acceptable for the source. If so, an excited method on the target is invoked to give feedback, and eventually, a target's normal method is called to remove the feedback. If the target is not acceptable, nothing happens.
```

IMPORT ButtonVBT, FeedbackVBT, HighlightVBT, PaintOp, VBT;

```

\subsection*{5.7.1 Sources}
```

TYPE
<* SUBTYPE T <: NultiFilter.T *>
T <: Public;
Public =
ButtonVBT.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (f: FeedbackVBT.T): T;
<* LL = VBT.mu *>
during (READONLY cd: VBT.PositionRec);
callback (READONLY cd: VBT.MouseRec);
hit (target: VBT.T; READONLY cd: VBT.PositionRec):
BOOLEAN;
END;

```

The call v.init(...) initializes v as a SourceVBT. The default pre method changes the cursor to a starburst and calls SwitchVBT. Pre. The default during method calls the hit method whenever it is on a location controlled by a VBT that is a target. If the hit method returns TRUE, the target's excited method is called. As the mouse moves from target to target, the previous trarget's normal method is called before another target's excited method is invoked. The post and cancel methods invoke the current target's normal method, restore the original cursor, and call SwitchVBT.Post and SwitchVBT. Cancel respectively. It's guaranteed that a target's excited and normal methods are called in nonnested pairs.

The default hit method always returns TRUE. The default during and callback methods are no-ops.
```

PROCEDURE GetTarget (v: T): Target;
<* LL.sup = VBT.mu *>
If the mouse is not over a valid target, or if the most recent call to
v.hit(target, cd) returned FALSE, then return NIL; otherwise return
target. This procedure is intended to be called by a callback method
to find out the current target.

```

\subsection*{5.7.2 Targets}

TYPE Target = VBT.T;
A target is a VBT on which BeTarget has been invoked.
```

TYPE
TargetClass <: TargetClassPublic;
TargetClassPublic =
ROOT OBJECT
vbt: VBT.T; (* READONLY; set by BeTarget *)
source: T; (* READONLY; for use by normal/excited *)
METHODS
<* LL = VBT.mu *>
normal ();
excited ();
END;

```

A TargetClass determines the feedback when a target's excited method is called. The source field can be read by the normal and excited methods, but clients may find GetSource more convenient to use.

The default normal and excited methods are no-ops.
```

PROCEDURE BeTarget (w: VBT.T; class: TargetClass);
<* LL.sup < w *>
Make w into a target for a SourceVBT. As a target, w may be passed to
some SourceVBT's hit method.
PROCEDURE TargetClassOf (w: Target): TargetClass;
<* LL.sup < w *>
Return the class argument for which there was a previous call to
BeTarget(w, class), or NIL if there was no such call.
PROCEDURE GetSource (w: Target): T;
<* LL.sup = VBT.mu *>
Called by a target's normal or excited methods to find out the SourceVBT causing the method to be invoked.

```
```

PROCEDURE GetHighlighter (v: T): HighlightVBT.T;

```
<* LL.sup = VBT.mu *>

Returns the HighlightVBT above the nearest Trestle-installed ancestor of \(v\). This is typically called by a normal or excited method.

Here are three TargetClass objects that may be useful. Each of these use the op parameter for painting in the HighlighVBT.
```

PROCEDURE NewInserterTarget (op := PaintOp.TransparentSwap): TargetClass;
<* LL = arbitrary *>

```

Displays a grid over itself when excited. Appropriate for an adjusting bar in a tiling window manager. The parent of the target must be an HVSplit, and grid has a minimum size in the HVSplit's axis.
```

PROCEDURE NewSwapTarget (op := PaintOp.TransparentSwap): TargetClass;
<* LL = arbitrary *>
Displays a grid over itself when excited. This target is appropriate for a
non-adjusting bar in a tiling window manager.
PROCEDURE NewTarget (op := PaintOp.TransparentSwap): TargetClass;
<* LL = arbitrary *>
Inverts itself when excited. This target class is a general-purpose target.

```

\section*{END SourceVBT.}

\subsection*{5.8 The BooleanVBT Interface}

A BooleanVBT is a multi-filter that maintains a Boolean state for its VBT-child.
When the action procedure of the button would normally be invoked, the value of the state of the BooleanVBT is toggled and the callback method on the BooleanVBT is invoked.

The multi-child of a BooleanVBT is defined to be the multi-child of the ButtonVBT.
```

INTERFACE BooleanVBT;
IMPORT ButtonVBT, HighlightVBT, VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T <: Public;
Public = HighlightVBT.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (button: ButtonVBT.T): T;
<* LL = VBT.mu *>
callback (READONLY cd: VBT.MouseRec);
END;

```

The call v.init(...) initializes \(v\) as a BooleanVBT with an initial state of FALSE. The default callback method is a no-op.

Warning: This call modifies the action field of button.
```

PROCEDURE Put (v: T; state: BOOLEAN);
<* LL.sup = VBT.mu *>
Set v's state.
PROCEDURE Get (v: T): BOOLEAN;
<* LL.sup = VBT.mu *>
Returns v's current state.
END BooleanVBT.

```

\subsection*{5.9 The ChoiceVBT Interface}

A ChoiceVBT multi-filter behaves in concert with other ChoiceVBTs to implement radio buttons. Abstractly, a ChoiceVBT v consists of
```

state(v) TRUE or FALSE
group(v) a set of ChoiceVBTs (the radio group)

```

A group g consist of
selection(g) the one member of \(g\) whose state is TRUE, or NIL if there is no such member.
state(v) is defined as \(\mathrm{v}=\) selection (group (v)).
Structurally, a ChoiceVBT is identical to a BooleanVBT: it is a multi-filter that maintains a Boolean state for its VBT-child. All events are forwarded to the VBT-child.

When the action procedure of the button would normally be invoked, the value of the state of the ChoiceVBT is toggled and the callback method on the ChoiceVBT is invoked.

The multi-child of a ChoiceVBT is defined to be the multi-child of the ButtonVBT.
```

INTERFACE ChoiceVBT;
IMPORT BooleanVBT, ButtonVBT;
TYPE
<* SUBTYPE T <: NultiFilter.T *>
T <: Public;
Public = BooleanVBT.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (button: ButtonVBT.T; group: Group): T;
END;

```

The call v.init (. . . ) initializes \(v\) as a ChoiceVBT with an initial state of FALSE. It is added to the radio group group.

TYPE Group <: ROOT;
A Group is a set of ChoiceVBTs.
A ChoiceVBT v is added to a group when v is initialized. When v is discarded, it is removed from its group.
```

PROCEDURE Get (v: T): T;
<* LL.sup = VBT.mu *>
Return selection(group(v))

```
```

PROCEDURE Put (v: T);
<* LL.sup = VBT.mu *>
Equivalent to selection(group(v)) := v
PROCEDURE Clear (v: T);
<* LL.sup = VBT.mu *>
Equivalent to selection(group(v)) :=NIL
PROCEDURE Selection (group: Group): T;
<* LL.sup = VBT.mu *>
Return selection (group)
END ChoiceVBT.

```

\section*{6 Subwindows}

This section describes the facilities in VBTkit for subwindows. Technically, a subwindow is any non-background child of a ZSplit. Informally, a subwindow is just like a top-level window but it is not installed in the window manager.

We recommend that you use a ZChildVBT or ZChassisVBT filter for subwindows, and a ZBackground filter for the background child of a ZSplit. The ZChildVBT gives you a powerful notation for specifying a location within the ZSplit where the subwindow should appear, and whether the subwindow should be visible or invisible. A ZChassisVBT is a subtype of ZChildVBT and provides a "chassis" for subwindow that contains widgets for moving, resizing, and closing the subwindow.

The ZGrowVBT and ZMoveVBT interface define switches that have the sideeffect of resizing and repositioning its nearest ancestor that is a subwindow. These are used by ZChassis.

The ZSplitUtils contains some utility procedures for clients operating with subwindows. Finally, the ZTilps multi-split is just like a ZSplit, but considers its children from bottom to top.

\subsection*{6.1 The ZChildVBT Interface}

An ZChildVBT.T is a VBT that is typically used as a subwindow.
A ZChildVBT is a subclass of a HighlightVBT that insulates any highlighting done in the ZChildVBT from highlighting done in other subwindows. Clients should use a ZBackgroundVBT around the background child in order to insulate highlighting in the background child from highlighting in the subwindows.

There are two alternate ways to initialize a ZChildVBT. Each allows the client to specify whether the subwindow should be initially visible ("mapped") and how the subwindow should be reshaped when the parent ZSplit is reshaped.

The method call v.init (. . . ) allows the client to specify where the center or a corner of \(v\) should be placed, relative to the parent, either in absolute distance (in millimeters) from the parent's northwest corner (CoordType. Absolute), or as percentages of the parent's width and height (CoordType.Scaled). The default is to align the center of \(v\) with the center of the parent. The size of \(v\) is its preferred sizes in both the horizontal and vertical dimensions.

The method call v.initFromEdges (...) allows the client to specify the edges of \(v\), either in absolute distance (in millimeters) from the parent's northwest corner (this is the only case in which the client specifies the absolute size of \(v\) ), or as percentages of the parent's width and height.

The implementation will not pop up a subwindow with its northwest corner north or west of the visible portion of the ZSplit parent; it will override the specified position as necessary to bring it into view. It is a checked runtime error to specify scaled coordinates (percentages) that are outside the range \(0.0-\) 1.0. If the specified position is overriden, or if the subwindow is not entirely
visible when the subwindow is first made visible, the implementation will also override the reshape method so that the subwindow will be repositioned using the information specified when it was initialized.

Finally, in order for the reformatting to meet specifications above, the client must call Inserted after the subwindow is inserted as a child of a ZSplit; the client must call Moved after the subwindow is repositioned by the user; and the client must call Grew after the size of the subwindow is changed by the user.

\section*{INTERFACE ZChildVBT;}

IMPORT HighlightVBT, VBT, ZSplit;
TYPE
Location \(=\{\mathrm{NW}, \mathrm{NE}, \mathrm{SW}, \mathrm{SE}\), Center \(\} ;\)
CoordType \(=\) \{Absolute, Scaled\};
T < : Public;
Public = HighlightVBT.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (ch : VBT.T;
\(\mathrm{h}, \mathrm{v} \quad:=0.5\);
loc \(\quad:=\) Location.Center;
type \(\quad:=\) CoordType.Scaled;
shaper: ZSplit.ReshapeControl := NIL;
open: BOOLEAN \(\quad:=\) TRUE): T;
initFromEdges (ch: VBT.T;
w, e, n, s: REAL;
type := CoordType.Absolute;
shaper: ZSplit.ReshapeControl := NIL;
open := TRUE): T;
END;
PROCEDURE InitiallyMapped (v: VBT.T): BOOLEAN;
If \(v\) is a ZChild, return the value of open when it was initialized. Otherwise, return TRUE.

PROCEDURE Pop (v: VBT.T; forcePlace := FALSE);
Map v and lift it to the top of its parent's children. If forcePlace is set, position \(v\) at its initial location.

PROCEDURE Inserted (v: VBT.T);
The client must call this procedure after v has been inserted into a ZSplit. This procedure sets a ReshapeControl object on v. If v isn't a ZChildVBT, the ReshapeControl tries to center \(v\), subject to the contraint that its northwest corner is just visible. If \(v\) is a ZChild, the ReshapeControl will follow vbt's initial position until \(v\) is moved by the user (usually because

Moved is called). At that point, the northwest corner of \(v\) will remain at that position relative to its parent, until the user moves it again.

\section*{PROCEDURE Moved (v: VBT.T);}

The client must call this procedure after \(v\) has been moved by a user. If v is a ZChildVBT, this procedure notes that v has been moved by the user, so that the next time it is reshaped, \(v\) will retain its current position relative to its parent. If v isn't a ZChildVBT, this procedure is a no-op.
```

PROCEDURE Grew (v: VBT.T; w, h: INTEGER);

```

The client must call this procedure after the size of v has been changed to \(w\)-by-h (in pixels) by a user. If \(v\) is a ZChildVBT, this procedure notes that v has a new shape and calls VBT. NewShape to tell the parent ZSplit. Subsequently, v will report its shape as w-by-h. If v is not a ZChildVBT, this procedure is a no-op.
Finally, here are a few ZSplit reshape controllers that are sometimes useful:
```

VAR (*CONST*)
Scaled: ZSplit.ReshapeControl;
ScaledHFixed: ZSplit.ReshapeControl;
ScaledVFixed: ZSplit.ReshapeControl;
ScaledHVFixed: ZSplit.ReshapeControl;

```

Scaled reshapes the child by scaling the old child domain to occupy the same relative position of the changing parent domain. ScaledHFixed does the same, and then insets the west and east edges so that the child's width is not changed. Similarly, ScaledVFixed scales the child's domain and then insets the north and south edges. ScaledHVFixed insets both the north and south edges and the west and east edges so the size of the child's domain stays fixed. In other words, ScaledHVFixed can be used to reposition the center point of the child without changing its size.

END ZChildVBT.

\subsection*{6.2 The ZChassisVBT Interface}

A ZChassisVBT multi-filter provides a chassis for a subwindow. The visual display of the chassis is hard-wired into this module; in particular, it won't look like a top-level window of most of the common \(X\) window managers. The top of the chassis is a banner containing (from left to right) a close button, draggable title, and a grow button. (See Figure 6.2.)

Clicking on the close button unmaps the ZChassisVBT, thereby causing it to disappear. Dragging the title allows the user to reposition the ZChassisVBT
within its parent. Clicking on the grow button allows the user to change the size of the ZChassisVBT, subject to its size constraints. That is, the user isn't allowed to make the interior of the chassis smaller or larger than its reported bounds along each dimension.
```

INTERFACE ZChassisVBT;
IMPORT Shadow, VBT, ZChildVBT, ZSplit;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T <: Public;
Public =
ZChildVBT.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (ch : VBT.T;
title : VBT.T;
shadow : Shadow.T := NIL;
closable: BOOLEAN := TRUE;
open : BOOLEAN := TRUE;
h, v := 0.5;
loc := ZChildVBT.Location.Center;
type := ZChildVBT.CoordType.Scaled;
shaper: ZSplit.ReshapeControl := NIL):
T;
initFromEdges (ch : VBT.T;
title : VBT.T;
w, e, n, s: REAL;
shadow : Shadow.T := NIL;
closable : BOOLEAN := TRUE;
open : BOOLEAN := TRUE;
type := ZChildVBT.CoordType.Absolute;
shaper: ZSplit.ReshapeControl := NIL): T;
<* LL = VBT.mu *>
callback (READONLY cd: VBT.MouseRec);
END;

```
END ZChassisVBT.

The call v.init (...) initializes \(v\) as a ZChassisVBT. It is assumed that v will be a subwindow. The interior of the chassis, ch, is v's child in the multi-child sense.

An alternative method, v.initFromEdges, also initializes v, using different information for specifying the initial location of the subwindow. (See the ZChildVBT interface on page 33 for details of the \(h, v, l o c\), and type parameters


Figure 3: A ZChassis.
to init, as well as for details of the \(\mathbf{w}\), \(\mathbf{e}, \mathrm{n}, \mathrm{s}\), and type parameters to initFromEdges.)

A close button is displayed iff closable is set. The grow button is implemented with a ZGrowVBT. title also functions as a drag bar. It is implemented by a ZMoveVBT. The looks of these buttons is governed by the shadow parameter.

If open is TRUE, then \(v\) will be visible when it is inserted as a child of its parent ZSplit.

In the current implementation, a chassis has the following general structure (using FormsVBT notation):
```

(Stable
(Border
(VBox
(HBox (CloseButton "C")
(ZMove title)
(ZGrow "G"))
(Frame ch)))))

```

See Figure 6.2.
However, don't try to traverse the VBT tree directly; it is subject to change. To retrieve the contents of a chassis v, use MultiFilter. Child(v).
v.callback (cd) is invoked when the close button is activated. The default method is a no-op.

A ZChassisVBT's move, grow, and close buttons are not effective unless the ZChassis is a non-background child of a ZSplit.

\subsection*{6.3 The ZBackgroundVBT Interface}

A ZBackgroundVBT is a filter that should be put around the background child of a ZSplit. This filter will insulate highlighting that takes place within the background child from highlighting in the other children of the ZSplit. The implementation is merely a HighlightVBT, but it's easier to remember the purpose of that highlighter by calling it a ZBackgroundVBT instead.

In order for ZChassisVBT to display an outline of a subwindow that is visible against the background when it is moved or resized, you should use the VBTColors interface to associate the primary background and foreground colors of the contents of the ZBackgroundVBT.
```

INTERFACE ZBackgroundVBT;
IMPORT HighlightVBT;
TYPE
T = HighlightVBT.T BRANDED OBJECT END;
END ZBackgroundVBT.

```

\subsection*{6.4 The ZMoveVBT Interface}

A ZMoveVBT is a switch that has the side-effect of repositioning its nearest ancestor subwindow.

If the initial mouse click is unshifted, the subwindow is lifted to the top of its sibling; otherwise, the subwindow keeps its current top-to-bottom ordering among its siblings. As the mouse is moved, the cursor is changed to give appropriate feedback, and an outline of the subwindow is moved to show where it will be repositioned on an uncancelled upclick. On an uncancelled upclick or chord-cancel, the outline is removed.

INTERFACE ZMoveVBT;
IMPORT Rect, SourceVBT;
TYPE T <: SourceVBT.T;
The following procedure is useful for subclasses, such as ZGrowVBT, to control the shape of the outline of v's subwindow as the mouse is being dragged.
```

PROCEDURE MoveAndHighlight (v: T; READONLY rect: Rect.T);
<* LL = VBT.mu *>

```

Show the outline of \(v\) as rect. Should only be called by the during method of a subclass.

The default during method calls MoveAndHighlight with rect equal to the domain of the subwindow being moved, translated by an appropriate amount to reflect the mouse movement since the initial mouse click.

On an uncancelled upclick, the default post method moves the subwindow to the rectangle last specified to MoveAndHighlight and calls ZChildVBT. Moved and ZChildVBT. Grew.

The highlighter used for displaying an outline of the subwindow contain v is the HighlightVBT returned by SourceVBT.GetHighlighter(v). An
appropriate paint op is constructed by examing the colors of the background child of the subwindow's parent. Those colors are found using the VBTColors interface; be sure to use that interface to record the background child's primary foreground and background colors.

END ZMoveVBT.

\subsection*{6.5 The ZGrowVBT Interface}

A ZGrowVBT is a switch that has the side effect of reshaping its nearest ancestor subwindow.

If the initial mouse click is unshifted, the subwindow is lifted to the top of its sibling; otherwise, the subwindow keeps its current top-to-bottom ordering among its siblings. As the mouse is moved, the cursor changes to give appropriate feedback, and an outline of the subwindow is displayed to show the shape the subwindow will acquire on an uncancelled upclick. The shape of the subwindow is not actually changed until the uncancelled upclick. The outline is removed on an uncancelled upclick or on a chord-cancel.
```

INTERFACE ZGrowVBT;
IMPORT FeedbackVBT, ZMoveVBT;
TYPE
<* SUBTYPE T <: MulitFilter.T *>
T <: Public;
Public = ZMoveVBT.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (f: FeedbackVBT.T): T;
END;

```
END ZGrowVBT.

\subsection*{6.6 The ZSplitUtils Interface}

The ZSplitUtils interface contains utility procedures for working with ZSplits. The ZChildVBT interface contains some additional utility procedures that are oriented for children of ZSplits that are used as subwindows.

INTERFACE ZSplitUtils;
IMPORT VBT;
PROCEDURE FindZChild (v: VBT.T): VBT.T;

Return the lowest (possibly improper) ancestor of v whose parent is a ZSplit. T and which is not the ZSplit.T's background child. If no such VBT is found, return NIL. There's a good chance that the VBT returned is a ZChildVBT. T, but this is not required.
```

END ZSplitUtils.

```

\subsection*{6.7 The ZTilps Interface}

A ZTilps.T multi-split is like a ZSplit, except that its children are stored from bottom to top. For example, MultiSplit.Nth (v,0) returns the background child of the ZTilps.
```

INTERFACE ZTilps;
IMPORT ZSplit;
TYPE
<* SUBTYPE T <: MultiSplit.T *>
T <: Public;
Public = ZSplit.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (saveBits := FALSE; parlim := -1): T
END;

```

The call v.init (...) initializes v as a ZTilps and returns v. See the ZSplit interface for a description of saveBits and parlim.

END ZTilps.

\section*{7 Images}

This section describes the facilities in VBTkit for displaying images. A PixmapVBT is a VBT class that displays a Pixmap.T, a screen-independent specification of a pixmap. And the Image interface contains utilities for building screen-independent pixmaps from screen-dependent pixmaps and from descriptions stored in files.

\subsection*{7.1 The PixmapVBT Interface}

A PixmapVBT.T is a VBT that displays a pixmap.
The minimum size of a PixmapVBT is just large enough to display its pixmap (surrounded by any margins that were supplied when the PixmapVBT was created). Its preferred size is the same as its minimum size, and its maximum size is very large.
```

INTERFACE PixmapVBT;
IMPORT VBT, PaintOp, Pixmap;
TYPE
T <: Public;
Public =
VBT.Leaf OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (pm: Pixmap.T;
halign, valign: REAL := 0.5;
hmargin, vmargin: REAL := 0.0;
op: PaintOp.T := PaintOp.BgFg;
bg: PaintOp.T := PaintOp.Bg): T
END;

```

The call v.init (. . . ) initializes \(v\) as a PixmapVBT displaying pixmap pm using the paint op op, and returns v .

If halign \(=0.0\), the west boundary of the pixmap will be indented by the given hmargin (in millimeters) from the west boundary of the VBT; if halign = 1.0 , the east boundary of the pixmap will be inside the east boundary of the VBT by the given hmargin; for other values of halign, the horizontal position of the text is computed by linear interpolation. In particular, halign \(=0.5\) centers the pixmap horizontally. The vertical position is determined by vmargin and valign in a similar way.

If the domain of \(v\) is larger than the pixmap, the background is painted using the tint bg .

When the pixmap has depth 1 , op should be a pair of tints. Otherwise, a good choice for op is PaintOp. Copy.
```

PROCEDURE Put (v: T; pm: Pixmap.T);
<* LL.sup = VBT.mu *>
Change the pixmap displayed by v to pm, and mark v for redisplay.
PROCEDURE SetColors (v : T;
op: PaintOp.T;
bg: PaintOp.T := PaintOp.Bg);
<* LL.sup = VBT.mu *>
Change the op and bg of v, and mark v for redisplay.
END PixmapVBT.

```

\subsection*{7.2 The Image Interface}

An Image. T is a screen-independent specification of an image. An image is a pixmap that includes specifications for both color and resolution. It is rendered consistently across screen types in terms of its colors and size.

INTERFACE Image;
IMPORT Pixmap, Rd, ScrnPixmap, Thread, TrestleComm, VBT, Word, Wr;

TYPE T = Pixmap. T ;

\section*{EXCEPTION Error;}

An Image. Raw is an array of pixels, with both resolution and color information. It is like a Pixmap. Raw, with the addition of resolution and color information. An Image. T is built from an Image. Raw pixmap using procedures in this interface.

There are three types of Image. Raw pixmaps: The RawBitmap represents bitmaps (1-bit deep pixmaps); the RawPixmap represents pixmaps that do not have a color table; and the RawPixmapCMap represents pixmaps that use a color table.
```

TYPE
Pixel = Word.T;
Mode = {Stable, Normal, Accurate};
RGB = RECORD r, g, b: REAL END;
TYPE
Raw = OBJECT
width, height: INTEGER;
xres, yres: REAL := 75.0; (* in pixels per inch *)
METHODS
get (h, v: INTEGER): Pixel;

```
```

        set (h, v: INTEGER; pixel: Pixel);
        END;
    RawBitmap = Raw BRANDED OBJECT END;
RawPixmap = Raw OBJECT
needsGamma := TRUE;
colorMode := Mode.Normal;
END;
RawPixmapCMap = RawPixmap OBJECT
colors: REF ARRAY OF RGB;
END;

```

If pm is a Raw pixmap, then pm contains pm.height rows, and each row contains pm.width elements. These fields are read-only after they are initialized. The pixels are accessed with \((0,0)\) in the northwest corner and (width-1, height-1) in the southeast corner. The pm.xres and pm.yres fields specify the resolution at which pm was designed. The get and set methods retrieve and store individual elements of the pixmap.

Each subtype of Raw can interpret a "pixel" in whatever way it chooses. The three subtypes defined here do the following:
- If pm is a RawBitmap pixmap, then it is guaranteed that the method pm.get will return a 0 or 1 . In the call pm.set (h,v,pixel), only the least significant bit of pixel is used.
- If pm is a RawPixmap, the pixels in pm encode an RGB value each of whose components is 8 bits. An ( \(\mathrm{r}, \mathrm{g}, \mathrm{b}\) ) triple is stored as
\[
\mathrm{r} * 256 * 256+\mathrm{g} * 256+\mathrm{b}
\]
and each of \(\mathrm{r}, \mathrm{g}\), and b is between 0 and 255 . The field pm. needsGamma indicates whether to let Trestle gamma-correct the colors. The pm. colorMode field determines how each RGB value in the pixmap should be displayed on color-mapped display.
- If pm is a RawPixmapCMap, the pixels in pm are used as an index into the color table stored in the field pm.colors.

The colors used to display a colored pixmap pm depends on a number of factors. The pm.colorMode field is used to match colors in the pixmap with colors in the color table, as described in the ScrnPixmap interface. The matching depends on other applications running, on other pixmaps being displayed, and on the depth of the screen.

The current implementation does not perform any dithering, except on monochrome screens. On monochrome screen, a very crude "thresholding" is performed: if the brightness of the color is more than \(50 \%\) of the maximum
brightness, the screen's foreground color is used. Otherwise, the screen's background color is used.

\subsection*{7.2.1 Retrieving and storing "raw" pixmaps}

An Image. Raw can be built from a reader containing an image in Jef Poskanzer's "portable anymap file" ("pnm") format, and a "pnm" description of an Image. Raw can be stored into a writer.

There are many tools available in the public domain for manipulating images in "pnm" format and for converting between that format and other formats (e.g., GIF, X11, Macintosh PICT, HP PaintJet, and so on).

There are three types of "pnm" files:
- "pbm" - portable bitmap file
- "pgm" - portable graymap file
- "ppm" - portable pixmap file

Each of these format has two variants: "raw" and "ASCII." In the "ASCII" version, pixel values are stored as ASCII decimal numbers. In the "raw" version, pixel values must be less than 256 and are stored as plain bytes.
```

PROCEDURE FromRd (rd: Rd.T): Raw
RAISES {Thread.Alerted, Rd.Failure, Error};
<* LL = arbitrary *>

```

Returns an Image. Raw from the reader rd containing an image in "pnm" format. Pixels in "ppm" files are normalized to 8 bits per channel and intensity values of "pgm" files are normalized to 8 bits.
```

PROCEDURE ToWr (raw: Raw; wr: Wr.T)
RAISES {Thread.Alerted, Wr.Failure};
<* LL = arbitrary *>

```

Store an ASCII description of raw into the writer wr using "pnm" format.
Procedures FromRd and ToWr are not guaranteed to be idempotent because pixel values are normalized by FromRd to be 8 bits. Also, the "pnm" format produced by ToWr is either ASCII "pbm" for subtypes of RawBitmap or ASCII "ppm" for subtypes of RawPixmap, whereas procedure FromRd can accept these formats as well as the "raw" variants and grayscale formats ("pgm").

The more serious limitation of using "pnm" format is that "pnm" does include any information about the pixmap resolution or color matching. FromRd will use the default resolution of a Raw and the default color parameters of a RawPixmap; ToWr simply ignores the resolution and color fields.

\subsection*{7.2.2 Creating "raw" pixmaps from a VBT}

FromVBT captures the information in an arbitrary VBT into an Image. Raw of particular dimensions:
```

PROCEDURE FromVBT(v : VBT.T; width, height: REAL): Raw
RAISES {TrestleComm.Failure};
<* LL = VBT.mu *>

```

Return a screen-independent Raw that describes v when v is scaled to be width by height millimeters.
The current implementation of FromVBT will cause \(v\) to be redisplayed multiple times: First v is detached from its parent pm (unless pm \(=\) NIL). Next, v is installed in an offscreen Trestle window, with an appropriate ScaleFilter inserted to make v the correct size. A call to VBT. Capture creates a screendependent version of the offscreen window. At this point, \(v\) is detached from the offscreen window, and reattached to pm (unless pm = NIL). Each time that v changes its parent, various VBT methods (reshape, rescreen, redisplay, and so on) are called.

The following procedure converts a screen-dependent pixmap (such as that returned by VBT. Capture), into one that is screen-independent:
```

PROCEDURE FromScrnPixmap (
spm: ScrnPixmap.T;
st: VBT.ScreenType): Raw RAISES {TrestleComm.Failure};
<* LL.sup <= VBT.mu *>

```

Returns a screen-independent Raw that describes the pixmap spm when displayed on st. Any field of Raw that cannot be computed from spm and st is given its default value. For example, the needsGamma and the colorMode fields of pixmaps that are deeper than 1-bit.

\subsection*{7.2.3 Building an image from "raw" pixmaps}

The remaining procedures in this interface create an Image. \(T\) from an Image. Raw pixmap:

PROCEDURE Unscaled (raw: Raw): T;
<* LL.sup <= VBT.mu *>
Returns a pixmap that will display as raw. The pixels in raw will not be scaled regardless of the screen's resolution.

For example, consider a pixmap pm whose dimensions are 150 wide by 50 high . On a 75 dpi screen (a typical 1993-vintage monitor), the pixmap pm would appear 2 inches wide and \(2 / 3\) inches high. On a high-resolution monitor of 300 dpi ,
pm would appear \(1 / 2\) inch wide and \(1 / 6\) inch high. The pm.xres and pm.yres fields are ignored.

If you want pm always to appear as 2 inches by \(2 / 3\) inches, regardless of the pixel density of the monitor, you'd use Scaled instead:
```

PROCEDURE Scaled (raw: Raw): T;
<* LL.sup <= VBT.mu *>

```

Return a pixmap that will display as raw, scaled for the screen's resolution. The horizontal and vertical dimensions are scaled independently.
The current implementation scales pixmaps by non-negative integer amounts: horizontally by ROUND (dpiX/pm.xres) and vertically by ROUND (dpiY/pm. yres), where dpiX and dpiY are the horizontal and vertical resolution of the screen, respectively, expressed in dots-per-inch.

In the example above, suppose that pm.xres and pm. yres were both 75 . On a 300 dpi screen, pm would appear 2 inches wide and \(2 / 3\) inches high. Each pixel in pm would appear as a block of 4 x 4 screen pixels. If the screen were 250 dpi horizontally and 175 dpi vertically, then pm would appear \(1 \frac{1}{2}\) inches wide and \(1 \frac{1}{3}\) inches high. Each pixel in pm would appear as a block of \(3 \times 2\) screen pixels.

Procedure ScaledN allows you to provide a collection of pixmaps, each at a different resolution, and scales the most appropriate pixmap:
```

PROCEDURE ScaledN (READONLY raws: ARRAY OF Raw;
tolerance: REAL := 0.25;
maxScale : CARDINAL := 4 ): T;
<* LL.sup <= VBT.mu *>

```

Return a pixmap which will scale and display pixmap raws [i], where \(i\) is chosen so that raws [i] has the "most appropriate" resolution.

Specifically, i is chosen such to minimize the scale factor (the amount that a "raw" pixmap must be scaled) while remaining within the given error tolerance.

The scale factor of pixmap pm is
```

MAX (dpiX/pm.xres, dpiY/pm.yres)

```
where dpiX and dpiY are the horizontal and vertical resolutions of the screen, respectively, expressed in dots-per-inch.

For a given scale factor \(s\), the error is
```

ABS (MAX ((dpiX - MAX(s, maxScale) * pm.xres) / dpiX,
(dpiY - MAX(s, maxScale) * pm.yres) / dpiY))

```

If none of the pixmaps in the raws array satisfies the tolerance, then the pixmap giving the smallest error is chosen.

The purpose of tolerance and maxScale is to allow the user control over the interpretation of "most appropriate" when chosing the pixmap.
- A small tolerance ensures a small error, which can mean a larger scale factor.
For example, suppose the screen has a resolution of 300 dpi and pixmaps that are 150 and 250 dpi. When tolerance \(<1 / 6\), then ScaledN chooses the 150 dpi pixmap with a scale factor equal to 2 , rather than the 250 dpi pixmap with a scale factor equal to 1.
- A small maxScale makes it less likely that a very low-resolution pixmap (which happens to give very small error) is chosen over a higher-resolution pixmap (which gives a larger error).

For example, suppose the screen has a resolution of 300 dpi and pixmaps that are 50 and 200 dpi. If tolerance > \(1 / 3\), then ScaledN always chooses the 200 dpi pixmap, because the error, \((300-200) / 300=1 / 3\), is within the tolerance and the scale factor for 200 dpi is less than the scale factor for the 50 dpi pixmap. However, when tolerance \(<1 / 3\), the 50 dpi pixmap is chosen unless maxScale \(<=4\).

\section*{8 Text Editing}

The principal VBT for text-editing is a TextPort. It has a subtype, TypeinVBT, for single-line "type-in boxes." A TextPort is also combined with a scrollbar to form a TextEditVBT, which has a subtype, TypescriptVBT, for transcripts and command-shells.

The TextPortClass interface in Appendix A. 2 is the starting point for clients wishing to define subclasses of text-editors. You might also wish to look at the implementation of the text-editors already provided: EmacsModel (Appendix A.3), IvyModel (Appendix A.4), MacModel (Appendix A.5), and XtermModel (Appendix A.6).

The VBTkit package also provides a number of interfaces, not described in this manual, that are intended to help clients implement subclasses of texteditors. Here are the interfaces of interest:
- Key defines constants for the VBT.KeySyms of some common non-graphic keys.
- KeyTrans provides some standard mapping between keyboard keys and ASCII characters.
- MTextUnit implements tools for treating the underlying text as sequences of characters, lines, or paragraphs.

\subsection*{8.1 The TextPort Interface}

A textport is a VBT that allows the user to type and edit text.
The methods and procedures in this interface fall into several categories, each dealing with different aspects of the text-editor.

Appearance The client can choose the font, colors, margins, and whether long lines should be clipped or wrapped. The fonts and colors can be changed dynamically.

Access to the text There are procedures to read and write subsequences of the text, to read and set the current "type-in" point (cursor position), to get the length of the text, and to make the text read-only.

Keybindings and Text-Selections A textport is initialized with a model, an object (defined in the TextPortClass interface) that establishes the connection between keystrokes and editing operations, and the connection between mouse-gestures, the cursor position, local selections (including highlighted regions), and global selections such as the "clipboard" (VBT.Source). Four such models are implemented-Emacs, Ivy, Xterm, and Mac-corresponding to different editing paradigms. The choice of
model can be changed dynamically. The client may override the filter method to intercept keystrokes.

Feedback A textport has callback-methods that are invoked when the text changes, when the user types Return or Tab, when the textport gains or loses the keyboard focus, when the visible region changes, and when errors are detected. All these methods have defaults.

The locking level for all procedures is LL <= VBT.mu except as noted.
```

INTERFACE TextPort;
IMPORT Font, PaintOp, VBT, VText;
TYPE
T <: Public;
Public = VBT.Leaf OBJECT
METHODS
init (hMargin, vMargin := 0.5;
font := Font.BuiltIn;
colorScheme: PaintOp.ColorScheme := NIL;
wrap := TRUE;
readOnly := FALSE;
turnMargin := 0.5;
model := Model.Default): T;
<* LL.sup = VBT.mu *>
filter (cd: VBT.KeyRec);
getFont (): Font.T;
setFont (font: Font.T);
getColorScheme (): PaintOp.ColorScheme;
setColorScheme (c: PaintOp.ColorScheme);
getModel (): SpecificModel;
setModel (model: Model);
getReadOnly (): BOOLEAN;
setReadOnly (flag: BOOLEAN);
(* callbacks *)
modified ();
returnAction (READONLY cd: VBT.KeyRec);
tabAction (READONLY cd: VBT.KeyRec);
focus (gaining: BOOLEAN; time: VBT.TimeStamp);
error (msg: TEXT);
END;

```

The call v.init (...) initializes \(v\) as a TextPort. \(T\) and returns it.
The parameters hMargin and vMargin indicate how much whitespace to leave around the text, expressed in millimeters.
colorScheme is used for painting the text. If the parameter is NIL, then PaintOp.bgFg will be used.

If wrap is TRUE, then text will be wrapped across line boundaries; otherwise it will be clipped. If it is wrapped, then turnMargin specifies the width (in millimeters) of the gray bar placed at the end of the first line and the beginning of the second, indicating that the text has been wrapped.

If readOnly is TRUE, then the text cannot be changed through the user interface (keyboard and mouse). The procedures Replace, Insert, SetText, and PutText bypass the read-only protection, but these are not called by internal routines. In all other descriptions in this interface, the words replace, insert, delete, and so on should be understood as having the restriction that v is not read-only.

If model is Model. Default, then the current value of DefaultModel will be used. DefaultModel is defined below.
v.getModel() returns the name of the current model; note that the return value cannot be Model.Default. The call v.setModel(...) changes the current model; its parameter may be Model. Default, in which case the value of DefaultModel will be used.

The call v.setFont (font) changes the font used for displaying the text.
The call v.setColorScheme(c) changes the colors used for displaying the text.

The implementation calls v.focus (gaining, time) whenever \(v\) gains or loses the keyboard focus. If gaining is TRUE, then \(v\) is about to gain the keyboard focus (and time is a valid event-time); i.e., this method is called before the selection feedback is established, so it is reasonable to call Select (below) or put up some other indication. If gaining is FALSE, then \(v\) has just lost the keyboard focus (and time is not valid), so it reasonable to take down whatever indicated that the focus had been acquired. It is not within the power of the focus method to prevent \(v\) from gaining or losing the focus. The default for this method is a no-op.

The implementation calls v.error (msg) whenever an exception is raised for which there is no particular remedy, such as an Rd.Failure. The value of msg will be a short description of the error, typically the name of the procedure where the exception was raised. No method or procedure defined in this interface raises exceptions, but the client may wish to override this method in order to report the error in a popup window, for example. The default for this method is a procedure that tests whether the environment-variable named TEXTPORTDEBUG is set (to any value); if so, it writes the message to Stdio.stderr.

\subsection*{8.1.1 Access to the text}

The textport's initial read-only status depends on the readOnly parameter to the init method. The getReadOnly method returns it; the setReadOnly method sets it.
```

PROCEDURE GetText (v : T;
begin: CARDINAL := 0;
end : CARDINAL := LAST (CARDINAL)): TEXT;
<* LL.sup = VBT.mu *>

```

Returns a sub-sequence of the text in \(v\). The result will be empty if
```

begin >= Length(v)

```

Otherwise the range of indexes of the subsequence is
```

[begin .. MIN (end, Length (v)) - 1]

```
```

PROCEDURE SetText (v: T; t: TEXT);

```

Replace the current contents of \(v\) with \(t\). This procedure does not test the read-only status of \(v\).
```

PROCEDURE PutText (v: T; t: TEXT);

```

Append \(t\) to the current contents of v . This procedure does not test the read-only status of \(v\).

PROCEDURE Replace (v: T; begin, end: CARDINAL; newText: TEXT);
Replace the text between positions begin and end in \(v\) with newText. If begin and end are beyond the end of the text, they are taken to refer to the end of the text. This procedure does not test the read-only status of \(v\).

PROCEDURE Insert (v: T; text: TEXT);
If there is a replace-mode selection (see Section A.4.2, page 117), replace it with text; otherwise insert text at the type-in point. In either case, this is a no-op if text is the empty string. This procedure does not test the read-only status of \(v\).

PROCEDURE Index (v: T) : CARDINAL;
Return the current "type-in" position.
PROCEDURE Seek (v: T; n: CARDINAL);
Set the "type-in" position to \(n\).

PROCEDURE Length (v: T): CARDINAL;
Return the number of characters in \(v\) 's text.
PROCEDURE Newline (v: T);
Insert a newline character at the type-in point.

\section*{PROCEDURE NewlineAndIndent (v: T);}

Insert a newline character and enough spaces to match the indentation of the previous line. As it leaves a blank line, it will delete all spaces from that line so as to leave it truly empty.
```

PROCEDURE IsVisible (v: T; pos: CARDINAL): BOOLEAN;

```

Test whether the character at position pos is visible.

\subsection*{8.1.2 Models}
```

TYPE
Model = {Default, Ivy, Emacs, Mac, Xterm};
SpecificModel = [Model.Ivy .. Model.Xterm];
VAR DefaultModel: SpecificModel := Model.Emacs;

```

The initial value of DefaultModel depends on the environment variable named TEXTPORTMODEL; if that is set to emacs, ivy, mac, or xterm at startup time, then DefaultModel will be set accordingly. If it is not defined, or is defined as some other value, then the initial value of Def aultModel will be Model. Emacs. See the EmacsModel, IvyModel, XtermModel, and MacModel interfaces in Appendices A.3-A. 6 for details on keybindings, mouse-clicks, and selections.
```

PROCEDURE ChangeAllTextPorts (v: VBT.T; newModel := Model.Default);
For each textport p that is a descendent of VBT v, call
p.setModel(newModel).

```

\subsection*{8.1.3 Keybindings}

The TextPort interface allows clients a great deal of flexibility in handling keystrokes. v.key (cd) proceeds in three steps:

In step 1, it tests whether cd.wentDown is true, whether v has the keyboard focus, and whether v's domain is non-empty. If all three conditions are true, it proceeds to step 2.

In step 2, it passes cd to the model's keyfilter object, which handles lowlevel tasks such as converting "Escape + character" into "meta-character" (in Emacs mode), 8-bit "compose character" operations, and so on. The model may actually contain a chain of keyfilters (see the KeyFilter interface), each implementing some translation.

In step 3, the model passes cd (possibly changed by the keyfilters) to the textport's filter method. Clients who wish to intercept keystrokes usually do so at this point, by overriding the filter method, rather than by overriding the key method, so that they can take advantage of the low-level conversions.

In the default filter method, there are several mutually exclusive possibilities, tested in this order:
- If the key is Return, then if the shift modifier is on, we insert a newline; if the option modifier is on, we insert a newline but leave the cursor in place; otherwise, we invoke v.returnAction(cd), another callback method. Its default method calls NewlineAndIndent (v, cd).
- If the key is Tab, we invoke v.tabAction(cd). The default method inserts 4 spaces.
- If the key is an "arrow" key, we call the model's arrowKey method, which moves the cursor one character forward, one character backward, one line up, or one line down, as appropriate.
- If the control modifier is on, we call the model's controlChord method.
- If the option modifier is on, we call the model's optionChord method.
- If the key is Backspace or Delete, we delete the previous character, or the current primary selection, if that is non-empty and in replace-mode.
- If the key is an ISO Latin-1 graphic character, we insert it into the text.
- Otherwise, we ignore it.

Finally, we call Normalize(v), except in the controlChord and optionChord cases.

Clients can specialize the handling of keys, therefore, by overriding the textport's key, filter, returnAction, or tabAction methods, and by overriding the model's controlChord, optionChord, or arrowKey methods.

The following procedures give the client access to the keyboard focus:
```

PROCEDURE TryFocus (v: T; t: VBT.TimeStamp): BOOLEAN;

```

Try to acquire the keyboard focus and the primary selection, and report whether it succeeded.

PROCEDURE HasFocus (v: T): BOOLEAN; <* LL.sup = VBT.mu *>
Test whether v has the keyboard focus.

\subsection*{8.1.4 Selections}

With various keyboard and mouse-gestures, the user may delimit a range of text, known as a local selection. The TextPort interface defines two local selections, called primary and secondary. The mechanism for doing this depends entirely on the textport's model. (In fact, only the Ivy model implements secondary selection.) The type-in point is always at one end or the other of the primary selection.

Primary selections in non-readonly textports may be in replace mode, also called pending-delete mode. This means that any text that is inserted will replace the primary selection, and that the Backspace and Delete keys will delete it.

Independent of the local selections are the two global selections defined by Trestle: VBT. Source and VBT.Target. On X window systems, these are defined by the X server, and are shared across applications. The Source selection, for example, is effectively the "clipboard." Globals selections are "owned" by one program at a time; in Trestle programs, they are owned by one VBT at a time. While every textport may have a primary and secondary local selection, at most one can own Source, and at most one can own Target. The contents of a global selection are controlled by its owner.

The correspondence between local and global selections also depends entirely on the model. Every model implements an operation called Copy, which is defined as follows: the textport acquires ownership of Source, and copies the Primary selection so that it is the contents of Source.

Some models establish an alias between a local and a global selection, which means that when that textport owns the global selection, the contents of the global selection are identical with the contents of the local selection.

In the Ivy model, for example, Primary is an alias for Target, and Secondary is an alias for Source. In the Xterm model, Primary is an alias for Source. The other models do not use aliasing at all; they implement Copy by making a separate copy of the local selection. In those models, the contents of the global selection are not visible; i.e., they are not displayed in the textport.

Local selections are usually highlighted in some way. The highlighting obeys the following conventions, applied in this order:
1. A replace-mode Primary selection is highlighted with black text on a light red background. (On monochrome screens, it is highlighted with"inverse video": white text on a dark background.)
2. If a Source selection is visible (i.e., if it is aliased with a local selection), it is highlighted with a thin, green underline. (On monochrome screens, it is a thin, black underline.)
3. A Primary selection that is neither a replace-mode selection nor a Source selection (e.g., a selection in the Emacs model), is underlined with a thick line. On color screens, there is a further distinction: in a read-only text, the underline is blue; otherwise, the underline is red.

A selection is represented by a pair of inclusive indexes (begin and end) into the text. The current selection-indices can be retrieved via the GetSelection procedure.
```

TYPE SelectionType = {Primary, Secondary};
PROCEDURE Select (v : T;

```
```

time : VBT.TimeStamp;
begin: CARDINAL := 0;
end : CARDINAL := LAST (CARDINAL);
sel := SelectionType.Primary;
replaceMode := FALSE;
caretEnd := VText.WhichEnd.Right );

```

Make a selection in \(v\), at event-time time. If begin and/or end are beyond the end of the text, they will be clipped to the end of the text. Acquire ownership of the corresponding VBT.Selection; if sel is SelectionType.Primary, acquire ownership of the keyboard focus as well.

The parameters replaceMode and caretEnd are relevant only if the value of sel is SelectionType. Primary. If replaceMode is TRUE and the entire selection is writable, then Insert and VBT. Write will replace the selected text; otherwise, they cause the new text to be inserted at whichever end of the primary selection is specified by caretEnd.

PROCEDURE IsReplaceMode (v: T): BOOLEAN;
Return TRUE if the primary selection is in replace mode.
```

TYPE Extent = RECORD 1, r: CARDINAL END;

```
CONST NotFound = Extent \{LAST (CARDINAL), LAST (CARDINAL) \};
PROCEDURE GetSelection (v: T; sel := SelectionType.Primary):
    Extent;

Return the extent of the most recent selection in \(v\). If there is no such selection, return NotFound.
```

PROCEDURE GetSelectedText (v: T; sel := SelectionType.Primary):

```
    TEXT;
<* LL.sup = VBT.mu *>

Return the text of the most recent selection in v if there is one, or the empty string otherwise.
```

PROCEDURE PutSelectedText (v: T;
t: TEXT;
sel := SelectionType.Primary);
<* LL.sup = VBT.mu *>

```

Replace the text of the most recent selection in v , if there is one, with \(t\). If there is no such selection, this is a no-op.

\subsection*{8.1.5 Feedback}

A textport maintains a "modified" flag. Any operation that changes the text will cause this flag to be set to TRUE. If it was previously FALSE, then the implementation calls v.modified() after the change has already happened to v. The default is a no-op. The IsModified and SetModified procedures set and test this flag, respectively.

PROCEDURE IsModified (v: T): BOOLEAN;
Return the value of the "modified" flag for v. Any change to the text will cause the flag to be set to TRUE.

PROCEDURE SetModified (v: T; value: BOOLEAN);
Set the value of the "modified" flag for v. This will not invoke v.modified, even if value is TRUE.

A textport also maintains a scrollbar (optional). See the TextEditVBT interface in Section 8.3.

PROCEDURE Normalize (v: T; to := -1);
Scroll v if necessary to ensure that position to is visible. If to < 0 , it refers to the current type-in point. If to is larger than the length of the text, normalizes to the end of the text.

\subsection*{8.1.6 Direct access to the text}

PROCEDURE GetVText (v: T): VText.T;
For wizards only: extract the underlying VText. It is legal to create and manipulate highlighting intervals on it. It is legal to run readers on it, provided you can be sure that you are locking out concurrent change (for example, by holding VBT.mu). It is not legal to modify it directly. It is not legal to scroll it directly either, because that will leave the scrollbar incorrect.

END TextPort.

\subsection*{8.2 The TypeinVBT Interface}

INTERFACE TypeinVBT;
IMPORT Font, PaintOp, TextPort, VBT;
TYPE
T <: Public;
```

Public = TextPort.T OBJECT
<* LL.sup = VBT.mu *>
tabNext: VBT.T := NIL
METHODS
init (expandOnDemand := FALSE;
hMargin, vMargin := 0.5;
font := Font.BuiltIn;
colorScheme: PaintOp.ColorScheme := NIL;
wrap := TRUE;
readOnly := FALSE;
turnMargin := 0.5;
model := TextPort.Model.Default): T;
END;

```

END TypeinVBT.
TypeinVBT overrides the returnAction, tabAction, key, and shape methods.
The default returnAction method is a no-op, but most clients will override this method.

The TextPort's height is initially set to the height of the tallest character in the current font. Its default width is 30 times the width of the widest character in the current font. The default height is one line, but if expandOnDemand is TRUE, then SELF will expand (and contract) vertically as the text requires, so that the entire text is visible in the window.

The default tabAction method tests whether SELF.nextTab is NIL. If so, it calls the parent-method, TextPort.T.tabAction. If not, it sends a miscellaneous code of type VBT. TakeSelection with the VBT. KBFocus selection to SELF.nextTab, i.e., it asks the nextTab VBT to take the keyboard focus. In addition, if that VBT is itself a TextPort, then it selects all the text in the TextPort in replace-mode.

\subsection*{8.3 The TextEditVBT Interface}

A TextEditVBT combines a textport with a scrollbar.
```

INTERFACE TextEditVBT;
IMPORT TextPort, TextPortClass, VBT;
TYPE
T <: Public;
Public = Private BRANDED OBJECT
(* READONLY after init *)
tp: TextPort.T := NIL;
sb: Scrollbar := NIL;
METHODS

```
```

    <* LL.sup = VBT.mu *>
    init (scrollable := TRUE): T
    END;
    Private <: VBT.T;
Scrollbar <: TextPortClass.Scrollbar;

```

The call v.init() initializes \(v\) as a TextEditVBT and returns \(v\). If the textport, v.tp, is NIL, then a new textport will be allocated, initialized (with default parameters), and assigned to v.tp. If scrollable is FALSE, then there will be no scrollbar. If scrollable is TRUE but v.sb is NIL, then a new scrollbar will be allocated, initialized as a vertical scrollbar with the textport's color scheme, and assigned to \(\mathrm{v} . \mathrm{sb}\).

If \(v\) is scrollable, then the default layout will contain the scrollbar, a thin vertical bar, and the textport, laid out horizontally.

END TextEditVBT.

\subsection*{8.4 The TypescriptVBT Interface}

A TypescriptVBT is a subtype of TextEditVBT, with additional features to make it serve as a "glass teletype" with a memory.

Abstractly, a typescript contains
\(\begin{array}{ll}\text { reader(v) } & \text { an intermittent, unseekable reader } \\ \text { writer(v) } & \text { a buffered, unseekable writer } \\ \text { readingThread(v) } & \text { a thread }\end{array}\)
reader (v) provides the client with input that the user typed. writer(v) is used to display output. The reader and writer are paired such that the writer is flushed whenever a seek blocks on the reader. The writer is not flushed at every newline.

All input to the typescript, once it has been read, and all output, become part of the history of the typescript, and is not modifiable; it remains until the client deletes it by calling ClearHistory. Selections that lie fully or partially within the history region are never "replace-mode" selections (see Section A.4.2, page 117). Any attempt to type or insert text in the history region becomes an insertion at the end of the typescript instead.
readingThread (v) is initially NIL. When a client reads from v, readingThread(v) is set to Thread.Self(). The handleInterrupt method (see below) alerts readingThread(v). This is useful when the reading thread is blocked waiting for input.

A typescript's textport, v.tp, must be of type TypescriptVBT.Port (which is a subtype of TextPort. T). The textport's returnAction method makes the text of the current type-in region available to the reader and no longer editable. The textport's setReadOnly method is a no-op.

Typescripts do not allow the use of Undo and Redo.
```

INTERFACE TypescriptVBT;
IMPORT Rd, TextEditVBT, TextPort, VBT, Wr, Thread;
TYPE
T <: Public;
Public = TextEditVBT.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (scrollable := TRUE): T;
interrupt (time: VBT.TimeStamp);
handleInterrupt (time: VBT.TimeStamp);
terminate ();
setThread (thread: Thread.T := NIL);
END;
Port <: TextPort.T;

```

The call v.init () initializes \(v\) as an empty typescript.
It is a checked runtime error if v . tp is NIL or is not of type TypescriptVBT . Port, which is a subtype of TextPort. T.

The call v.interrupt (time) simulates an interrupt by flushing any pending type-in, writing the characters \({ }^{\circ} \mathrm{C}\), and then calling v .handleInterrupt (time).

The call v.handleInterrupt (time) alerts readingThread(v).
After v.terminate() is called, subsequent attempts to read from v will causes it to report end of file, and v becomes unresponsive to further user input, although it will continue to display output written to its output stream. This is appropriate when \(v\) is being discarded.

The call v.setThread(thread) changes readingThread(v). This can be used to protect Thread.Self() from being alerted after it has finished reading from reader(v). Subsequent reads on reader(v) will reset the readingThread(v) to Thread.Self().

\section*{TYPE}

Reader <: PublicReader;
PublicReader = Rd.T OBJECT METHODS typescript (): T END;
Writer <: PublicWriter;
PublicWriter = Wr.T OBJECT METHODS typescript (): T END;
PROCEDURE GetRd (v: T) : Reader;
Get the input stream for v. By definition,
\[
\text { GetRd(v).typescript() }=v
\]

PROCEDURE GetWr (v: T) : Writer;

Get the output stream for v. By definition, GetWr(v).typescript() = v

PROCEDURE GetHistory (v: T): TEXT; <* LL <= VBT.mu *>
Return the "history" text of v.
PROCEDURE ClearHistory (v: T); <* LL <= VBT.mu *>
Clear the "history" text of \(v\).
END TypescriptVBT.

\section*{9 Miscellaneous Leaf VBTs}

\subsection*{9.1 The ListVBT Interface}

A ListVBT defines a VBT class for displaying a list (or table) of items. Each item is in a cell. All cells are the same size. They are displayed in a single vertical column, with a scrollbar.

The ListVBT itself deals with the details of being a VBT, maintains a table that maps a cell-number to a cell-value, and maintains the selection, a distinguished subset of the cells. It uses subsidiary objects to handle the details of what cells look like on the screen (Painter), and how the list responds to mouse clicks (Selector).

This interface contains basic versions of each of the subsidiary objects:
- TextPainter, which treats cells' values as TEXT and paints them.
- UniSelector, which maintains at most one selected cell, adjusted by mouse clicks.
- MultiSelector, which uses mouse clicks for selection, but permits multiple cells to be selected.

The client can subclass these, or provide entirely different ones. A client that wishes to take actions in response to mouse clicks should subclass a Selector. Similarly, a client that wishes to display objects other than text strings should subclass Painter.

\subsection*{9.1.1 Locking levels}

ListVBT is internally synchronized; it can safely be called from multiple threads. All ListVBT.T methods have LL. sup < list. In addition, VBT.mu < list for any list of type ListVBT.T.

VBT methods call Selector methods with LL.sup = VBT.mu. Selector methods are permitted to call ListVBT.T methods.

ListVBT.T methods call Painter methods with the ListVBT. T's internal mutex held. Painter methods must not call any of the ListVBT.T methods; their locking level is such that LL. sup = list.

The TextPainter class uses its own internal lock for font information; TextPainter.setFont (v,font) has LL.sup < v.

\subsection*{9.1.2 The type ListVBT.T}

INTERFACE ListVBT;
IMPORT Font, PaintOp, Rect, VBT;

\section*{TYPE Cell = INTEGER;}

The number of a cell; the first cell-number is 0 .
```

TYPE
T <: Public;
Private <: VBT.Split;
Public = Private OBJECT
painter : Painter := NIL;
selector: Selector := NIL;
METHODS
init (colors: PaintOp.ColorQuad): T;
setValue (this: Cell; value: REFANY);
getValue (this: Cell): REFANY;
count (): CARDINAL;
insertCells (at: Cell; n: CARDINAL);
removeCells (at: Cell; n: CARDINAL);
selectNone ();
selectOnly (this: Cell);
select (this: Cell; selected: BOOLEAN);
isSelected (this: Cell): BOOLEAN;
getAllSelected (): REF ARRAY OF Cell;
getFirstSelected (VAR this: Cell): BOOLEAN;
scrollTo (this: Cell);
scrollToShow (this: Cell);
reportVisible (first: Cell; num: CARDINAL);
END;

```

In the following descriptions, v is an object of type ListVBT.T, and a value n is said to be in range if
\[
0 \leq \mathrm{n}<\mathrm{v} . \operatorname{count}()
\]
v . painter is the list's painter; the client may read but not assign to this field, although the client may provide a value at allocation time. If the actual painter has methods allowing it to be modified, the client is welcome to call them, although the client and painter are then responsible for provoking any necessary repaints.
v.selector is the list's selector; client may read but not assign to this field, although the client may provide a value at allocation time. If the actual selector has methods allowing it to be modified, the client is welcome to call them, although the client and selector are then responsible for any necessary adjustments to the set of selected cells.

The call v.init(colors) initializes \(v\) as a ListVBT and returns \(v\). It must be called before any other method. colors is passed intact to the scroller; colors.fg is used for a bar that separates the cells from the scroller. If v.painter \(=\) NIL when this method is called, init will allocate and initialize
a TextPainter. If v.selector \(=\) NIL, init will allocate and initialize a UniSelector. Neither the painter nor the selector need have been initialized before this method is called. The list initially has no cells (and no selection).

In the call v.setValue(this, value), if this is in range, then record value as the value of the cell this; otherwise do nothing.

In the call v.getValue(this), if this is in range, then return the previously recorded value of the cell this; otherwise return NIL.

The call v.count () returns the number of cells.
The call v.insertCells (at, n ) inserts n cells, starting at
```

MAX (0, MIN (at, v.count()))

```

Previously existing cells at and beyond at are renumbered appropriately, and selections are relocated appropriately. The VBT will be repainted in due course. The new cells' values are all NIL, and they are not selected.

The call v.removeCells (at, \(n\) ) removes all cells in the range
```

[MAX (0, MIN (at, v.count ())) ..
-1 + MIN (at + n, v.count ())]

```

Subsequent cells are renumbered appropriately. The VBT will be repainted in due course.

The call v.selectNone() makes the set of selected cells be empty.
In the call v.selectOnly(this), if this is in range, make the set of selected cells be exactly this; otherwise make the list of selected cells be empty. Equivalent to
```

v.selectNone(); v.select(this,TRUE)

```

In the call v.select(this, selected), if this is in range and selected is TRUE, add this to the set of selected cells (without complaint if it's already selected); otherwise if this is in range and selected is FALSE, remove it from the set of selected cells (again without complaint). The VBT will be repainted as necessary in due course.

The call v.isSelected(this) returns TRUE if this is in range and is a selected cell; otherwise it returns FALSE.

The call v.getAllSelected() returns the set of selected cells. If there are none, it returns a non-NIL REF to an array of length 0 .

The call v.getFirstSelected(this) assigns to this the lowest-numbered selected cell and returns TRUE; if there are no selected cells, it returns FALSE.

The call v.scrollTo(this) adjusts the list's scrolling position to place
```

MAX (0, MIN (this, v.count () - 1) )

```
at the top of v's domain.
The call v.scrollToShow (this) adjusts the list's scrolling position to make this visible.

The ListVBT will call v.reportVisible(first, num) whenever the set of visible cells changes (either because of scrolling or because of reshaping). (A cell is "visible" if it is within the domain of the ListVBT; it may not be visible to the user if other windows obscure the ListVBT.) The argument first is the index of the first visible cell, and num is the number of visible cells. The default for this method is a no-op; override it if you need the information it provides. The locking level of the method is LL.sup \(=v\) (that is, the ListVBT itself is locked when the method is called, so the method mustn't operate on v).

\subsection*{9.1.3 The Painter}

Here is the definition of a Painter. In the comments about its methods, \(v\) is the VBT in which the painting is to take place; it is the ListVBT.T or a subtype of it. Recall that LL.sup \(=\) list for all methods, other than init.
```

TYPE
Painter = OBJECT
METHODS
init (): Painter;
height (v: VBT.T): INTEGER;
paint (v : VBT.T;
r : Rect.T;
value : REFANY;
index : CARDINAL;
selected: BOOLEAN;
bad : Rect.T );
select (v : VBT.T;
r : Rect.T;
value : REFANY;
index : CARDINAL;
selected: BOOLEAN );
erase (v: VBT.T; r: Rect.T);
END;

```

The call p.init() initializes p as a Painter and returns p .
The call p.height(v) returns the pixel height of each cell if painted in \(v\). The list caches the result of this call, so it needn't be very efficient. It is called only when the list has a non-empty domain. It gets re-evaluated whenever the list's screen changes.

The call p.paint(v, r, value, index, select, bad) paints the cell with the given index and value in the given rectangle (whose height will equal that returned by p.height (), and some part of which will be visible). If selected is TRUE, highlight the painted cell to indicate that it is in the set of selected cells. bad is the subset of \(r\) that actually needs to be painted; bad is wholly contained in \(r\).

The call p.select(v, r, value, index, selected) changes the highlight of the cell with the given index and value, according to selected, to show whether it is in the set of selected cells. The cell has previously been painted; its selection state has indeed changed. It's OK for this method to be identical to paint, but it might be more efficient or cause less flicker, e.g. by just inverting r.

The call p.erase ( \(v, r\) ) paints the given rectangle to show that it contains no cells. Typically, this just fills it with the background color used when painting cells.

\subsection*{9.1.4 TextPainter}

Perhaps the most common type of Painter is a TextPainter. It displays cells whose values are text strings. Here is its public definition:
```

TYPE
TextPainter < : TextPainterPublic;
TextPainterPublic =
Painter OBJECT
METHODS
init (bg := PaintOp.Bg;
fg := PaintOp.Fg;
hiliteBg := PaintOp.Fg;
hiliteFg := PaintOp.Bg;
font := Font.BuiltIn): TextPainter;
setFont (v: VBT.T; font: Font.T); <* LL.sup < v *>
END;

```

The call p.init (. . ) initializes p as a TextPainter and returns p. Unselected cells are painted with fg text on bg ; selected cells are painted with hiliteFg text on hiliteBg; erased areas are painted with bg. Text is drawn using font.

After the call p.setFont ( \(v\), font), the TextPainter uses font for subsequent painting of values; the call also marks \(v\) for redisplay. \(v\) should be the relevant ListVBT.T.

\subsection*{9.1.5 The Selector}

Here is the definition of Selector. Recall that LL. sup = VBT.mu for all methods other than init.

TYPE
Selector = OBJECT METHODS
init (v: T): Selector;
insideClick (READONLY cd: VBT.MouseRec; this: Cell);
```

outsideClick (READONLY cd: VBT.MouseRec);
insideDrag (READONLY cd: VBT.PositionRec; this: Cell);
outsideDrag (READONLY cd: VBT.PositionRec);
END;

```

The call s.init(v) initializes \(s\) as a Selector and returns s. The ListVBT v need not have been initialized before this method is called.

The call s.insideClick(cd, this) is called on a FirstDown mouse click inside the cell, or on any mouse click inside the cell while we have the mouse focus. On any click other than LastUp, the list itself has set a cage so that it receives position reports during subsequent drags.

The call s.outsideClick (cd) is called when there is a FirstDown click in the ListVBT that is not in a cell, or on any mouse click not in a cell while we have the mouse focus. On any click other than LastUp, the list itself has set a cage so that it receives position reports during subsequent drags.

The call s.insideDrag(cd) is called if the list has received a FirstDown click and a subsequent position report with the mouse not in any cell. The list itself has set a cage so that it receives further position reports.

The call s.outsideDrag(cd) is called if the list has the mouse focus and receives a subsequent position report with the mouse in this cell. The list itself has set a cage so that it receives further position reports.

\subsection*{9.1.6 UniSelector and MultiSelector}

One common class of Selector is a UniSelector. It maintains the invariant that there is at most one selected cell. On an insideClick firstDown, or an insideDrag, it removes any previous selection and then selects this cell. Its other methods do nothing. Here is its declaration:
```

TYPE
UniSelector <: Selector;

```

The other common class of Selector is MultiSelector. It permits multiple cells to be selected. On an insideClick firstDown, it remembers this cell as the anchor; if this is not a shift-click, it calls selectNone and inverts the selection state of this cell. On an insideDrag, it makes the selection state of all cells between this cell and the anchor be the same as that of the anchor. Here is its declaration:
```

TYPE
MultiSelector <: Selector;
END ListVBT.

```

\subsection*{9.2 The FileBrowserVBT Interface}

A FileBrowserVBT displays the files in a directory, and allows the user to traverse the file system and to select one or more files. There are two additional
widgets that can be associated with a FileBrowserVBT. A helper is a type-in field that displays the pathname of the directory and allows the user to type new pathnames. A directory-menu is a menu containing the names of each level in the directory tree, with the root at the bottom; you can go to any level in the tree by selecting the appropriate item in the menu.

There are two user-actions, selecting and activating.
- The user may select items, either by single-clicking on an item to select just that one, or by single-clicking and dragging to select a range. Shiftclicking adds to the selection. A change in selection is reported to the client by invoking the selectItems method. The client can read the current selection by calling GetFile or GetFiles.
- The user may activate an item, either by double-clicking on it, or by typing its name in the helper followed by Return.
Activation of a file is reported to the client by invoking the activateFile method, whose default is a no-op.
Activation of a directory is reported by invoking the activateDir method, whose default behavior is to call Set to display the activated directory.
The client can distinguish between a double-click and Return by looking at the AnyEvent. T passed to the activation method. A double-click will be reported as an AnyEvent. Mouse, and Return will be reported as an AnyEvent. Key.

Directories are indicated in the display by showing some text (e.g., "(dir)") after the name, but that is not part of the pathname returned by getValue, GetFile, GetFiles, or the value passed to activateDir.

A background thread calls Refresh (v) for every open filebrowser v, once per second, to see whether it needs to be updated (although a distributed filesystem may cause a substantial delay before the change is noticed).

FileBrowserVBT is internally synchronized.
INTERFACE FileBrowserVBT;
IMPORT AnchorSplit, AnyEvent, Font, ListVBT, PaintOp, Pathname, Shadow, TextList, TypeinVBT, VBT;
TYPE
T <: Public;
Public = ListVBT.T OBJECT METHODS
<* LL.sup <= VBT.mu *> init (font \(\quad:=\) Font.BuiltIn;
colors: PaintOp.ColorQuad := NIL ): T;
```

    <* LL.sup = VBT.mu *>
    selectItems (event: AnyEvent.T);
    activateFile (filename: Pathname.T; event: AnyEvent.T);
    activateDir (dirname : Pathname.T; event: AnyEvent.T);
    error (err: E);
    END;

```

The call v.init(...) initializes \(v\) as a FileBrowserVBT. If v.painter is a subtype of ListVBT.TextPainter, init calls v.paint.setFont(font). The selector field must be either NIL (in which case a new selector is created) or a subtype of FileBrowserVBT. Selector. The initial state of the filebrowser is the current working directory, as returned by Process. GetWorkingDirectory.

The implementation calls v.selectItems (event) when the user changes the selection using the mouse.

When the user double-clicks on a file in the browser, the implementation calls v.activateFile(filename, event), where filename in the absolute pathname corresponding to the first selected item. If the user types Return in the helper, the implementation calls v.activateFile(filename, event), where filename is either the pathname in the helper, if that was absolute, or absolute pathname corresponding to
```

Pathname.Join (GetDir(v), 'helper text', NIL)

```

Don't forget that if activateFile is being called because of a double-click, multiple files might be selected in the browser, even though you are given only one in the filename parameter.

The implementation calls v.activateDir(dir) when a directory is activated. The normal action is simply to set v to view that directory, relative to GetDir(v). If an error occurs during the activation, the error method is invoked.

The implementation calls v.error (...) when an error occurs during user action in \(v\), and the Error exception cannot be raised (e.g., because it happened in a separate thread). Some examples of errors are as follows: the user has typed a nonexistent directory in the path; the current directory has become inaccessible; the user has no permission to read the directory. The default method is a no-op. By overriding this method, the client can provide better information to the user.

The error method is passed an E object containing information about the error that occurred. Here is its definition:
```

EXCEPTION Error (E);
TYPE
E = OBJECT
v : T;
text: TEXT := "";
path: Pathname.T := ""

```

\section*{END ;}

The argument to the Error exception includes the FileBrowservBT itself, along with a descriptive message and the pathname in question when the error occurred.

Finally, if you create a subtype of FileBrowserVBT (which is a subtype of ListVBT.T) and you specify a selector for it, it must be a subtype of Selector:
```

TYPE Selector <: ListVBT.MultiSelector;

```

\subsection*{9.2.1 The Helper}

The FileBrowser's helper (see page 67) is a TypeinVBT. Once the user types in the helper, any selected items in the browser are unselected. If the user types Return in the browser, that will activate the name in the Helper.

If an error occurs during the activation, the error method of the filebrowser to which the helper is attached will be invoked.
```

TYPE Helper <: TypeinVBT.T;
PROCEDURE SetHelper (v: T; helper: Helper) RAISES {Error};
<* LL.sup = VBT.mu *>
Sets the helper for v to be helper, and fills it with GetDir(v).

```

\subsection*{9.2.2 The Directory-Menu}

The directory menu shows the name of each of the parent directories, going back to the root directory.
```

TYPE
DirMenu <: PublicDirMenu;
PublicDirMenu =
AnchorSplit.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (font := Font.BuiltIn;
shadow: Shadow.T := NIL;
n : CARDINAL := 0 ): DirMenu;
<* LL.sup = VBT.mu *>
setFont (font: Font.T);
END;

```

The font and shadow control the appearance of the text within the menu. As usual, if shadow is NIL, then Shadow. None is used instead. The parameter n is used by AnchorSplit to determine the ZSplit in which to install the menu.
```

PROCEDURE SetDirMenu (v: T; dm: DirMenu);
<* LL.sup = VBT.mu *>
Sets the directory-menu of $v$ to be $d m$ and fill it with the current directory.

```

\subsection*{9.2.3 FileBrowser options}

A file browser can be "read-only":
```

PROCEDURE SetReadOnly (v: T; readOnly: BOOLEAN);
<* LL.sup = VBT.mu *>
Change the "read-only" mode of v to be readOnly.

```

If a file browser is "read-only" then in subsequent calls to
```

v.activateFile(filename)

```
filename is guaranteed to exist. Otherwise, the user can type the name of a non-existing file into the helper. A newly initialized FileBrowserVBT is not read-only.

By default all files in the directory are displayed, but the following procedure can be used to filter which files are shown:
```

PROCEDURE SetSuffixes (v: T; suffixes: TEXT);
<* LL.sup = VBT.mu *>
Specify which suffixes are to be displayed.

```

If suffixes is not the empty string, only files with the specified suffixes (and all directories) will be displayed. The format of suffixes is a sequence of suffixes (not including the period) separated by non-alphanumeric characters (e.g., spaces). The special suffix \(\$\) indicates "files with no suffix." Calling SetSuffixes procedure does not force v to be redisplayed.

\subsection*{9.2.4 Setting the displayed directory}
```

PROCEDURE Set (v : T;
pathname: Pathname.T;
time : VBT.TimeStamp := 0) RAISES {Error};
<* LL.sup = VBT.mu *>
Set the display state of v.

```

The pathname may be absolute or relative; if it's relative, it is relative to the current displayed directory.

If pathname refers to a non-existent or inaccessible directory, Error will be raised. The exception will also be raised if pathname refers to a non-existent file and v is read-only.

If time is not zero and there is a helper, then the helper will take the keyboard focus and will display its new contents in replace-mode, ready for the user to type something in its place.
```

PROCEDURE Unselect (v: T);
<* LL.sup = VBT.mu *>

```

Put v into the no-selection state, without changing the current directory. Equivalent to v.selectNone().
```

PROCEDURE Refresh (v: T) RAISES {Error};

```
<* LL.sup = VBT.mu *>

Update the display without changing the directory.
If v's domain is not empty, and its directory has been Set, and the directory has changed since the last time it was displayed, then \(v\) will be marked for redisplay. Error is raised only if the directory has become inaccessible for some reason; in this case, the browser goes to the empty state, so that if the client catches Error and takes no other action, the browser will be empty but not broken.

\subsection*{9.2.5 Retrieving selections from the browser}
```

PROCEDURE GetFiles (v: T): TextList.T RAISES {Error};
<* LL.sup = VBT.mu *>

```

Return the current selections of v , or NIL if there are no selections. The list includes "full" pathnames; they satisfy Pathname.Absolute, but they may contain symbolic links. Use FS.GetAbsolutePathname to get a pathname with no symbolic links.
```

PROCEDURE GetFile (v: T): Pathname.T RAISES {Error};
<* LL.sup = VBT.mu *>

```

Return the first selection, or the empty string if there are no selections.
```

PROCEDURE GetDir (v: T): Pathname.T;
<* LL.sup = VBT.mu *>

```

Return the current displayed directory of \(v\). Returns an empty string if \(v\) is in the "empty" state.

END FileBrowservBT.

\subsection*{9.3 The NumericVBT Interface}

A NumericVBT is a VBT class for displaying and changing an integer within some range. A NumericVBT has three parts (from left to right): a minus button, a type-in field, and a plus button. The type-in field is restricted to contain
an integer within a specified range; it can be changed by editing (it uses the default editing model), or by typing Return, or by clicking on the plus or minus buttons. The plus/minus buttons are trill buttons, so clicking and holding will cause the value of the NumericVBT to continuously increment/decrement.

The NumericVBT has a callback method that is called each time the user types Return or click the plus or minus button. The default callback method is a no-op.
```

INTERFACE NumericVBT;
IMPORT AnyEvent, Filter, Font, Shadow, TypeinVBT, VBT;
TYPE
T <: Public;
Public = Filter.T OBJECT
typein: Typein := NIL; (* READONLY after init *)
METHODS
<* LL.sup <= VBT.mu *>
init (min : INTEGER := FIRST (INTEGER);
max : INTEGER := LAST (INTEGER);
allowEmpty: BOOLEAN := FALSE;
naked : BOOLEAN := FALSE;
font : Font.T := Font.BuiltIn;
shadow : Shadow.T := NIL ):
T;
callback (event: AnyEvent.T);
END;
Typein <: TypeinVBT.T;

```

The call to v.init(...) initializes \(v\) as a NumericVBT and returns v. The integer stored with \(v\), referred to as "the value in" \(v\), is constrained to be in the range
```

[min .. MAX (min, max)]

```

The initial value in \(v\) is equal to min.
If allowEmpty is TRUE, then "empty" (no text in the type-in area) is a distinct and valid state, and can be tested by the procedure IsEmpty. The call Get (v) in the empty state will return FIRST (INTEGER), regardless of whether this is in the valid range. Clicking the plus/minus buttons has no effect when \(v\) is in the empty state.

If naked is TRUE, then the numeric interactor appears as just a type-in field, without plus or minus buttons.

IF v.typein is NIL when v.init (...) is called, then a new Typein will be allocated and assigned to v.typein. Whether or not it was NIL at the time of the call, it will be initialized via
v.typein(FALSE, 1.5, 1.5, font, shadow)

That is, it will not be expandable, its margins will be 1.5 mm , and font and shadow will determine its appearance.

The implementation calls
```

v.callback(event)

```
when the user clicks the plus/minus buttons, or types Return in the typein area. The event parameter reports the details of the event as either an AnyEvent. Mouse (clicking on the plus/minus buttons) or an AnyEvent. Key (typing Return in the type-in area). The value in \(v\) is changed before v. callback is invoked.

The value in v is range-checked before the callback is called, and in every call to Get. If the number is out of range, the nearest number in range will be written into the type-in area, and that value will be returned to the caller of Get.
```

PROCEDURE Put (v: T; n: INTEGER);
<* LL.sup = VBT.mu *>
Change the value in v to be

```
```

MIN(GetMax(v), MAX(GetMin(v), n))

```
and display this value in the type-in area. Note that v.callback is not invoked.
```

PROCEDURE PutBounds (v: T; min, max: INTEGER);

```
<* LL.sup = VBT.mu *>

Change v.min to be min and v.max to be MAX (min, max), and then call Put(v, Get(v)). The call to Put has the effect of projecting the value of \(v\) into the new bounds.
```

PROCEDURE Get (v: T) : INTEGER; <* LL.sup = VBT.mu *>

```

Return the current value in \(v\). This value is range-checked, in case the user typed an out-of-range value without typing Return.
```

PROCEDURE GetMin (v: T): INTEGER; <* LL.sup = VBT.mu *>
PROCEDURE GetMax (v: T): INTEGER; <* LL.sup = VBT.mu *>

```

Return the indicated value associated with v .
```

PROCEDURE SetEmpty (v: T);

```
<* LL.sup = VBT.mu *>

Set \(v\) to the empty state. This is a no-op unless allowEmpty was TRUE when v was initialized.

PROCEDURE IsEmpty (v: T): BOOLEAN;

\section*{<* LL.sup = VBT.mu *>}

Test whether \(v\) is in the empty state. If allowEmpty was not TRUE when v was initialized, this procedure will always return FALSE.
```

PROCEDURE TakeFocus (v : T;
time : VBT.TimeStamp;
alsoSelect : BOOLEAN := TRUE):
BOOLEAN;
<* LL = VBT.mu *>

```

Cause the type-in area to grab the keyboard focus. If the focus could be grabbed and if alsoSelect is set, the type-in area will make its entire text the primary selection. Returns whether the keyboard focus could be acquired.

END NumericVBT.

\subsection*{9.4 The ScrollerVBT Interface}

A ScrollerVBT is a scrollbar with an orientation along an axis. For the sake of brevity in this interface, we'll only talk about vertical scrollers. For horizontal scrollers, replace phrases like top and bottom edges by left and right edges, and so on.

Like a NumericVBT, a ScrollerVBT provides a bounded-value abstraction. That is, a ScrollerVBT has a value associated with it, and that value is guaranteed to stay within some bounds. Various user gestures change the value and invoke a callback method on the ScrollerVBT. The callback method can inquire the value of the scrollbar, and can change the value and bounds.

Visually, a scrollbar contains a stripe that spans some fraction of the height of the scrollbar and is slightly narrower than the scrollbar. The stripe represents the value of the scrollbar. Various user-gestures cause the stripe to move.

More specifically, the state of a ScrollerVBT consists of five integer quantities: min, max, thumb, step, and value. The value is guaranteed to stay in the range [min .. max-thumb]. Visually, the value is represented by the position (top edge) of a stripe in the scroller, and thumb by the length of the stripe. The amount that value should change when continuous scrolling is given by step, the stepping amount.

Although each VBT class that uses a ScrollerVBT is free to associate any meaning with the length of the stripe, the following convention is suggested for using scrollbars to view an object:

The ratio of the height of the stripe to the height of the scrollbar should be the same as the ratio of the amount of the object visible vertically to its entire height. The position of top of the stripe reflects the position of top of the view of the object within the entire object.

Here is some terminology and the user-interface provided by a ScrollerVBT:
- To scroll means to left-click or right-click in the scrollbar.
- You need to release the button relatively quickly, or else you'll start continuous scrolling. You stop continuous scrolling by releasing the button, by chord-cancelling or by moving the mouse.
- When you move the mouse, you are then using proportional scrolling. This means that the more that you move the mouse vertically, the more the stripe will be moved in the direction of the mouse movement. You stop proportional scrolling by upclicking or chord-cancelling.
- The left and right buttons are inverses: the left button moves the stripe downward and the right button moves the stripe upward.
- You thumb with a middle-click. The top of the stripe moves to the position of the cursor. Thus, middle-click above the top of the stripe moves the stripe up, and middle-click below the top moves the stripe down.
- Middle-drag causes continuous thumbing. As you drag to a new position, the top of the stripe moves to match the current cursor position. You stop continuous thumbing by middle-upclicking or chord-canceling.

If you want a different user interface, you need to subclass various methods (e.g., a thumb, scroll, autoscroll) of the scrollbar. These methods are defined in the ScrollerVBTClass interface.
```

INTERFACE ScrollerVBT;
IMPORT Axis, PaintOp, VBT;
TYPE
T <: Public;
Private <: VBT.T;
Public = Private OBJECT
METHODS
<* LL.sup = VBT.mu *>
init (axis : Axis.T;
min : INTEGER;
max : INTEGER;
colors: PaintOp.ColorQuad;
step : CARDINAL := 1;
thumb : CARDINAL := 0 ): T;
<* LL = VBT.mu *>
callback (READONLY cd: VBT.MouseRec);
END;

```

The call to v.init (. . . ) initializes \(v\) as a ScrollerVBT in the axis orientation. It is displayed using colors.

The implementation calls v.callback(cd) after v's value has been changed by the user; it is not called when the value is changed as the result of calls to Put or PutBounds. The default callback method is a no-op.
```

PROCEDURE Put (v: T; n: INTEGER);
<* LL.sup = VBT.mu *>
Change the value of v, projected to [min .. max-thumb], and mark v
for redisplay.
PROCEDURE PutBounds (v : T;
min : INTEGER;
max : INTEGER;
thumb: CARDINAL := 0);
<* LL.sup = VBT.mu *>
Set the bounds, project v's value into [min .. max-thumb], and mark $v$ for redisplay.

```
```

PROCEDURE PutStep (v: T; step: CARDINAL);

```
PROCEDURE PutStep (v: T; step: CARDINAL);
<* LL.sup = VBT.mu *>
Change the amount that v's value should change while continuous scrolling to step. If step \(=0\), scrolling will be disabled.
```

```
PROCEDURE Get (v: T): INTEGER; <* LL.sup = VBT.mu *>
```

PROCEDURE Get (v: T): INTEGER; <* LL.sup = VBT.mu *>
PROCEDURE GetMin (v: T): INTEGER; <* LL.sup = VBT.mu *>
PROCEDURE GetMin (v: T): INTEGER; <* LL.sup = VBT.mu *>
PROCEDURE GetMax (v: T): INTEGER; <* LL.sup = VBT.mu *>
PROCEDURE GetMax (v: T): INTEGER; <* LL.sup = VBT.mu *>
PROCEDURE GetThumb (v: T): CARDINAL; <* LL.sup = VBT.mu *>
PROCEDURE GetThumb (v: T): CARDINAL; <* LL.sup = VBT.mu *>
PROCEDURE GetStep (v: T): CARDINAL; <* LL.sup = VBT.mu *>
PROCEDURE GetStep (v: T): CARDINAL; <* LL.sup = VBT.mu *>
Return the current value, min, max, thumb, and step.
Return the current value, min, max, thumb, and step.
END ScrollerVBT.

```

\section*{10 Miscellaneous Filters}

\subsection*{10.1 The FlexVBT Interface}

The FlexVBT.T is a filter whose shape is based on a natural size with some stretch and shrink. If a natural amount is left unspecified, the stretch and shrink are applied relative to the child's size. If a stretch or shrink is left unspecified, 0 is assumed. All units are specified in millimeters. See Figure 10.1 for examples.

This interface is similar to RigidVBT, but more powerful in that one can specify a size based on a child's size and can dynamically change the size specification. Also, it presents a slightly different model to the client: In RigidVBT, one thinks in terms of the low and high bounds of some range. Here, one thinks in terms of the amount thed natural size value can be stretched and shrunk.
```

INTERFACE FlexVBT;
IMPORT Axis, Filter, VBT;
CONST
Large = 99999.0;
Missing = -Large;
Infinity = Large;
TYPE
SizeRange = RECORD natural, shrink, stretch: REAL END;
Shape = ARRAY Axis.T OF SizeRange;

```

Some useful shapes are defined at the end of this interface.
```

TYPE
T <: Public;
Public = Filter.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (ch: VBT.T; READONLY sh := Default): T
END;

```

The call v.init(ch, sh) initializes \(v\) as a FlexVBT with child ch and shape specification \(s h\). The default shape causes \(v\) to be a no-op: it will simply return the shape of its child as its own.
```

PROCEDURE FromAxis ( ch: VBT.T;
ax: Axis.T;
READONLY sh: SizeRange := DefaultRange): T;
<* LL.sup <= VBT.mu *>

```

Return a FlexVBT whose shape specification in the ax dimension is sh and whose shape in the other dimension is that of ch.
```

PROCEDURE Set (v: T; READONLY sh: Shape);
<* LL.sup = VBT.mu.v *>

```

Change the shape of \(v\) to sh, and notify \(v\) 's parent that \(v\) 's size has changed.

PROCEDURE Get (v: T): Shape;
<* LL.sup = VBT.mu.v *>
Get the shape of \(v\).
PROCEDURE SetRange (v: T; ax: Axis.T; READONLY sr: SizeRange); <* LL.sup = VBT.mu.v *>
Change the shape of \(v\) to sr along the ax axis, and notify \(v\) 's parent that \(v\) 's size has changed.

The rest of this interface defines some useful shapes: Default uses child's size; Fixed uses child's preferred, removing all shrink and stretch; Stretchy uses child's preferred and shrink, giving infinite stretch; and Rigid is a procedure to set a shape to a specified natural size, with neither stretch nor shrink.
```

CONST
Default = Shape{DefaultRange, DefaultRange};
DefaultRange =
SizeRange {natural := Missing,
shrink := Missing,
stretch := Missing};
Fixed = Shape{FixedRange, FixedRange};
FixedRange =
SizeRange {natural := Missing,
shrink := 0.0,
stretch := 0.0};
Stretchy = Shape{StretchyRange, StretchyRange};
StretchyRange =
SizeRange {natural := Missing,
shrink := Missing,
stretch := Infinity};
PROCEDURE RigidRange (natural: REAL): SizeRange;
<* LL = arbitrary *>
Return a SizeRange with the specified natural amount and with no
stretch or shrink. Equivalent to

```
SizeRange \{natural, 0.0, 0.0\}
```

PROCEDURE Rigid (hNat, vNat: REAL): Shape;
<* LL = arbitrary *>

```

Return a Shape with the specified natural amounts long the horizontal and vertical axes and with no stretch or shrink. Equivalent to
```

Shape {SizeRange {hNat, 0.0, 0.0},
SizeRange {vNat, 0.0, 0.0}}

```

\section*{END FlexVBT.}

\subsection*{10.2 The ReactivityVBT Interface}

A ReactivityVBT is a filter that can make its child active, passive, dormant, and invisible. The active state does nothing; mouse and keyboard events are relayed to child. The passive state doesn't allow mouse or keyboard events to go to the child. The dormant state doesn't send mouse or keyboard events to the child; it also grays out the child. The vanish state also doesn't send mouse or keyboard events to go to the child; in addition, it draws over the child in the background color, thereby making it invisible.

When the state of a ReactivityVBT is set, the caller also specifies a cursor to be used.

If a VBT-descendant of a ReactivityVBT is painted, it will appear correctly. For example, if the ReactivityVBT is in the vanished state, the descendant will not appear until the state changes; if the ReactivityVBT is in a dormant state, the descendant will be grayed out.

A ReactivityVBT also passes on any miscellaneous events to take the keyboard focus to the descendant that last acquired the keyboard focus.
```

INTERFACE ReactivityVBT;
IMPORT Cursor, ETAgent, PaintOp, Rect, VBT;
TYPE
State = {Active, Passive, Dormant, Vanish};
T <: Public;
Public =
ETAgent.T OBJECT
METHODS
<* LL.sup <= VBT.mu *>
init (ch: VBT.T; colors: PaintOp.ColorScheme := NIL): T;
<* LL = VBT.mu.v *>
paintDormant (r: Rect.T; colors: PaintOp.ColorScheme);
END;

```
\begin{tabular}{l|l}
\hline all missing & \begin{tabular}{l} 
<q-p, q, q+r> \\
A no-op; reports the child's size
\end{tabular} \\
\hline size & \begin{tabular}{l} 
<size, size, size> \\
Constrains child's natural size to size, with \\
no stretch or shrink
\end{tabular} \\
\hline - shrink & \begin{tabular}{l} 
<q-shrink, q, q+r> \\
Forces child's shrink to be shrink; doesn't \\
change child's natural size or stretchability
\end{tabular} \\
\hline + stretch & \begin{tabular}{l} 
<q-p, q, q+stretch> \\
Forces child's stretch to be stretch; doesn't \\
change child's natural size or shrinkability
\end{tabular} \\
\hline - shrink + stretch & \begin{tabular}{l} 
<q-shrink, q, q+stretch> \\
Changes child's shrink to be shrink and its \\
stretch to be stretch; doesn't change child's \\
natural size
\end{tabular} \\
\hline size - shrink & \begin{tabular}{l} 
<size-shrink, size, size> \\
Changes child's size to be size with no \\
stretchability and with shrink shrinkability
\end{tabular} \\
\hline size + stretch & \begin{tabular}{l} 
<size, size, size+stretch> \\
Changes child's size to be size with no \\
shrinkability and with stretch stretchability
\end{tabular} \\
\hline size - shrink + stretch & \begin{tabular}{l} 
<size-shrink, size, size+stretch> \\
Changes child's size to be size with shrink \\
shrinkability and with stret ch stretchability
\end{tabular} \\
\hline
\end{tabular}

This table describes what Shape reports, as a function of its child's size. The notation \(<q-p, q, q+r>\) refers to the child's size: the natural size is \(q\); it has \(p\) shrinkability, so it can shrink to a minimum of \(q-p\), and it can stretch to a maximum of \(q+r\).

The call v.init (..) initializes \(v\) as a ReactivityVBT with child ch and with an initial state of Active. If colors is NIL, then PaintOp. bgFg is used instead. The colors are used to draw the vanished and dormant states.

The implementation calls v.paintDormant(r, colors) to paint the part of ch bounded by rectangle \(r\) when v's state is Dormant. The "current colors" of \(v\) are passed as colors. Initially, the current colors are those that were specified when the ReactivityVBT was initialized. They can be changed using the SetColors procedure. The default method paints a Pixmap. Gray texture using colors.transparentBg.
```

PROCEDURE Set (v: T; state: State; cursor: Cursor.T);
<* LL.sup = VBT.mu *>
Change v's state and cursor, and mark v for redisplay.
PROCEDURE Get (v: T): State;
<* LL.sup = VBT.mu *>
Retrieve v's current state.
PROCEDURE GetCursor (v: T): Cursor.T;
<* LL.sup = VBT.mu *>
Retrieve v's current cursor.
PROCEDURE SetColors (v: T; colors: PaintOp.ColorScheme);
<* LL.sup = VBT.mu *>
Change the colors that v uses for the Dormant and Vanish states. If v is
currently in the Dormant or Vanish state, mark v for redisplay.
END ReactivityVBT.

```

\subsection*{10.3 The ScaleFilter Interface}

A ScaleFilter is a multi-filter whose child's screentype is the same as the parent's except that the resolution is scaled.
```

INTERFACE ScaleFilter;
IMPORT VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T <: Public;
Private <: VBT.T;
Public = Private OBJECT
METHODS

```
```

    <* LL.sup <= VBT.mu *>
    init (ch: VBT.T): T
    END;

```

The call v.init(ch) initializes \(v\) as a ScaleFilter with multi-child ch and with horizontal and vertical scale factors both equal to 1.0.

There are two ways you can use a ScaleFilter: Procedure Scale allows you to explicitly set a horizontal and vertical scale factor. Procedure AutoScale looks at the preferred size of the child and dynamically sets the scale factors such that the child's preferred size always fills its domain.
```

PROCEDURE Scale (v: T; hscale, vscale: REAL);
<* LL.sup = VBT.mu.v *>

```

Set v's horizontal and vertical scale factors to be hscale and vscale respectively, and mark \(v\) for redisplay.

Thus, if the \(v\) has resolution of \(p x\) and \(p y\) horizontally and vertically, then the resolution of v's multi-child will be hscale*px and vscale*py.

Note that the locking level of Scale does not require the full share of VBT .mu. Therefore, it can be called from v's reshape or rescreen method, for example, since those methods are called with only v's share of VBT.mu locked. This fact is useful for the implementation of procedure AutoScale:
```

PROCEDURE AutoScale (v: T; keepAspectRatio := FALSE);
<* LL.sup = VBT.mu *>

```

Set v's scale factor such that the preferred size of v's child ch is scaled to fit into VBT.Domain(ch). If keepAspectRatio is TRUE, then ch is scaled by the same amount \(f\) both horizontally and vertically. The amount \(f\) is chosen so that the preferred size of ch just fits in the larger direction of \(v\) and fits fine in the other direction. In any event, \(v\) is marked for redisplay.

The call to AutoScale has the effect of causing Scale to be called each time that \(v\) is reshaped. Thus, it is important that Scale have a locking level of VBT.mu.v rather than simply VBT.mu.
```

PROCEDURE Get(v: T; VAR (* OUT *) hscale, vscale: REAL);
<* LL.sup = VBT.mu *>
Return v's current horizontal and vertical scale factors.

```

If Scale was called more recently than AutoScale, then Get returns the values passed to Scale. On the other hand, if AutoScale was called more recently, then Get will return values that reflect scaling for v's current domain.

END ScaleFilter.

\subsection*{10.4 The ViewportVBT Interface}

A ViewportVBT is a multi-filter that displays multiple views of a child VBT, with optional horizontal and vertical scrollbars. When the child's preferred size is larger than the viewport's interior (that is, the screen of the viewport minus the scrollbars), the child is reformatted to its preferred size. Since only part of the child is visible, the user can pan the child using the scrollbars. When the child's preferred size is smaller than the viewport's screen, the child is reformatted to the size of the viewport interior, and the scrollbars are ineffective.

Views may be added or deleted under program control or by appropriate gestures in the scrollbar: Option Left click adds a new view after the view in which the user clicked. Option Right click removes the view (unless, of course, it would leave the viewport with zero views!).
```

INTERFACE ViewportVBT;
IMPORT Axis, HVSplit, Rect, Shadow, VBT;
TYPE
<* SUBTYPE T <: MultiFilter.T *>
T <: Public;
Public = HVSplit.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (ch : VBT.T;
axis : Axis.T := Axis.T.Ver;
shadow : Shadow.T := NIL;
step : CARDINAL := 10;
adjustableViews: BOOLEAN := TRUE;
scrollStyle := ScrollStyle.AlaViewport;
shapeStyle := ShapeStyle.Unrelated): T;
END;

```

The call to v.init (..) initializes \(v\) as a ViewportVBT.T. The axis parameter says whether the views are arranged vertically or horizontally. step is the number of pixels to move while auto-scrolling. shadow gives the shadow for displaying scrollbars, resets and hvbars. When adjustableViews is TRUE, an HVBar will be inserted between views so the user can adjust the screen allocated to each view. scrollStyle and shapeStyle are explained below.

The internal structure of a viewport is a rather complex collection of JoinedVBTs, HVSplits, ScrollerVBTs, and others. It depends on the options with which the viewport was created. Be sure to use the MultiFilter interface to get at the child.

TYPE
View = INTEGER;

A View is an internal ID for a view. The value is valid for the life of a view (i.e., until it is removed by a user gesture or by a call to RemoveView). Thereafter, the ID may be reused. The initial view created by the init method has a value of 0 .

A viewport can be created with a number of different styles of scrollbars:
```

TYPE
ScrollStyle =
{HorAndVer,
HorOnly,
VerOnly,
NoScroll,
AlaViewport,
Auto};

```

The styles are as follows:
- HorAndVer puts a horizontal and vertical scrollbar on every view. In addition, nestled between the scrollbars in the southwest corner, there's a little "reset" button that moves the northwest corner of the child to the northwest corner of the view.
- HorOnly places a scrollbar at the bottom.
- VerOnly places a scrollbar at the left side.
- NoScroll specifies that views will not have scrollbars.
- AlaViewport specifies that there is a scrollbar in the same axis as the viewport. Thus, AlaViewport for a vertical viewport is equivalent to VerOnly.
- Auto specifies that scrollbars appear only when the preferred size of the child exceeds the size of the viewport (in that dimension).

There are two possible shape-relationships between a viewport and its child:
TYPE ShapeStyle = \{Unrelated, Related\};
Unrelated makes the shape of the child equal to its preferred shape-completely unrelated to the viewport's current shape.

Related makes the child's shape equal to the viewport's shape in the nonaxis direction of the viewport. In the viewport's axis direction, the child's preferred shape is used. For example, the width of the child in a Vertical viewport is the width of the viewport.

\subsection*{10.4.1 Panning the contents}
```

PROCEDURE ScrollTo ( v : T;
READONLY r : Rect.T;
view : View := 0;
force: BOOLEAN := TRUE);
<* LL = VBT.mu *>

```
Scroll the viewport \(v\) so that rectangle \(r\) is visible in view view. Rectangle
\(r\) will be roughly centered within \(v\), but if \(r\) is too big to be seen entirely,
its northwest corner will be made visible. If force is FALSE and r is
already entirely visible, this procedure is a no-op.
PROCEDURE Normalize (v: T; w: VBT.T; view: View := 0);
<* LL = VBT.mu *>
If the domain of w is non-empty and it's entirely visible, do nothing.
Otherwise, do a ScrollTo to w's domain in view view.

At first blush, Normalize seems to be just a call to
```

ScrollTo(v, VBT.Domain(w), FALSE)

```

However, if w doesn't have a domain, as is the case when w has been recently installed and the VBT tree has not been redisplayed, a thread is forked to wait until it can acquire VBT.mu (recall that Normalize and ScrollTo have LL = VBT.mu). After the lock is acquired, all pending redisplays are satisfied, and then ScrollTo of w's domain is invoked. Since the thread executes outside event-time, it explicitly causes all marked VBTs to be redisplayed after it calls ScrollTo.

\subsection*{10.4.2 Multiple views}
```

PROCEDURE AddView (v: T; pred: View := -1; split := TRUE):
View;
<* LL = VBT.mu *>
Add another view after the view pred ( -1 means add as the first view)
of the child. If split is TRUE, then the new view and the view pred will
occupy the area previously occupied by the view pred. The area of all
other views will be unchanged. The value returned is an internal ID for
the view. This value may be reused after the view has been removed.

```
```

PROCEDURE RemoveView (v: T; view: View);

```
<* LL = VBT.mu *>

Remove the view view from v's child. The ID for the initial view created by the init method is 0 .

END ViewportVBT.

\section*{11 Miscellaneous Splits}

\subsection*{11.1 The SplitterVBT Interface}

A SplitterVBT.T is a parent window that partitions its screen into a row or column of children windows, depending on the axis of the split, with adjusting bars between all children. The adjusting bars allow the user to adjust the allocation of screen real estate among the splitter's children, subject to the size constraints of each child.

A SplitterVBT is subclass of an HVSplit, but through the MultiSpit interface, only the "interesting" children of the HVSplit are exposed. That is, adjusting bars are never exposed to the client: they are inserted automatically when a new child is added, and removed as necessary. To access all children, including the adjusting bars, use the Split interface instead. The HVSplit routines Move, Adjust, FeasibleRange, AvailSize, and AxisOf can be used.
```

INTERFACE SplitterVBT;
IMPORT Axis, HVSplit, PaintOp, Pixmap;
TYPE
<* SUBTYPE T <: MultiSplit.T *>
T <: Public;
Public = HVSplit.T OBJECT
METHODS
<* LL <= VBT.mu *>
init (hv : Axis.T;
size : REAL := DefaultSize;
op : PaintOp.T := PaintOp.BgFg;
txt : Pixmap.T := Pixmap.Gray;
saveBits: BOOLEAN := FALSE;
parlim : INTEGER := -1 ): T;
END;

```

The call v.init (. . . ) initializes v as a SplitterVBT with no children. See the HVSplit interface for an explanation of parameters saveBits and parlim. See the HVBar interface for an explanation of the size, op, and txt parameters.
```

CONST
DefaultSize = 2.0;

```
END SplitterVBT.

\section*{12 Installing Top-Level Windows}

This section contains interfaces that support the processing of the X11-display and -geometry command-line options. If your application is installing a single top-level window, the XTrestle interface will probably suffice; otherwise, you'll need to use the routines in XParam for processing the command-line options, and use routines in Trestle (not XTrestle) for installing the windows.

\subsection*{12.1 The XTrestle Interface}

XTrestle checks for X-style "-display" and "-geometry" command-line switches and installs a top-level window accordingly. If your application install more than one top-level window, you may find the routines in the XParam interface helpful.
```

INTERFACE XTrestle;
IMPORT TrestleComm, VBT;
EXCEPTION Error;
PROCEDURE Install (v : VBT.T;
applName : TEXT := NIL;
inst : TEXT := NIL;
windowTitle: TEXT := NIL;
iconTitle : TEXT := NIL;
bgColorR : REAL := -1.0;
bgColorG : REAL := -1.0;
bgColorB : REAL := -1.0;
iconWindow : VBT.T := NIL )
RAISES {TrestleComm.Failure, Error};
<* LL.sup = VBT.mu *>

```

This is like Trestle. Install except that the locking level is different and the command line is parsed for \(X\)-style -display and -geometry options.
```

END XTrestle.

```

The syntax of these switches is described in the X manpage and in The \(X\) Window System [5].

If there is a -display argument, it will be made the default Trestle connection for those procedures in the Trestle interface that take a Trestle. T as a parameter.

The TrestleComm. Failure exception is raised if a call to Trestle raises that exception. The Error exception is raised if the parameter following -display or -geometry contains any syntax errors (or is missing).

\subsection*{12.2 The XParam Interface}

The XParam interface provides utilities for handling X-style -display and -geometry command-line arguments. If your application installs a single top-level window, the XTrestle interface may be more appropriate than this interface.

\section*{INTERFACE XParam;}
```

IMPORT Point, Rect, Trestle, TrestleComm;

```

Here are routines for manipulating the -display argument:
```

TYPE
Display = RECORD
hostname: TEXT := "";
display : CARDINAL := 0;
screen : CARDINAL := 0;
DECnet : BOOLEAN := FALSE
END;
PROCEDURE ParseDisplay (spec: TEXT): Display RAISES {Error};
<* LL = arbitrary *>
Return a parsed version of the -display argument in spec.

```

For example, if spec contains the string myrtle.pa.dec.com:0.2, the record returned would be
```

Display{hostname := "myrtle.pa.dec.com",
display := 0, screen := 2, DECnet := FALSE}

```
PROCEDURE UnparseDisplay (READONLY d: Display): TEXT;
<* LL = arbitrary *>
Return the text-version of the -display argument \(d\).

Here are routines for manipulating the -geometry argument:
```

CONST Missing = Point.T{-1, -1};
TYPE
Geometry =
RECORD
vertex := Rect.Vertex.NW; (* corner for displacement *)
dp := Point.Origin; (* displacement *)
size := Missing; (* width, height *)
END;
PROCEDURE ParseGeometry (spec: TEXT): Geometry RAISES {Error};

```
```

<* LL = arbitrary *>

```

Return a parsed version of the -geometry argument in spec.
For example, if spec contains the string \(1024 \times 800-0-10\), the returned record would be
```

Geometry {Rect.Vertex.SE,
Point.T {0, 10},
Point.T {1024, 800}}

```

The size field defaults to Missing. The horizontal and vertical displacements default to Point.Origin (no displacement). The displacements are always positive values; use the vertex field to find out from which corner they are to be offset.
```

PROCEDURE UnparseGeometry (READONLY g: Geometry): TEXT;
<* LL = arbitrary *>
Return the text-version of the -geometry argument g.
PROCEDURE Position ( trsl: Trestle.T;
id : Trestle.ScreenID;
READONLY g : Geometry ): Point.T
RAISES {TrestleComm.Failure};
<* LL.sup = VBT.mu *>
Return the position specified by g in the screen coordinates for
the screenID id on the window system connected to trsl (cf.
Trestle.GetScreens). The value of g.size must not be Missing,
unless g.vertex is the northwest corner.

```

Here is the definition of the Error exception:
```

TYPE
Info = OBJECT
spec : TEXT;
index: CARDINAL
END;
GeometryInfo = Info BRANDED OBJECT END;
DisplayInfo = Info BRANDED OBJECT END;
EXCEPTION Error(Info);

```
Parsing errors are reported with the text (spec) and position (index) of
the first illegal character in the text.
END XParam.

\subsection*{12.2.1 An example}

Here is an example of how to use this interface to install a VBT \(v\) as a top level window, obeying the display and geometry arguments given to the application. It relies on the Params interface, which provides the number of arguments passed to the program, Params. Count, and a procedure to retrieve the value of the \(n\)th argument, Params.Get(n).
```

EXCEPTION Error (TEXT);
VAR
display, geometry: TEXT := NIL;
d: XParam.DisplayRec;
g: XParam.Geometry;
i: CARDINAL := 1;
BEGIN
LOOP
IF i >= Params.Count - 1 THEN EXIT END;
WITH argument = Params.Get (i) DO
IF Text.Equal (argument, "-display") THEN
display := Params.Get (i + 1);
TRY d := XParam.ParseDisplay (display)
EXCEPT XParam.Error (info) =>
RAISE Error ("Illegal -display argument: "
\& info.spec)
END;
INC (i, 2)
ELSIF Text.Equal (argument, "-geometry") THEN
geometry := Params.Get (i + 1);
TRY
g := XParam.ParseGeometry (geometry);
IF g.size = XParam.Missing THEN
WITH shapes = VBTClass.GetShapes (v, FALSE) DO
g.size.h := shapes [Axis.T.Hor].pref;
g.size.v := shapes [Axis.T.Ver].pref
END
END
EXCEPT XParam.Error (info) =>
RAISE Error ("Illegal -geometry argument: "
\& info.spec);
END;
INC (i, 2)
ELSE INC (i)
END (* IF *)
END (* WITH *)
END ; (* LOOP *)

```

At this point, if display is non-NIL, then d contains the information from the -display argument. Similarly, if geometry is non-NIL, then \(g\) contains the information from the -geometry argument. If the window-size specificiation was missing, the preferred shape of the window is used.

Finally, we now process the display and geometry information:
```

    VAR
    trsl := Trestle.Connect (display);
    screen: CARDINAL;
    BEGIN
    TrestleImpl.SetDefault (trsl);
    Trestle.Attach (v, trsl);
    Trestle.Decorate (v, ...);
    IF geometry = NIL THEN
            Trestle.MoveNear (v, NIL)
        ELSE
            StableVBT.SetShape (v, g.size.h, g.size.v)
            IF d = NIL THEN
                screen := Trestle.ScreenOf (v, Point.Origin).id
            ELSE
                screen := d.screen
            END;
            Trestle.Overlap (
                v, screen, XParam.Position(trsl, screen, g))
        END (* IF *)
    END (* BEGIN *)
    END; (* BEGIN *)

```

The call to TrestleImpl.SetDefault establishes the value of the -display argument as the default Trestle connection. The call to StableVBT. SetShape is used to control the size of a top-level window. The TrestleImpl and StableVBT interfaces are part of Trestle.

\section*{13 Utilities}

This section contains a variety of utility interfaces that clients of VBTkit and implementors of new VBTkit widgets might find useful.

\subsection*{13.1 The AnyEvent Interface}

An AnyEvent. T is an object that can hold any of the Trestle event-time events. This object type is useful for VBT methods that are called in response to multiple styles of user gestures. For instance, the callback method of a NumericVBT is invoked either because a user clicked on the plus or minus button or because the user typed a carriage return in the type-in field. The Trestle event is passed to the callback method as an AnyEvent. T, and the callback method can then use a TYPECASE to differentiate button clicks from carriage returns, and to retrieve the data specific to each type of event.

The locking level is arbitrary for all procedures in this interface.
```

INTERFACE AnyEvent;
IMPORT VBT;
TYPE
T = BRANDED OBJECT END;
Key = T OBJECT key: VBT.KeyRec END;
Mouse = T OBJECT mouse: VBT.MouseRec END;
Position = T OBJECT position: VBT.PositionRec END;
Misc = T OBJECT misc: VBT.MiscRec END;
The four subtypes of AnyEvent.T correspond to the four event-time
Trestle events: keyboard, mouse, position, and miscellaneous.
PROCEDURE FromKey (
READONLY event: VBT.KeyRec): Key;
PROCEDURE FromMouse (
READONLY event: VBT.MouseRec): Mouse;
PROCEDURE FromPosition (
READONLY event: VBT.PositionRec): Position;
PROCEDURE FromMisc (
READONLY event: VBT.MiscRec): Misc;
Return event as an appropriate subtype of AnyEvent.T.
PROCEDURE TimeStamp (anyevent: T): VBT.TimeStamp;
Return the timestamp of the anyevent. It is a checked runtime error if
anyevent is not a proper subtype of AnyEvent.T.
END AnyEvent.

```

\subsection*{13.2 The AutoRepeat Interface}

The AutoRepeat interface provides support for calling a procedure repetitively. Auto-repeating typically takes place while a key or mouse button is held down, although there is no direct relation between AutoRepeat and VBTs.

When an auto-repeat object ar is activated, it forks a timer thread that calls ar.repeat () after firstWait milliseconds, and every period milliseconds thereafter. However, there is a flow-control mechanism: if the call to ar.repeat () has not returned by the time the next repetition is scheduled to take place, the timer thread will wait. That is, repetitions cannot queue up more than one deep.

An auto-repeat object ar is activated by a call to Start(ar), terminated by a call to Stop(ar), and resumed by a call to Continue(ar).

All locking is handled within AutoRepeat; calls to Start(ar), Stop(ar), and Continue (ar) are serialized on a per-ar basis. These procedures may be called by a repeat method. Clients must not call the repeat method directly; it is called by the timer thread subject to client-calls to Start, Stop, and Continue. The AutoRepeat interface will never call a repeat method re-entrantly.
```

INTERFACE AutoRepeat;
TYPE
Milliseconds = CARDINAL;
CONST
DefaultFirstWait: Milliseconds = 500;
DefaultPeriod : Milliseconds = 66;
TYPE
T <: Public;
Public =
Private OBJECT
METHODS
init (firstWait: Milliseconds := DefaultFirstWait;
period : Milliseconds := DefaultPeriod): T;
repeat ();
canRepeat(): BOOLEAN;
END;
Private <: ROOT;

```

The call ar.init(firstWait, period) initializes ar as an AutoRepeat. T, and it returns ar. The firstWait and period parameters are stored internally for use by the Start and Continue procedures.

The call ar.canRepeat should return FALSE whenever there's reason to suspect that a client might want to call Stop in the near future. The next call to ar.repeat will be suspended for period milliseconds. The default for this method always returns TRUE.

The canRepeat method is intended for situations when a repeat method takes more time than period milliseconds to complete. The problem with slow repeat methods is that the scheduler might decide to always run the timer thread (since it will want to call the repeat method as soon as the slow repeat method completes), thereby blocking another thread from being able to call Stop.

The default repeat method is a no-op.
```

PROCEDURE Start (ar: T);

```

Initiate auto-repeating for ar.
Start(ar) forks a timer thread that will wait ar.firstWait milliseconds before calling ar.repeat () the first time, then ar. period milliseconds between subsequent calls to ar.repeat(). This procedure is a no-op if ar is already running.

PROCEDURE Stop (ar: T);
Stop auto-repeating as soon as possible.
After calling Stop(ar), the implementation will not call ar.repeat() again until a call to Start(ar) or Continue(ar) restarts auto-repeating. This procedure is a no-op if ar is not already running.

It is possible (but unlikely) that ar.repeat () is called one more time after a call to Stop(ar) returns. This can happen because calls to ar. repeat are not serialized with respect to the call to Stop(ar). They are not serialized in order to allow a repeat method to call Stop.

PROCEDURE Continue (ar: T);
Resume auto-repeating immediately.
Continue(ar) is like Start(ar), except rather than waiting ar.firstWait milliseconds as in the call to Start(ar), the timer thread calls ar.repeat without waiting at all. Subsequent calls to ar.repeat () happen every period milliseconds, as usual. This procedure is a no-op if ar is already running.

END AutoRepeat.

\subsection*{13.3 The Rsrc Interface}

Resources are arbitrary texts that are associated with applications. Resources can be bundled into an application using the m3bundle facility. They may also be found in the file system.

This interface supports retrieval of resources using a search path. A search path is a list of elements; each element is either a Pathname. T that refers to a directory, or a Bundle.T, typically created by m3bundle.
```

INTERFACE Rsrc;
IMPORT RefList, Rd, Thread;
TYPE Path = RefList.T; (* of Pathname.T or Bundle.T *)
EXCEPTION NotFound;
PROCEDURE Open (name: TEXT; path: Path): Rd.T
RAISES {NotFound};

```

If name is an absolute pathname, then look for name in the file system: A reader is returned if
```

FileRd.Open(name)

```
is successeful; otherwise an exception is raised. If name is not an absolute pathname, then search each element of path, from front to back, for the first occurrence of the resource called name and return a reader on the resource. If the path element is a pathname \(p\), then a reader is returned if

FileRd.Open(Pathname.Join ( \(p\), name, NIL))
is successful. If the path element is a bundle \(b\), a reader is returned if
```

TextRd.New(Bundle.Get (b, name))

```
is successful. The NotFound exception is raised if no element of path yields a successful reader on name. It is a checked runtime error if path contains an element that is neither a pathname nor a bundle.

PROCEDURE Get (name: TEXT; path: Path): TEXT RAISES \{NotFound, Rd.Failure, Thread.Alerted\};
A convenience procedure to retrieve the contents of the resource name as a TEXT.

The procedure Get is logically equivalent to
```

VAR rd := Open(name, path);
BEGIN
TRY
RETURN Rd.GetText(rd, LAST(CARDINAL))
FINALLY
Rd.Close(rd)
END
END;

```

The implementation is slightly more efficient, because it takes advantage of Bundle.Get procedure which returns the contents of the bundle element as a TEXT. The Rd.Failure exception is raised if Rd.GetText or Rd.Close report a problem. The Thread.Alerted can be raised by the call to Rd.GetText.

PROCEDURE BuildPath (a1, a2, a3, a4: REFANY := NIL): Path;
Build a Path from the non-NIL elements. Each element must be either a Bundle.T or a TEXT. If it is a TEXT, is assumed to be the pathname of a directory, unless it starts with a dollar sign, in which case it is assumed to be environment variable whose value is the name of a directory; the value is retrieved using Env.Get. It is a checked runtime error of the pathname is not valid.

END Rsrc.

\subsection*{13.4 The Pts Interface}

The Pts interface contains utilities to convert between points and pixels. VBTkit uses 72 points per inch and 25.4 millimeters per inch.

The locking level is arbitrary for all procedures in this interface.

\section*{INTERFACE Pts;}

IMPORT Axis, VBT;
```

PROCEDURE ToScreenPixels (v: VBT.T; pts: REAL; ax: Axis.T):

```
    INTEGER;

Return the number of screen pixels that correspond to pts points on \(v\) 's screentype in the axis ax; or return 0 if v's screentype is NIL. Equivalent to ROUND (ToPixels (v, pts, ax))

PROCEDURE ToPixels (v: VBT.T; pts: REAL; ax: Axis.T): REAL;
Return the number of pixels that correspond to pts points on \(v\) 's screentype in the axis ax; or return 0 if \(v\) 's screentype is NIL.

PROCEDURE FromPixels (v: VBT.T; pixels: REAL; ax: Axis.T): REAL;
Return the number of points that correspond to pixels pixels on \(v\) 's screentype in the axis ax; or return 0 if v's screentype is NIL.

CONST
PtsPerInch = 72.0;
MMPerInch \(=25.4\);
PROCEDURE FromMM (mm: REAL): REAL;
Convert from millimeters to points.
PROCEDURE ToMM (pts: REAL): REAL;
Convert from points to millimeters.
END Pts.

\subsection*{13.5 The VBTColors Interface}

The VBTColors interface provides a way to associate a VBT's background and foreground colors with the VBT. This information can be retrieved by some other VBT to compute a related color.

INTERFACE VBTColors;
IMPORT PaintOp, VBT;
PROCEDURE Put (v: VBT.T; colors: PaintOp.ColorScheme);
<* LL.sup < v *>
Store colors with v.
PROCEDURE Get (v: VBT.T): PaintOp.ColorScheme;
<* LL.sup < v *>
Return the colors stored by the most recent call to Put. If Put has never been called on v , return PaintOp.bgFg.

END VBTColors.

\section*{14 Color Utilities}

This section describes the utilities that VBTkit provides for specifying colors. The Color interface defines two color models, RGB (Red, Green, Blue) and HSV (Hue, Saturation, Value), and contains procedures to convert between the color models. The ColorName interface provides routines to translate a color name, such as "VeryPaleCornflowerBlue," into an RGB triple. The locking level is arbitrary for all procedures in these interfaces.

\subsection*{14.1 The Color Interface}

A Color. T describes a color as a mixture of the three color TV primaries (Red, Green and Blue), in a linear scale (proportional to luminous power), where 0.0 \(=\) black and \(1.0=\) maximum screen intensity.

The set of all colors with RGB coordinates in the range \(0.0-1.0\) is the unit \(R G B\) cube. The colors along the main diagonal of the unit cube (from \((0,0,0)\) to \((1,1,1)\) ) contain equal amounts of all three primaries; they represent gray levels. RGB triples outside the unit cube cannot be displayed on typical color monitors, but are still legal as far as this interface is concerned, make perfect physical sense, and are useful in some color computations.

This interface also provides routines to convert colors between the HSV (Hue, Saturation, Value) and RGB color models.
```

INTERFACE Color;
TYPE
T = RECORD r, g, b: REAL; END;
CONST
(* The vertices of the unit RGB cube: *)
Black = T{0.0, 0.0, 0.0};
Red = T{1.0, 0.0, 0.0};
Green = T{0.0, 1.0, 0.0};
Blue = T{0.0, 0.0, 1.0};
Cyan = T{0.0, 1.0, 1.0};
Magenta = T{1.0, 0.0, 1.0};
Yellow = T{1.0, 1.0, 0.0};
White = T{1.0, 1.0, 1.0};

```

The following procedures are useful for converting a color into a shade of gray:
```

PROCEDURE Brightness (READONLY rgb: T): REAL;

```

Return the intensity of \(r g b\) in a linear scale. The formula used is
\[
0.239 * r g b . r+0.686 * r g b . g+0.075 * r g b . b
\]
clipped to the range \(0.0-1.0\).

An HSV is a color represented as a (Hue, Saturation, Value) triple. The HSV color model is somewhat more intuitive than the RGB color model. It's based on mimicking the way that an artist mixes paint: "He chooses a pure hue, or pigment and lightens it to a tint of that hue by adding white, or darkens it to a shade of that hue by adding black, or in general obtains a tone of that hue by adding some mixture of white and black."

So, varying hue corresponds to selecting a pure color along a color wheel where 0 is red, .167 is yellow, .333 is green, .5 is cyan, .667 is blue, and .833 is magenta, and 1.0 is red again. Decreasing the saturation (from 1 down to 0 ) corresponds to adding white. Decreasing the value (from 1 down to 0 ) corresponds to adding black.

This interface provides procedures to map between RGB and HSV color models. Note that white and black have indeterminate hue and saturation. Pure colors have saturation \(=1\) and value \(=1\), whereas grey levels have saturation=0, value=brightness, and indeterminate hue.
```

TYPE
HSV = RECORD h, s, v: REAL END;

```

The following procedures convert between RGB and HSV color models:
```

PROCEDURE ToHSV (READONLY rgb: T): HSV;
Convert from RGB to HSV coordinates. By convention, gray colors
(including white and black) get hue=0.0. In addition, black gets
saturation=0.0.
PROCEDURE FromHSV (READONLY hsv: HSV): T;
Convert from HSV to RGB coordinates. If value=0 (black), saturation
and hue are irrelevant. If saturation=0 (gray), hue is irrelevant.
END Color.

```

\subsection*{14.2 The ColorName Interface}

The ColorName interface provides a standard mapping between color names and linear RGB triples. The implementation recognizes the following names, based on those found in /usr/lib/X11/rgb.txt:
\begin{tabular}{llll} 
AliceBlue & ForestGreen & MintCream & SandyBrown \\
AntiqueWhite \(\dagger\) & Gainsboro & MistyRose \(\dagger\) & SeaGreen \(\dagger\) \\
Aquamarine \(\dagger\) & GhostWhite & Moccasin & Seashell \(\dagger\) \\
Azure \(\dagger\) & Gold \(\dagger\) & NavajoWhite \(\dagger\) & Sienna \(\dagger\) \\
Beige & Goldenrod \(\dagger\) & Navy & SkyBlue \(\dagger\) \\
Bisque & GoldenrodYellow & NavyBlue & SlateBlue \(\dagger\) \\
Black & Gray \(\dagger\) & OldLace & SlateGray \(\dagger\) \\
BlanchedAlmond & Green \(\dagger\) & OliveDrab \(\dagger\) & SlateGrey \\
Blue \(\dagger\) & GreenYellow & OliveGreen \(\dagger\) & Snow \(\dagger\) \\
BlueViolet & Grey \(\dagger\) & Orange \(\dagger\) & SpringGreen \(\dagger\) \\
Brown \(\dagger\) & Honeydew \(\dagger\) & OrangeRed \(\dagger\) & SteelBlue \(\dagger\) \\
Burlywood \(\dagger\) & HotPink \(\dagger\) & Orchid \(\dagger\) & Tan \(\dagger\) \\
CadetBlue \(\dagger\) & IndianRed \(\dagger\) & PapayaWhip & Thistle \(\dagger\) \\
Chartreuse \(\dagger\) & Ivory \(\dagger\) & PeachPuff \(\dagger\) & Tomato \(\dagger\) \\
Chocolate \(\dagger\) & Khaki \(\dagger\) & Peru & Turquoise \(\dagger\) \\
Coral \(\dagger\) & Lavender & Pink \(\dagger\) & Violet \\
CornflowerBlue & LavenderBlush \(\dagger\) & Plum \(\dagger\) & VioletRed \(\dagger\) \\
Cornsilk \(\dagger\) & LawnGreen & Powderblue & Wheat \(\dagger\) \\
Cyan \(\dagger\) & LemonChiffon \(\dagger\) & Purple \(\dagger\) & White \\
DeepPink \(\dagger\) & LimeGreen & Red \(\dagger\) & WhiteSmoke \\
DeepSkyBlue \(\dagger\) & Linen & RosyBrown \(\dagger\) & Yellow \(\dagger\) \\
DodgerBlue \(\dagger\) & Magenta \(\dagger\) & Royalblue \(\dagger\) & YellowGreen \\
Firebrick \(\dagger\) & Maroon \(\dagger\) & SaddleBrown \\
FloralWhite & MidnightBlue & Salmon \(\dagger\) &
\end{tabular}

The dagger ( \(\dagger\) ) indicates that the implementation recognizes a name along with the suffixes 1-4; e.g., Red, Red1, Red2, Red3, and Red4.

The double dagger ( \(\ddagger\) ) indicates that the implementation also recognizes the names with the suffixes 0 through 100. That is, Gray0, Gray1, ..., Gray100, as well as Grey0, Grey1, ..., Grey100.

In addition, the name of a color \(C\) from this list can be prefixed by one or more of the following modifiers:
\begin{tabular}{l|l} 
Term & Meaning \\
\hline \begin{tabular}{l} 
Light \\
Pale
\end{tabular} & \(1 / 3\) of the way from \(C\) to white \\
\hline \begin{tabular}{l} 
Dark \\
Dim
\end{tabular} & \(1 / 3\) of the way from \(C\) to black \\
\hline \begin{tabular}{l} 
Drab \\
Weak \\
Dull
\end{tabular} & \begin{tabular}{c}
\(1 / 3\) of the way from \(C\) to the gray \\
with the same brightness as \(C\)
\end{tabular} \\
\hline \begin{tabular}{l} 
Vivid \\
Strong \\
Bright
\end{tabular} & \begin{tabular}{l}
\(1 / 3\) of the way from \(C\) to the purest color \\
with the same hue as \(C\)
\end{tabular} \\
\hline Reddish & \(1 / 3\) of the way from \(C\) to red \\
\hline Greenish & \(1 / 3\) of the way from \(C\) to green \\
\hline Bluish & \(1 / 3\) of the way from \(C\) to blue \\
\hline Yellowish & \(1 / 3\) of the way from \(C\) to yellow
\end{tabular}

Each of these modifiers can be modified in turn by the following prefixes, which replace " \(1 / 3\) of the way" by the indicated fraction:
\begin{tabular}{l|l|l} 
Term & Degree & \(\%\) (approx.) \\
\hline VeryVerySlightly & \(1 / 16\) of the way & \(6 \%\) \\
VerySlightly & \(1 / 8\) of the way & \(13 \%\) \\
Slightly & \(1 / 4\) of the way & \(25 \%\) \\
Somewhat & \(3 / 8\) of the way & \(38 \%\) \\
Rather & \(1 / 2\) of the way & \(50 \%\) \\
Quite & \(5 / 8\) of the way & \(63 \%\) \\
Very & \(3 / 4\) of the way & \(75 \%\) \\
VeryVery & \(7 / 8\) of the way & \(88 \%\) \\
VeryVeryVery & \(15 / 16\) of the way & \(94 \%\)
\end{tabular}

The modifier Medium is also recognized as a shorthand for SlightlyDark. (But you cannot use VeryMedium.)

INTERFACE ColorName;
IMPORT Color, TextList;

\section*{EXCEPTION NotFound;}

PROCEDURE ToRGB (name: TEXT): Color.T RAISES \{NotFound\};
Give the RGB. T value described by name, ignoring case and whitespace. A cache of unnormalized names is maintained, so this procedure should be pretty fast for repeated lookups of the same name.

PROCEDURE NameList (): TextList. T;

Return a list of all the "basic" (unmodified) color names known to this module, as lower-case TEXTs, in alphabetical order.

END ColorName.

\section*{A Text-editing Interfaces}

\section*{A. 1 Meta, Option, and Compose keys}

The editing commands listed in the interfaces for the text-editing models are described in terms of "control," "meta," and "option" keys. The "control" modifier should be familiar to users. "Meta" and "option" are two names that refer to the same modifier in VBTkit applications; the Emacs, Mac, and Xterm models uses the term "meta," and the Ivy model uses "option."

There are two ways to type meta/option characters. The first is to hold down the key that generates the modifier known as mod1, and then to type the character. (The notion of a "modifier" is defined by the X-server. Other modifiers are shift, lock, control, and mod2-mod5. The utility named xmodmap (1) can be used to display and alter the relationship between physical keys and the information that the X -server provides to an application. On some keyboards, this key is labeled "Alt" or "Compose"; consult your system manager for more information.)

The second way to type a meta/option character is to type and release the Escape key, and then type the character. This is implemented only in the Emacs model.

In the Emacs, Ivy, and Xterm models, the meta/option key can also be used as a "prefix" key for composing extended-ASCII (8-bit) characters. If you type and release the meta/option key, then the next two characters you type will be "composed" into an extended character. While these two characters are being read, the cursor-shape will change to two counterclockwise arrows (the XC_exchange cursor). For example, if you type Meta, then "c", then "o," the result will be the ISO Latin-1 character for the copyright symbol, (c). If the font you are using does not have this character, you will see an ASCII representation for the character code, in octal, e.g., \(\backslash 251\).

\section*{A. 2 The TextPortClass interface}

The TextPortClass interface reveals more of the representation of a textport, and it defines the object-type (Model) that is used to implement keybindings and selection-controls. Four subtypes of models are implemented: Ivy, Emacs, Mac, and Xterm. TextPort. Model is an enumeration type for the four names, but TextPortClass.Model is the type of the actual object attached to a textport, to which user-events (keys, mouse clicks, position reports) are sent.

In this interface, the variable v always refers to a textport, and the variable m always refers to a model.

Unless otherwise noted, the locking level of all procedures in this interface is \(\mathrm{v} . \mathrm{mu}\).

INTERFACE TextPortClass;
```

IMPORT Font, KeyFilter, PaintOp, Rd, ScrollerVBTClass,
TextPort, Thread, VBT, VTDef, VText;

```
REVEAL TextPort. T <: T;
TYPE VType \(=\) \{Focus, Source, Target \(\}\)

Constants for the three Trestle selections used here.
```

CONST
Primary = TextPort.SelectionType.Primary;
Secondary = TextPort.SelectionType.Secondary;
Focus = VType.Focus;
Source = VType.Source;
Target = VType.Target;
TYPE
Pixels = CARDINAL;
T =
TextPort.Public OBJECT
mu: MUTEX; (* VBT.mu < mu *)
<* LL = mu *>
m : Model := NIL;
readOnly : BOOLEAN;
vtext : VText.T;
font : Font.T;
fontHeight : Pixels := 0;
charWidth : Pixels := 0;
scrollbar : Scrollbar := NIL;
typeinStart : CARDINAL;
thisCmdKind : CommandKind;
lastCmdKind : CommandKind;
wishCol : CARDINAL;
cur : UndoRec;
owns := ARRAY VType OF BOOLEAN {FALSE, ..};
<* LL.sup = VBT.mu.SELF *>
lastNonEmptyWidth: Pixels := 0;
METHODS
<* LL = SELF.mu *>
getText (begin, end: CARDINAL): TEXT;
index (): CARDINAL;
isReplaceMode (): BOOLEAN;
length (): CARDINAL;
normalize (to := -1);
replace (begin, end: CARDINAL; newText: TEXT):

```
```

    TextPort.Extent;
    unsafeReplace (begin, end: CARDINAL; newText: TEXT):
TextPort.Extent;
insert (t: TEXT);
unsafeInsert (t: TEXT);
getKFocus (time: VBT.TimeStamp): BOOLEAN;
newlineAndIndent ();
findSource (time : VBT.TimeStamp;
loc := Loc.Next;
notFound ();
(* All of these call SELF.error. *)
vbterror (msg: TEXT; ec: VBT.ErrorCode);
vterror (msg: TEXT; ec: VTDef.ErrorCode);
rdfailure (msg: TEXT; ec: REFANY);
rdeoferror (msg: TEXT);
(* We release SELF.mu around the following callbacks. *)
ULreturnAction (READONLY cd: VBT.KeyRec);
ULtabAction (READONLY cd: VBT.KeyRec);
ULfocus (gaining: BOOLEAN; time: VBT.TimeStamp);
ULmodified ();
ULerror (msg: TEXT);
END;

```
\(\mathrm{v} . \mathrm{font}\) is the current font. \(\mathrm{v} . \mathrm{fontHeight} \mathrm{is} \mathrm{the} \mathrm{height} \mathrm{of} \mathrm{a} \mathrm{(maximal)} \mathrm{character}\). v.charwidth is the width of a (maximal) character. v.scrollbar contains the scrollbar that is updated when the visible region of text changes, and vice versa.
v.typeinStart is meaningful only for typescripts, where it indicates the point that divides the "history" part of the transcript, which is read-only, from the current command line, which is not. See the TypescriptVBT interface. For non-typescripts, this field is always zero.
v.thisCmdKind and v.lastCmdKind allow the interpretation of a command to depend on the previous command. Currently, the only commands that depend on context are the "vertical" commands that call UpOneLine and DownOneLine. The column to which they move is stored in v.wishCol.
v.cur holds the information needed to reverse or reinstate the effects of editing operations that change the text.
v.owns [vtype] is TRUE when v owns the VBT.Selection corresponding to vtype: keyboard focus, Source selection, or Target selection.
v.lastNonEmptyWidth is used by the shape and reshape methods.
v.replace tests v.readOnly; if that is TRUE, then it returns the constant TextPort. NotFound. Otherwise it calls v.unsafeReplace, which is the only routine that actually alters the underlying text. (The "unsafe" methods are those that do not test v.readOnly.)
v.insert calls v.replace; i.e., it is safe.
v.notFound is called when a search fails; see FindAndSelect, below. The default method is a no-op.
```

TYPE
CommandKind = {VertCommand, OtherCommand};
Scrollbar = ScrollerVBTClass.T OBJECT
textport: T
METHODS
update () <* LL = SELF.textport.mu *>
END;

```

\section*{A.2.1 Models}

A TextPortClass.Model is the object that interprets keyboard and mouse events. The model can be replaced via v.setModel.

\section*{Keybindings}

Trestle calls v.key(cd), which calls m.keyfilter. apply(v,cd), as described on page 52. A keyfilter is essentially a linked list of objects, each of which implements some low-level character translation such as "quoted insert" or "compose character." The last link calls v.filter(cd), which calls m. controlChord or m.optionChord for "command-keys", or m.arrowKey for cursor-keys.

Text-selections
As explained on page 53, the model interprets keyboard and mouse events to establish the local selections, Primary and Secondary, which are subsequences of the text, usually highlighted in some way. The model also deals with the global selections, Source and Target, which may be owned ("acquired") by any VBT or by an external program such as an Xterm shell. The owner of a global selection controls its contents; read and write calls are forwarded to the owner.

A particular model may establish an "alias" relationship between a local selection and a global selection, which means that if the textport owns the global selection, then its contents are identical with (mapped to) the local selection. For example, in an Xterm shell, and therefore in the Xterm model, Primary is an alias for Source, which means that when you click and drag to highlight a region, that defines not only the local Primary selection but the global Source selection as well. Any program that asks to read the Source selection will be given a copy of the highlighted text.

In Ivy, Primary is an alias for Target, and Secondary is an alias for Source. (Ivy users therefore have a hard time understanding the distinction between local and global selections, since they are wired together.)

A Primary selection in a non-readonly textport may be in "replace mode" (or "pending-delete mode"). In this mode, insertions replace the entire selection; Backspace deletes the entire selection.

\section*{Selection-related editing operations}

The standard editing operations such as Cut, Copy, and Paste, are defined not merely in terms of the underlying text, but also in terms of the effects they have on the local and global selections. Indeed, they are not functions at all; Copy does not return a copy of anything.

Copy If the Primary selection is not empty, then acquire Source, and unless Primary is an alias for Source, make a copy of the Primary selection as the contents of Source. (If Primary is an alias for Source, no copy is needed.)

Paste If the Primary selection is not empty and is in replace-mode, then replace the Primary selection with the contents of Source. Otherwise, insert the contents of Source at the type-in point.

Clear Delete the contents of the Primary selection.
Cut This is defined as Copy followed by Clear.
Select All Extend the Primary selection to include the entire text.
```

TYPE
Model <: PublicModel;
PublicModel =
OBJECT
v: T;
selection := ARRAY TextPort.SelectionType OF
SelectionRecord {NIL, NIL};
dragging := FALSE;
dragType := TextPort.SelectionType.Primary;
approachingFromLeft: BOOLEAN;
keyfilter : KeyFilter.T
METHODS
<* LL = SELF.v.mu *>
init (cs: PaintOp.ColorScheme; keyfilter: KeyFilter.T):
Model;
close ();
seek (position: CARDINAL);
(* Keybindings *)
controlChord (ch: CHAR; READONLY cd: VBT.KeyRec);
optionChord (ch: CHAR; READONLY cd: VBT.KeyRec);
arrowKey (READONLY cd: VBT.KeyRec);
(* Mouse and Selection-controls *)
mouse (READONLY cd: VBT.MouseRec);
position (READONLY cd: VBT.PositionRec);
misc (READONLY cd: VBT.MiscRec);

```
```

        read (READONLY s : VBT.Selection;
            time: VBT.TimeStamp): TEXT
            RAISES {VBT.Error};
    write (READONLY s : VBT.Selection;
time: VBT.TimeStamp;
t : TEXT )
RAISES {VBT.Error};
cut (time: VBT.TimeStamp);
copy (time: VBT.TimeStamp);
paste (time: VBT.TimeStamp);
clear ();
select (time : VBT.TimeStamp;
begin: CARDINAL := 0;
end : CARDINAL := LAST (CARDINAL);
sel := Primary;
replaceMode := FALSE;
caretEnd := VText.WhichEnd.Right);
getSelection (sel := Primary): TextPort.Extent;
getSelectedText (sel := Primary): TEXT;
putSelectedText (t: TEXT; sel := Primary);
takeSelection (READONLY sel : VBT.Selection;
type: TextPort.SelectionType;
time: VBT.TimeStamp ):
BOOLEAN;
highlight (rec: SelectionRecord; READONLY r: IRange);
extend (rec: SelectionRecord; left, right: CARDINAL)
END;

```
m.init (...) initializes a Model m. The default method stores keyfilter and returns m.
m.close() releases the VBT selections (Source, Target, and KBFocus) and deletes highlighting intervals.
m.seek (position) sets the type-in point.

The type TextPort.T overrides the VBT mouse, position, misc, read, and write methods with procedures that lock v.mu and call m.mouse, m. position, etc. Note that the signatures are not identical to their Trestle counterparts. v. position checks m.dragging and cd.cp.gone before calling m.position.

Clients must override the read method with a procedure that returns a text if m owns the selection s ; otherwise it should call the default method, which calls VBT.Read (s, time). time is valid when the caller is a user-event procedure such as Paste; it will be 0 when called from v.read, but in that case, m owns the selection, so time is not needed.

Similarly, clients must override the write method. write is called by v.write, which ensures that v.readOnly is FALSE before calling m.write.

If there is a non-empty Primary selection, then m.copy (time) arranges for that text to become the Source selection. Otherwise, it is a no-op; in particular, if the Primary selection is empty, copy must not acquire the Source selection. There is no default method for copy; the client must override this method.

The default for m.cut (time) is m.copy (time) ; m.clear().
The default for m. paste(time) is m.insert(m.read(VBT. Source, time)). m.clear () deletes the Primary selection. Its default method is
```

m.putSelectedText ("'", TextPort.SelectionType.Primary)

```
m.insert ( \(t\) ) implements TextPort. Insert. The default method replaces the Primary selection, if there is one, with \(t\); otherwise, it inserts \(t\) at the type-in point. Clients may wish to override this in order to alter the highlighting.
m.extend (rec, ...) extends the highlighting for the given selection.

\section*{A.2.2 Selections}
```

TYPE
SelectionRecord = OBJECT
type := TextPort.SelectionType.Primary;
interval : VText.Interval;
cursor : CARDINAL;
mode : VText.SelectionMode;
anchor : TextPort.Extent;
alias : VBT.Selection;
replaceMode := FALSE
END;

```

Each local selection is represented by a SelectionRecord. type indicates whether this is a Primary or Secondary selection. interval describes the range of text and the highlighting. mode indicates whether this selection includes a character (point), word, line, paragraph, or the entire text. anchor is the range that stays fixed when we extend a selection. replaceMode indicates whether the selection was created with a replace-mode gesture or with TextPort.Select(..., replaceMode := TRUE).
```

PROCEDURE ChangeIntervalOptions (v: T; rec: SelectionRecord)
RAISES {VTDef.Error};
Change the highlighting according to the conventions specified in the
TextPort interface (see page 54).
TYPE IRange = RECORD left, middle, right: CARDINAL END;
PROCEDURE GetRange ( v : T;
READONLY cp : VBT.CursorPosition;

```

\section*{mode: VText. SelectionMode ):}

IRange;
<* LL = v.mu *>
Return an IRange indicating the boundaries of the character, word, paragraph, etc., that contains the position \(c p\). The middle field of the result will be equal to either the left field or the right field, depending on which end the cursor was nearer.

\section*{A.2.3 Cursor-motion}
```

PROCEDURE ToPrevChar (v: T);
PROCEDURE ToNextChar (v: T);

```

Move the cursor (type-in point) left or right one char.
```

PROCEDURE ToStartOfLine (v: T);
PROCEDURE ToEndOfLine (v: T);

```

Move the cursor to start or end of line.
```

PROCEDURE UpOneLine (v: T);
PROCEDURE DownOneLine (v: T);

```

Move the cursor up or down one line.

\section*{PROCEDURE ToOtherEnd (v: T);}

Move the cursor to other end of the Primary selection.
```

PROCEDURE FindNextWord (v: T): TextPort.Extent;
PROCEDURE FindPrevWord (v: T): TextPort.Extent;
Locate the "next" or "previous" word.

```

In FindNextWord, we scan right from the current position until we reach an alphanumeric character. Then we continue scanning right until we reach the first non-alphanumeric character; that position defines the right end of the extent. Then we scan left until we find a non-alphanumeric character. That position, plus 1 , defines the left end of the extent.

If the initial position is in the middle of a word, then the extent actually covers the current word, but on successive calls, it covers each following word in turn.

FindPrevWord works the same as ToNextWord, except that all the scanning directions are reversed.
"Alphanumeric characters" include the ISO Latin-1 characters, such as accented letters.

\section*{A.2.4 Deletion commands}

All these procedures return an Extent indicating the range of characters that were deleted, or TextPort. NotFound if no characters were deleted.
```

PROCEDURE DeletePrevChar (v: T): TextPort.Extent;
PROCEDURE DeleteNextChar (v: T): TextPort.Extent;
PROCEDURE DeleteToStartOfWord (v: T): TextPort.Extent;
PROCEDURE DeleteToEndOfWord (v: T): TextPort.Extent;

```

Delete from the current position to the beginning of the previous word (as defined in ToPrevWord) or the end of the "next" word (as defined in ToNexthord).

PROCEDURE DeleteToStartOfLine (v: T): TextPort.Extent;
Delete from the cursor to the beginning of the current line, or delete the preceding newline if the cursor is already at the beginning of the line.

PROCEDURE DeleteToEndOfLine (v: T): TextPort.Extent;
Delete to the end of line. If the cursor is at the end, delete the newline.
```

PROCEDURE DeleteCurrentWord (v: T): TextPort.Extent;

```

Delete the word containing the cursor.
```

PROCEDURE DeleteCurrentLine (v: T): TextPort.Extent;

```

Delete line containing the cursor.

\section*{A.2.5 Other modification commands}

PROCEDURE SwapChars(v: T);
Swap the two characters to the left of the cursor.
PROCEDURE InsertNewline(v: T);
Insert a newline without moving the cursor.

\section*{A.2.6 Searching}
```

TYPE Loc = {First, Next, Prev};
PROCEDURE Find (v : T;
pattern : TEXT;
loc := Loc.Next;
ignoreCase := TRUE ):

```

\section*{TextPort.Extent;}

Search for pattern in the text of \(v\). The search proceeds either forward from the beginning of the text (Loc.First), forward from v.index () (Loc.Next, the default), or backward from v.index () (Loc.Prev). If ignoreCase is TRUE, the case of letters is not significant in the search.
```

PROCEDURE FindAndSelect (v : T;
pattern : TEXT;
time: VBT.TimeStamp;
loc := Loc.Next;
ignoreCase := TRUE );

```

Call Find(v, pattern, loc, ignoreCase). If the search was successful, then select the found text in replace-mode. Otherwise, call v.notFound ().

\section*{A.2.7 Scrolling the display}
```

PROCEDURE ScrollOneLineUp (v: T)
RAISES {VTDef.Error, Rd.EndOfFile, Rd.Failure,
Thread.Alerted};
PROCEDURE ScrollOneLineDown (v: T)
RAISES {VTDef.Error, Rd.EndOfFile, Rd.Failure,
Thread.Alerted};
PROCEDURE ScrollOneScreenUp (v: T)
RAISES {VTDef.Error, Rd.EndOfFile, Rd.Failure,
Thread.Alerted};
PROCEDURE ScrollOneScreenDown (v: T)
RAISES {VTDef.Error, Rd.EndOfFile, Rd.Failure,
Thread.Alerted};

```

Move the displayed text up or down by either a line or screen. This doesn't move the selections or the cursor, so the TextPort may not be normalized when done. A "screen" contains MAX (1, n-2) lines, where n is the number of displayed lines.

\section*{A.2.8 Managing the "Undo" stack}

The "Undo" stack records all the editing changes made to the TextPort. These changes can be undone; once undone, they can be redone. There is no built-in limit to the number of changes that are recorded. A sequence of insertions of graphic characters (i.e., plain typing) counts as one "edit."

TYPE UndoRec <: ROOT;
PROCEDURE AddToUndo (v: T; begin, end: CARDINAL; newText: TEXT);
<* LL = v.mu *>
This is called by v.unsafeReplace(begin, end, newText) to record a change to the underlying text.
```

PROCEDURE Undo (v: T); <* LL = v.mu *>

```

Reverse the effect of the last editing command.
PROCEDURE Redo (v: T); <* LL = v.mu *>
Reinstate the effect of the last editing command.
```

PROCEDURE ResetUndo (v: T); <* LL < v.mu *>

```

Clear the "Undo" stack. (Nothing in the implementation calls this procedure.)
```

PROCEDURE UndoCount (v: T): CARDINAL; <* LL < v.mu *>

```

Return the number of changes that can be undone.

PROCEDURE RedoCount (v: T): CARDINAL; <* LL < v.mu *>
Return the number of undone changes that can be redone.

\section*{A.2.9 Compose-character filtering}

\section*{TYPE Composer <: KeyFilter.ComposeChar;}

This type overrides the feedback method to change the cursor-shape to XC_exchange during character-composition, and the standard "text pointer" otherwise.
```

A.2.10 Miscellany
PROCEDURE TextReverse (t: TEXT): TEXT;
PROCEDURE TextLowerCase (t: TEXT): TEXT;
CONST
VBTErrorCodeTexts = ARRAY VBT.ErrorCode OF
TEXT {
"event not current", "timeout",
"uninstalled", "unreadable",
"unwritable", "unowned selection",
"wrong type"};

```
END TextPortClass.

\section*{A. 3 The EmacsModel Interface}

\section*{INTERFACE EmacsModel;}

IMPORT KeyFilter, TextPortClass;

\section*{TYPE}
```

T <: TextPortClass.Model;
EscapeMetaFilter <: KeyFilter.T;
END EmacsModel.

```

In the Emacs model, there is only a Primary selection. It is not an alias for either Source or Target.

The model supports a single region, which is delimited by the mark and the point. Control-space and control-@ set the mark; the point is the same as the current cursor position, which is changed by mouse-gestures, cursor-keys, or control-keys. When the region is established by cursor-keys or control-keys, it is not highlighted. If the region is highlighted, then any gesture that extends it will extend the highlighting as well.

A single left-click sets the point and ensures that the current selection is not in replace-mode. If you then drag the mouse, the location of the downclick becomes the mark, and the point is set to the current position of the mouse. When the region is defined by dragging, it is highlighted. A double left-click sets both the mark and the point.

The Cut and Copy commands make a copy of the text in the region (i.e., the Primary selection); it becomes the Source selection. Middle-click and meta-w call Copy.

Right-click extends and highlights the current selection.
The control- and meta-keys in the Emacs model are not case-sensitive; control-shift-a, for example, has the same effect as control-a. The Emacs model supports "Escape + character" as an alternate way to type "meta-character," and ISO Latin- 1 character composition. See Section A. 1 for an explanation of "meta" keys and composition.)
control-space set the mark
control-a
control-b
meta-b
control-d
meta-d
control-e
control-f
meta-f
control-h
meta-h
control-i
control-j
control-k
control-m invoke the returnAction callback
control-n
move to the beginning of the line
move to the previous character
move to the previous word
delete the next character
delete the next word
move to the end of the line
move to the next character
move to the next word
delete the previous character, and move left
delete to the start of the current word
invoke the tabAction callback
insert a newline
delete to the end of the line, and make that
the source selection
move down one line
\begin{tabular}{ll} 
control-o & insert a newline without moving the cursor \\
control-p & move up one line \\
control-q & insert the next character ("quoted insert") \\
control-r & search backward for the current source selection \\
control-s & search forward for the current source selection \\
control-t & swap the current and previous characters \\
control-v & scroll up one screen \\
meta-v & scroll down one screen \\
control-w & Cut \\
meta-w & Copy \\
control-y & Paste \\
control-z & scroll up one line \\
meta-z & scroll down one line \\
control-_ & Undo \\
meta-- & Redo \\
meta-i & move to the beginning of the buffer \\
meta- & move to the end of the buffer \\
meta-leftArrow & move to the previous word (like meta-b) \\
meta-rightArrow & move to the next word (like meta-f)
\end{tabular}

\section*{A. 4 The IvyModel Interface}

\section*{INTERFACE IvyModel;}

IMPORT TextPortClass;
TYPE T <: TextPortClass.Model;
END IvyModel.
TextPort was originally designed after an editor called Ivy [6] that was developed at SRC. Ivy was written in Modula-2 and included a wealth of features; the Ivy model, documented here, implements only a small subset of them.

The Ivy model supports both local text-selections, Primary and Secondary. Primary is an alias for Target, and Secondary is an alias for Source.

There are two ways of acquiring the Source selection. The usual way is to make a Secondary selection (since Secondary is an alias for Source) by shift- or control-clicking to select a point, word, line, paragraph, or buffer. The second way is to use the Copy command (option-C) or the Cut command (option-X). These commands make a copy of the Primary selection; the copy becomes the Source selection, but it is not displayed.

The following list shows the Ivy keybindings. The Ivy model also supports ISO Latin-1 character composition. See Section A. 1 for an explanation of "option" keys and composition.
\begin{tabular}{ll} 
Return & invoke the returnAction method \\
shift-Return & call Newline \\
option-Return & insert a newline after the cursor \\
Backspace & delete primary selection or the previous character \\
option-Backspace & swap the two previous characters \\
control-A & delete previous character \\
control-B & delete whole line \\
control-C & delete to start of line \\
option-C & Copy \\
control-D & delete to the start of the current word \\
control-E & Move: replace target with source, and clear source \\
control-F & delete to the end of the current word \\
control-G & delete whole word \\
control-H & swap the selection boundaries \\
control-I & move to the next word \\
control-J & move to previous character \\
control-K & move to next character \\
control-L & move to first non-blank and select line \\
control-M & find previous occurrence \\
option-M & find previous occurrence of primary \\
control-N & find next occurrence of primary \\
option-N & find first occurrence of primary \\
control-O & move up 1 row in the current column \\
control-P & move down 1 row in the current column \\
control-Q & Clear (delete the Primary selection) \\
control-R & Swap: exchange the selected text \\
control-S & delete the next character \\
control-U & move to the previous word \\
control-V & delete to end of line \\
option-V & Paste \\
control-W & Paste \\
option-X & Cut \\
control-Y & move to opposite end of selection \\
control-Z & Undo \\
control-shift-Z & Redo \\
control-, & find next occurrence \\
control-; & move to end of line and select line \\
control-Space & normalize
\end{tabular}

\section*{A.4.1 The Ivy selection model}

The following table shows the mouse-gestures that establish the Primary selection; if the Shift or Control key is held down, these same gestures establish the Secondary selection.
\begin{tabular}{lll} 
click & Left & to select a point between characters \\
double-click & Left & to select a single line \\
triple-click & Left & to select the entire buffer \\
drag & Left & to change the selected point \\
click & Middle to select a single word \\
double-click & Middle to select a single paragraph \\
triple-click & Middle to select the entire buffer \\
drag & Middle to change the selected word or paragraph \\
click & Right to extend the current selection \\
double-click & Right to reduce the selection-unit \\
drag & Right to extend the current selection
\end{tabular}

A selection is a sequence of "units"; a unit is a point, a word, a line, a paragraph, or the entire buffer. Double-clicking the right mouse-button reduces the unit of the current selection from buffer to paragraph, from paragraph to line, from line to word, and from word to point.

A single left-click selects the point (zero-length interval) between two characters. If you move the mouse and then right-click, the selection is extended to include all the characters between that point and the new position of the mouse. If you do not move the mouse, then a right-click extends the selection to include the character nearest that point.

A "word" is a maximal non-empty character sequence containing (1) only letters and digits, or (2) one or more space and tab characters, or (3) a single character that is not a letter, a digit, a space, or a tab.

A "line" is a non-empty character sequence containing at most one newline, whose first character either is the first character of the buffer or immediately follows a newline, and whose final character is either a newline or the last character in the buffer.

A "paragraph" is a sequence of lines-either a maximal sequence of nonblank lines or a maximal sequence of blank lines. (A blank line contains only spaces, tabs, and at most one newline.)

\section*{A.4.2 Replace-mode selection}

When a Primary selection in a non-readonly buffer is extended, the selection becomes what is called a replace-mode selection, and its highlighting changes from a red underline to a pale red background. If you type after making a replace-mode selection, the first character you type will replace the selection. If you use the Copy or Move commands, the Secondary selection will replace the Primary selection.

\section*{A. 5 The MacModel Interface}

\section*{INTERFACE MacModel;}

\section*{IMPORT TextPortClass;}

TYPE T <: TextPortClass.Model;

\section*{END MacModel.}

The Mac model supports only a single selection, Primary. Is it not an alias for either Source or Target. A Primary selection in a non-readonly textport is always in replace-mode.

The conventions for the Mac model are taken from Apple's Human Interface Guidelines [1, pages 106-114].

The first unmodified downclick establishes the anchor point. If the user then drags the mouse, the upclick establishes the active end; the range between the anchor point and the active end is the Primary selection, and it is highlighted. If the user releases the mouse without dragging, that establishes the type-in point, and there is no selection or highlighting.

Shift-downclick extends (or reduces) the primary selection and establishes the new active end.

Double-clicking selects a word; dragging after a double-click extends the selection in word-size increments.

The Mac model implements the following Apple guidelines:
When a Shift-arrow key combination is pressed, the active end of the selection moves and the range over which it moves becomes selected. ... Option-Shift-Left Arrow selects the whole word that contains the character to the left of the insertion point (just like double-clicking on a word).
In a text application, pressing Shift and either Left Arrow or Right Arrow selects a single character. Assuming that the Left Arrow key was used, the anchor point of the selection is on the right side of the selection, the active end on the left. Each subsequent Shift-Left Arrow adds another character to the left side of the selection. A Shift-Right Arrow at this point shrinks the selection.
Pressing Option-Shift and either Left Arrow or Right Arrow ... selects the entire word containing the character to the left of the insertion point. Assuming Left Arrow was pressed, the anchor point is at the right end of the word, the active end at the left. Each subsequent Option-Shift-Left Arrow adds another word to the left end of the selection...
When a block of text is selected, either with a pointing device or with cursor keys, pressing either Left Arrow or Right Arrow deselects the range. If Left Arrow is pressed, the insertion point goes to the beginning of what had been the selection. If Right Arrow is pressed, the insertion point goes to the end of what had been the selection.
[From page 83 ] When the user chooses Cut, ... the place where the selection used to be becomes the new selection. ... In text, the new selection is an insertion point [and the highlighting is removed].
Paste ... inserts the contents of the Clipboard [Source] into the document, replacing the current selection [i.e., Primary selections are always replace-mode]. If there is no current selection, it's inserted at the insertion point.... After a Paste, the new selection is ... an insertion point immediately after the pasted text. [In either case, there is no highlighting.]

In documentation from Apple, Mac keybindings are typically described in terms of "command" and "option" modifiers. DEC keyboards and the X server do not use those terms, but a correspondence can be established. The Mac model uses the value of environment variable MacCommandModifier to name the X-modifier that the user would like to behave as if it were the "command" key. The choices are:
```

lock, control, mod1, mod2, mod3, mod4, and mod5

```
(Case is not significant in these names.) The default is control. Consult the manpage for xmodmap (1) for more information on these modifiers.

Similarly, the Mac model uses the environment variable MacOptionModifier to name the X-modifier that the user would like to behave as if it were the "option" key. The choices are the same as in the list above. The default is mod1.

The following commands are implemented in the Mac model:
\begin{tabular}{ll} 
command-c & Copy \\
command-v & Paste \\
command -x & Cut \\
command-z & Undo \\
command-shift-z & Redo
\end{tabular}

The Mac model supports the Apple standards for typing extended characters, insofar as the resulting characters are defined for ISO Latin-1. For example, option-g produces the copyright symbol, (C), but option-shift-7, which produces a double dagger, \(\stackrel{\ddagger}{亡}\), on the Macintosh, produces no key in the Mac model, since the double-dagger is not in ISO Latin-1. The Mac model supports all the twocharacter sequences, such as option-e followed by "a" to produce "a" with an acute accent, á. The complete table appears on page ??.

\section*{A. 6 The XtermModel Interface}
```

IMPORT TextPortClass;
TYPE T <: TextPortClass.Model;
END XtermModel.

```

The Xterm model, patterned after xterm(1), supports a single selection, Primary, which is an alias for Source. The Primary selection is never in replace-mode. The Xterm model is not influenced by commands in the user's .Xdefaults file.

A single-left-click establishes the keyboard focus and insertion point, but it does not change (acquire) the selection. A double-left-click selects the current word; a triple-left-click selects the current line. More clicks rotate among these three options.

Single-left-click and drag selects a range of characters. Double-left-click and drag selects a range of words, and triple-left-click and drag selects a range of lines.

Middle-click pastes the current source selection at the insertion point, which need not be at the end of the text (as it would be for a "typescript").

Right-click extends the current selection, re-highlighting it if needed.
The shift key has no effect on the mouse; it is ignored, so that shift-left-click, for example, has the same effect as left-click. The control and meta ("option") keys, however, are not ignored; they cause the mouse-clicks to be no-ops, and they have different keybindings. Control-left-click, for example, has no effect.

The only keybindings that are supported are these:
\begin{tabular}{ll} 
control-u & delete everything from the current position \\
& to the beginning of the line \\
control-z & Undo \\
control-shift-z & Redo \\
meta-x & Cut \\
meta-c & Copy \\
meta-v & Paste
\end{tabular}

Note that Copy does very little; since Primary is an alias for Source, nothing is actually copied.

\section*{A. 7 The KeyFilter Interface}
```

INTERFACE KeyFilter;

```
IMPORT VBT;
TYPE
    \(\mathrm{T}=\mathrm{OBJECT}\)
        next: T
```

        METHODS
        apply (v: VBT.T; cd: VBT.KeyRec)
        END;
        Composer <: T OBJECT
            METHODS
            feedback (v: VBT.T; composing: BOOLEAN)
            END;
        ComposeChar <: Composer;
        Diacritical <: Composer;
    PROCEDURE IsModifier (c: VBT.KeySym): BOOLEAN;
Test whether c is a "modifier" key, such as Shift, Control, or Meta. Such keys are usually ignored by Composers. Equivalent to:

```

KeyboardKey.Shift_L <= c AND \(c<=\) KeyboardKey.Hyper_ \(R\)

\section*{END KeyFilter.}

A KeyFilter's apply method takes a VBT.T and a VBT.KeyRec and may pass them on to the KeyFilter in its next field, possibly having altered the KeyRec in the process. For example, a "transparent" filter would simply call SELF.next.apply (v,cd). An "upper-case filter" (transducer) would convert lower-case characters to upper-case before passing them on.

A KeyFilter may also maintain an internal state, and it is not required to call SELF.next.apply on every call. Various "character composition" schemes, for example, involve typing one character (e.g., a key labeled "Compose Character") followed by two others, which are all "composed" to produce a single character. That is, they effectively implement a "look-ahead" reader.

A Composer is a subtype that provides a feedback method; the intention is that the apply method calls SELF.feedback(v, TRUE) when it sees a key that begins a multi-character sequence, and SELF.feedback(v, FALSE) when it sees a key that ends a sequence. The default feedback method is a no-op, but a client may wish to override that in order to provide a visual cue to the user that key-composition is in effect (e.g., changing the cursor). Otherwise, the user might not understand why typed character are not being "echoed."

Two types of Composers are provided, ComposeChar and Diacritical. ComposeChar produces the ISO Latin-1 (8-bit, extended ASCII) characters, using the VT220 style of composition: when the filter sees a Keyrec whose whatChanged field is KeyboardKey. MultiKey, it calls SELF.feedback(v, TRUE); after two more KeyRecs have been passed to it, it looks for those two keys in an internal table. If it finds a character, then it passes it to SELF.next.apply. For example, on many keyboards, there is a key labeled Compose or Compose Character, which produces the MultiKey code. When you type that key, followed by " \(c\) " and " 0 ", the filter passes the character for the copyright symbol, (C), to the next filter. If there is no entry in the table, the filter does not pass anything to the next filter. In any case, it always returns to its initial state.

For some users, the "Compose" key is also the "meta" or "option" key. Holding this key down and typing "a", for example, produces a KeyRec with the mod1 modifier (which Trestle represents as VBT.Modifier.Option). When the ComposeChar filter sees a KeyRec with this modifier, it assumes that the user is not composing an 8-bit character, so it calls SELF.feedback(v,FALSE) and SELF.next.apply (v, cd), and it returns to its initial state.

A Diacritical filter also produces 8 -bit characters. The filter looks at 2 -character sequences; comma followed by "c", for example, produces an "c" with a cedilla, ç. If the sequence is not defined, such as comma followed by space, then filter passes both characters to the next filter; i.e., when it receives the second KeyRec, it makes two calls to SELF.next.apply. (This is why the KeyFilter uses a next field instead of merely returning a KeyRec.)

Here is an example showing the intended use of this interface. Assume that TextEditingVBT is a subtype of VBT used for typing text, such as TypeinVBT.T or TextPort.T. A client would override the key method in order to filter the keys delivered to the supertype's key method.
```

TYPE
MyTextEditor =
TextEditingVBT.T OBJECT
comp: KeyFilter.ComposeChar
OVERRIDES
key := Key
END;
Parent = Keyfilter.T OBJECT
OVERRIDES
apply := ApplyParent
END;
PROCEDURE Key (v: MyTextEditor; READONLY cd; VBT.KeyRec) =
BEGIN
IF cd.wentDown AND cd.whatChanged \# VBT.NoKey THEN
v.comp.apply (v, cd)
END
END Key;
PROCEDURE ApplyParent (self : MyParent;
v : VBT.T;
cd : VBT.KeyRec) =
BEGIN
TextEditingVBT.T.key (v, cd)
END ApplyMyParent;
VAR editor := NEW (MyTextEditor,

```
```

comp := NEW (KeyFilter.ComposeChar,
next := NEW (Parent)));

```

A ComposeChar object is not case-sensitive where there is no ambiguity. For example, c and o can be combined to produce the copyright symbol, (C); so can C and \(\mathrm{O}, \mathrm{c}\) and O , or C and o . By contrast, e and ' can be combined to produce a lower-case e with a grave accent, è, but E and ' produce an upper-case E with a grave accent, \(\grave{\mathrm{E}}\).

Unless both of the characters are alphanumeric, they can be combined in either order. So ' and e have the same effect as e and ', but o and c do not combine to form the copyright symbol.

\section*{A.7.1 Composed Characters}

The following table shows the two-character combinations (in the left column) that are "composed" by a KeyFilter. ComposeChar object to produce an "extended ASCII", ISO-Latin-1 character. Where possible, that character is shown in the middle column, and a description of the character appears in the right column.
\begin{tabular}{|c|c|c|}
\hline two spaces & & non-breaking space \\
\hline \(!!\) & i & inverted exclamation point \\
\hline ?? & ¢ & inverted question mark \\
\hline C/ or C\$ & & cent sign \\
\hline L- or L\$ & \(£\) & pound sign \\
\hline X0 or G\$ & & currency sign \\
\hline Y - or Y \$ & & Yen sign \\
\hline | 1 & & broken bar \\
\hline S0 & 3 & section sign \\
\hline "'" & & diaeresis \\
\hline CO & (c) & copyright sign \\
\hline \(\mathrm{A}_{-}\)or SA & \(\underline{a}\) & feminine ordinal indicator \\
\hline O_ or S0 & \(\bigcirc\) & masculine ordinal indicator \\
\hline << & \(\ll\) & left angle-quotation mark \\
\hline >> & \(\gg\) & right angle-quotation mark \\
\hline - , or NO & \(\neg\) & not sign \\
\hline -- & - & hyphen \\
\hline R0 & & registered trademark sign \\
\hline -^ or _- & - & macron \\
\hline 0^ or DE & 0 & ring above, degree sign \\
\hline +- & \(\pm\) & plus-minus sign \\
\hline ++ & \# & number-sign \\
\hline \(1^{\wedge}\) or S1 & 1 & superscript 1 \\
\hline \(2^{\wedge}\) or S2 & 2 & superscript 2 \\
\hline \(3^{\wedge}\) or S3 & 3 & superscript 3 \\
\hline , & & acute accent \\
\hline '<space> & , & apostrophe \\
\hline /U or \(* \mathrm{M}\) & \(\mu\) & Greek small letter mu \\
\hline Pl or PG & 4 & paragraph \\
\hline or & . & middle dot \\
\hline & & cedilla \\
\hline 14 & \(\frac{1}{4}\) & one quarter \\
\hline 12 & \(\frac{1}{2}\) & one half \\
\hline 34 & \(\frac{3}{4}\) & three quarters \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline A \({ }^{\text {c }}\) & A & A with grave accent \\
\hline A \({ }^{\text {a }}\) & Á & A with acute accent \\
\hline \(\mathrm{A}^{-}\) & A & A with circumflex \\
\hline \(A^{\sim}\) & \(\tilde{A}\) & A with tilde \\
\hline \(A^{\prime \prime}\) & Ä & A with diaeresis \\
\hline a' & à & a with grave accent \\
\hline \(a^{\prime}\) & á & a with acute accent \\
\hline \(a^{-}\) & à & a with circumflex \\
\hline \(\mathrm{a}^{\sim}\) & a & a with tilde \\
\hline \(\mathrm{a}^{\prime \prime}\) & ä & a with diaeresis \\
\hline A* or of & \(\AA\) & A with ring above \\
\hline a* or oa & a & a with ring above \\
\hline AE & Æ & capital diphthong AE \\
\hline ae & æ & small diphthong ae \\
\hline C, & Ç & C with cedilla \\
\hline \(c\), & c & c with cedilla \\
\hline E \({ }^{\prime}\) & Ė & E with grave accent \\
\hline E' & É & E with acute accent \\
\hline \(\mathrm{E}^{-}\) & E & E with circumflex \\
\hline E" & \(\ddot{\mathrm{E}}\) & E with diaeresis \\
\hline e \({ }^{\text {c }}\) & è & e with grave accent \\
\hline \(e^{\prime}\) & é & e with acute accent \\
\hline \(e^{-}\) & ê & e with circumflex \\
\hline \(e^{\prime \prime}\) & ë & e with diaeresis \\
\hline I' & İ & I with grave accent \\
\hline I' & , & I with acute accent \\
\hline \(\mathrm{I}^{\text {- }}\) & İ & I with circumflex \\
\hline I' & \(\ddot{\mathrm{I}}\) & I with diaeresis \\
\hline i \({ }^{\prime}\) & ¡ & i with grave accent \\
\hline i' & í & i with acute accent \\
\hline \(i^{\wedge}\) & i & i with circumflex \\
\hline \(i^{\prime \prime}\) & \(\ddot{\text { í }}\) & i with diaeresis \\
\hline \(\mathrm{N}^{\sim}\) & \(\tilde{\mathrm{N}}\) & N with tilde \\
\hline \(\mathrm{n}^{\sim}\) & ñ & n with tilde \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline 0 - & \(\grave{\mathrm{O}}\) O with grave accent \\
\hline 0 ' & Ó O with acute accent \\
\hline \(0{ }^{-}\) & O O with circumflex \\
\hline 0~ & O O with tilde \\
\hline \(0{ }^{\prime \prime}\) & \(\ddot{\mathrm{O}}\) O with diaeresis \\
\hline \(0 /\) & \(\emptyset\) O with oblique stroke \\
\hline \(0 /\) & \(\emptyset \quad\) o with oblique stroke \\
\hline \(0 \times\) & ò o with grave accent \\
\hline \(0^{\prime}\) & ó o with acute accent \\
\hline \(0{ }^{-}\) & ô o with circumflex \\
\hline - & ô o with tilde \\
\hline 0 " & \(\ddot{O}\) o with diaeresis \\
\hline U & U U with grave accent \\
\hline U & U U with acute accent \\
\hline U- & \(\hat{\mathrm{U}}\) U with circumflex \\
\hline U' & Ü U with diaeresis \\
\hline u \({ }^{\text {c }}\) & ù u with grave accent \\
\hline u' & ú u with acute accent \\
\hline \(\mathrm{u}^{\text {- }}\) & u u with circumflex \\
\hline u" & ü u with diaeresis \\
\hline Y \({ }^{\prime}\) & Y Y with acute accent \\
\hline \(\mathrm{y}^{\prime}\) & y y with acute accent \\
\hline \(y^{\prime \prime}\) & y y with diaeresis \\
\hline ss & ß small German letter sharp s \\
\hline xx or mu [sic] & \(\times\) multiplication sign \\
\hline -: & \(\div\) division sign \\
\hline D- & capital Icelandic letter ETH \\
\hline d- & small Icelandic letter ETH \\
\hline TH or IP & capital Icelandic letter thorn \\
\hline th or 1 p & small Icelandic letter thorn \\
\hline
\end{tabular}

\section*{A.7.2 Extended characters in the Mac model}

The Mac model does not use the character-compositions described in the previous section. Instead, it composes characters according to the following tables.
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline \[
\begin{aligned}
& \text { key } \\
& \text { cap }
\end{aligned}
\] & plain & shift & option & \begin{tabular}{l}
option \\
shift
\end{tabular} & \[
\begin{aligned}
& \hline \text { key } \\
& \text { cap }
\end{aligned}
\] & plain & shift & option & option shift \\
\hline A & a & A & a & A & 1 & 1 & ! & 1 & / \\
\hline B & b & B & & & 2 & 2 & © & & currency \\
\hline C & c & C & ç & C & 3 & 3 & \# & \(£\) & \(<\) \\
\hline D & d & D & & İ & 4 & 4 & \$ & cents & > \\
\hline E & e & E & & , & 5 & 5 & \% & & \\
\hline F & f & F & & \(\ddot{\mathrm{I}}\) & 6 & 6 & - & \(\S\) & \\
\hline G & g & G & (c) & & 7 & 7 & \& & - & \\
\hline H & h & H & & Ó & 8 & 8 & * & & \\
\hline I & i & I & & - & 9 & 9 & ( & \(\underline{a}\) & . \\
\hline J & j & J & & O & 0 & 0 & ) & \(\bigcirc\) & , \\
\hline K & k & K & 0 & & , & - & \(\sim\) & & \\
\hline L & 1 & L & \(\neg\) & Ò & - & - & - & & \\
\hline M & m & M & \(\mu\) & A & \(=\) & \(=\) & + & & \(\pm\) \\
\hline N & n & N & & ~ & [ & [ & \{ & & \\
\hline \(\bigcirc\) & \(\bigcirc\) & O & \(\emptyset\) & \(\emptyset\) & ] & ] & \} & & \\
\hline P & p & P & & & 1 & 1 & - & << & >> \\
\hline Q & q & Q & & & ; & ; & : & & U' \\
\hline R & r & R & & & , & , & " & æ & E \\
\hline S & s & S & B & İ & , & , & \(<\) & & \\
\hline T & t & T & & & . & . & > & & \\
\hline U & u & U & & & / & 1 & ? & \(\div\) & i \\
\hline v & v & V & & & & & & & \\
\hline w & w & W & & & & & & & \\
\hline x & x & X & & & & & & & \\
\hline Y & y & Y & & Á & & & & & \\
\hline Z & Z & Z & & & & & & & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline optionE & plain & shift & optionI & plain & shift \\
\hline A & á & Á & A & â & A \\
\hline E & é & E & E & ê & ê \\
\hline I & í & İ & I & i & I \\
\hline O & ó & Ó & 0 & ô & O \\
\hline U & ú & U' & U & û & U \\
\hline SPACE & , & & SPACE & , & , \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline \[
\begin{aligned}
& \text { option- } \\
& \quad \mathrm{N}
\end{aligned}
\] & plain & shift & \begin{tabular}{l}
option- \\
U
\end{tabular} & plain & shift & option- & plain & shift \\
\hline A & ã & \(\tilde{\text { A }}\) & A & ä & Ä & A & à & A \\
\hline N & & & E & & \(\ddot{\mathrm{E}}\) & E & è & è \\
\hline \(\bigcirc\) & & O & I & & \(\ddot{\mathrm{I}}\) & I & ¡ & I \\
\hline \multirow[t]{3}{*}{SPACE} & & ~ & 0 & & \(\ddot{O}\) & 0 & ò & Ò \\
\hline & & & U & & & U & ù & U̇ \\
\hline & & & \[
\begin{gathered}
\mathrm{Y} \\
\text { SPACE }
\end{gathered}
\] & & & SPACE & , & - \\
\hline
\end{tabular}

\section*{A.7.3 Diacritical marks}

A KeyFilter.Diacritical object uses a simpler scheme for producing a subset of the extended ASCII characters. The following table shows the 2 -character sequence that you type, and the resulting character. If you type a character in the first column, such as comma, and then a character that is not in the second column, such as space, the key-filter will produce the two characters you typed.
\begin{tabular}{|c|c|}
\hline  & \[
\begin{array}{lll} 
& A & \grave{A} \\
\text { ' } & E & \grave{E} \\
\text { ' } & I & \grave{I} \\
\text { ' } & 0 & \grave{O} \\
\text { ' } & \mathrm{U} & \grave{U}
\end{array}
\] \\
\hline \[
\begin{array}{lll}
\text {, } & \text { a } & \text { á } \\
, & \text { e } & \text { é } \\
\text {, } & \text { i } & \text { í } \\
\text {, } & \text { o } & \text { ó } \\
, & \text { u } & \text { ú } \\
\text {, } & \text { y } & \text { ý } \\
, & \text { rer }
\end{array}
\] & \[
\begin{array}{lll}
\text {, } & \mathrm{A} & \mathrm{~A} \\
, & \mathrm{E} & \dot{\mathrm{E}} \\
, & \mathrm{I} & \text { I' } \\
, & 0 & \text { O} \\
, & \mathrm{U} & \mathrm{U} \\
, & \mathrm{Y} & \dot{Y}
\end{array}
\] \\
\hline \[
\begin{array}{lll}
- & a & \hat{a} \\
- & e & \hat{e} \\
- & i & \hat{i} \\
- & 0 & \hat{o} \\
- & u & \hat{u} \\
- & \sim & n
\end{array}
\] & \[
\begin{array}{lll}
- & A & \hat{A} \\
- & E & \hat{E} \\
- & I & \hat{I} \\
- & 0 & \hat{O} \\
- & U & \hat{U}
\end{array}
\] \\
\hline \[
\begin{array}{ccc}
\hline " & \mathrm{a} & \ddot{a} \\
" & \mathrm{e} & \ddot{e} \\
" & \mathrm{i} & \ddot{\mathrm{u}} \\
" & 0 & \ddot{o} \\
" & \mathrm{u} & \ddot{\partial} \\
" & \mathrm{y} & \ddot{y} \\
" & " & \ddot{ }
\end{array}
\] & \[
\begin{array}{ccc}
\hline " & A & \ddot{A} \\
" & E & \ddot{\mathrm{E}} \\
" & \mathrm{I} & \ddot{\mathrm{I}} \\
" & 0 & \ddot{O} \\
" & \mathrm{U} & \ddot{U}
\end{array}
\] \\
\hline \begin{tabular}{ccc}
\(\sim\) & \(a\) & \(\tilde{a}\) \\
\(\sim\) & \(n\) & \(\tilde{n}\) \\
\(\sim\) & \(\circ\) & \(\tilde{o}\) \\
\(\sim\) & \(\sim\)
\end{tabular} & \[
\begin{array}{lll}
\sim & A & \tilde{A} \\
\sim & N & \tilde{N} \\
\sim & 0 & \tilde{O}
\end{array}
\] \\
\hline  & , C Ç \\
\hline
\end{tabular}

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\section*{Index}

SUBTYPE pragma, 5
alias, 54
AnchorSplit interface, 25
AnyEvent interface, 92
AutoRepeat interface, 93
BiFeedbackVBT interface, 21
BooleanVBT interface, 30
ChoiceVBT interface, 31
chord, 75
Clear, 107
Color interface, 98
ColorName interface, 101
Compose Character, 103
Copy, 54, 107
Cut, 107
EmacsModel interface, 113
FBDirMenu, 67
FBHelper, 67
FeedbackVBT interface, 18
FileBrowserVBT interface, 67
FlexVBT interface, 77
GuardedBtnVBT interface, 27
Image interface, 42
IvyModel interface, 115
KeyFilter interface, 120
ListVBT interface, 61
MacCommandModifier, 119
MacModel interface, 117
MacOptionModifier, 119
MarginFeedbackVBT interface, 20
MenuSwitchVBT interface, 24
Meta key, 103
Model, 52, 106
multi, 4
multi-filter, 4
multi-split, 4
MultiClass interface, 9
MultiFilter interface, 8
MultiSplit interface, 5
NumericVBT interface, 72
Option key, 103
Paste, 107
PixmapVBT interface, 41
Pts interface, 96
QuickSwitchVBT interface, 24
ReactivityVBT interface, 79
Rsrc interface, 95
ScaleFilter interface, 81
ScrollerVBT interface, 75
scrolling, 75
Select All, 107
Shadow interface, 14
ShadowedBarVBT interface, 16
ShadowedFeedbackVBT interface, 19
ShadowedVBT interface, 15
SourceVBT interface, 27
SplitterVBT interface, 86
SwitchVBT interface, 23
TextEditVBT interface, 57
TextPort interface, 49
TextPortClass interface, 103
TEXTPORTDEBUG, 50
TextPortHighlighting, 54
TEXTPORTMODEL, 52
thumb, 75
TrillSwitchVBT interface, 26
TypeinVBT interface, 56
TypescriptVBT interface, 59

VBTColors interface, 97
ViewportVBT interface, 83
XParam interface, 88
XtermModel interface, 119
XTrestle interface, 87
ZBackgroundVBT interface, 38
ZChassisVBT interface, 36
ZChildVBT interface, 34
ZGrowVBT interface, 39
ZMoveVBT interface, 38
ZSplitUtils interface, 39
ZTilps interface, 40```

